



राष्ट्रीय डिज़ाइन संस्थान
National Institute of Design
मध्यप्रदेश Madhya Pradesh



**3rd ANNUAL
REPORT
2021-22**



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Contents

Acknowledgements	7
1 Introduction	8
1.1 About us	8
1.2 Ministry of Commerce and Industry & DPIIT	9
1.3 NID's Mandate	9
1.4 National Institute of Design Act	11
2 Statutory Bodies	13
2.1 Governing Council & members	13
2.2 Standing committee of GC	17
2.3 The Senate	17
2.4 Faculty Forum	18
3 Organogram & Academic Workflow	22
3.1 Faculty Stream	22
Faculty of Industrial Design (FID)	22
Faculty of Communication Design (FCD)	23
Faculty of Textile and Apparel Design (FTAD)	23
Faculty of Information Technology Integrated Design (FITID)	24
Faculty of Interdisciplinary Design (FID)	24
Faculty of Design Based Transdisciplinary Studies (FDBTS)	24
3.2 Management of the Institute	24
3.3 Activity Chairpersons	25
Functions of Activity Chairperson-Education & Training	25
Functions of Activity Chairperson-Strategy & Planning	25
Functions of Activity Chairperson-Research Development & Knowledge Management Centre	26
Functions of Activity Chairperson-Global Outreach Cell	26
Functions of Activity Chairperson-Wellness Centre	26
4 Academic Programmes	28
4.1 Foundation Studies (first year)	28
4.2 Bachelor of Design B.Des (Industrial Design)	36
4.3 Bachelor of Design B.Des (Communication Design)	39
4.4 Bachelor of Design B.Des (Textile & Apparel Design)	39
4.5 Quality management	41
4.6 Admissions	43

5	Achievements and Activities	47
5.1	Affiliation, Memberships and MoU	47
5.2	Awards & Recognitions	52
5.3	Distinguished Visitors	53
5.4	Events	56
5.5	Initiatives taken by the institute during COVID-19 and Human Resource Development	60
6	Teaching & Learning Resources	63
6.1	Status of Posts as on 31 March 2022	63
6.2	Campus and infrastructure	64
7	Campus Life	71
7.1	Madhya Pradesh Design Utsav	71
7.2	Thinkin (Symposium)	71
7.3	Green Drive	71
7.4	Foundation Day	71
7.5	Celebrations	72
7.6	Swachhata hi Sewa	75
7.7	Life at NID MP for its Residents	76
7.8	Student Activities	77
7.9	Good practices	81
8	Financial Resources	82
8.1	Separate Audit Report	82
8.2	Annual Accounts	105



Plantation by the Hon'ble Chairperson, Governing Council and Joint Secretary, DPIIT



Interaction of Hon'ble Chairperson, Governing Council with the Students

ACKNOWLEDGEMENTS

The Governing Council, National Institute of Design, Madhya Pradesh places on record its gratitude to Mr. Piyush Goyal, Honourable Minister of Commerce and Industry, Government of India for constant support towards helping NID MP in becoming a premier design institute in the country. His guidance has made a significant impact on the success and growth of the institute in the year 2021-22.

The Council expresses its gratitude to Department for Promotion of Industry and Internal Trade (DPIIT) for its guidance and cooperation from the time of the Institute's inception in 2019 to the current period. Our profound thanks to (late) Dr. Guruprasad Mohapatra, Secretary, DPIIT for continuous mentorship and support to this young organisation. We were fortunate to have such an influential personality on our side. Special thanks to Mr. R.K. Singh, Joint Secretary, DPIIT and Mr. Karan Thapar, Deputy Secretary, DPIIT for their guidance and continuous feedback, which has helped the organisation to evolve its systems and procedures. They worked with us towards a common goal and created enabling conditions for the institute to function effectively.

The Council expresses its gratitude to Confederation of Indian Industry (CII) for making the institute a part of various seminars, discussions and events and increasing our visibility in the

industrial landscape of central India. Our partnership with CII has been invaluable in our endeavours towards creating a brighter future for students. Our thanks to the Federation of Madhya Pradesh Chambers of Commerce and Industry (FMPCCI) for giving their valuable suggestions for the improvement of various training and educational activities at the institute. Their contribution has made a significant impact on our students, faculty, and programs. The institute looks forward to continuing this partnership and making a positive difference together.

The Council also extends its thanks to the officers and staff in the Ministry of Commerce & Industry, Govt. of India; various ministries & departments of the Government of Madhya Pradesh; and District Administration Bhopal for their valuable cooperation and assistance rendered to the Institute in providing an environment conducive to organising world class teaching learning activities. Their support has been instrumental in ensuring the success of our initiatives for the artisans/ craftsmen, industry, and public in the central India. The promptness of various ministries & departments of the state government in extending necessary help at the time of COVID-19 pandemic was especially commendable, and we look forward to a fruitful partnership in the times to come.



National Institute of Design, Madhya Pradesh campus



1. INTRODUCTION

1.1 About Us

National Institute of Design Madhya Pradesh (NID MP) is an "Institution of National Importance" under Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce and Industry, Govt. of India. The Institute has a 29.49 acres green residential campus at a picturesque location with a backdrop of Vindhyan hills at Acharpura in Bhopal. The institute is located adjacent to an industrial area in the city of lakes, which provides plenty of opportunities to our students to explore the latest industrial practices, while staying close to nature. Unlike most of the large cities in the country, Bhopal has a lot of greenery, lesser pollution, very pleasant climate and excellent road, rail & air connectivity.

NID MP has a diverse student and employee community, that has helped in creating a campus which is a vibrant, artistic, and multi-cultural hotspot. The Institute is committed to diversity and inclusion and strives to build sustainable relationships at national and international level through education, training, partnerships, and community service.

The Institute supports students' creativity, imagination and aspirations with quality teaching and guidance. Students are encouraged to try new things, experiment, and explore different solutions to problems. Faculties help students to see failure as an opportunity for growth and learning and encourage them to take risks and embrace challenges. Students are encouraged to work together, collaborate, and express themselves through different mediums.

Faculties teach students how to analyze and

evaluate information and encourage them to ask questions and challenge assumptions. The institute encourages students to pursue their interests and provides resources to help them so that they could do well in their individual journey. Faculties work hard to build strong, supportive relationships with students to help them feel valued and supported, to boost their confidence and creativity. This approach is aimed at developing their skills in the chosen fields of design and increasing their employability.

NID MP is a centre for excellence in design education, and nurtures the growth of its students into balanced, value-driven, socially sensitive, responsible members of the society. NID MP aims to produce designers of the new millennium having profound sense of humanistic and ethical values, ready to make India one of the top three economies in the world. The institute is already acting as an effective interface between industry, business and community through various projects and outreach initiatives.

NID MP is an Institute of National Importance, the status conferred on a premier public higher education institution, which serves as a pivotal player in developing highly skilled personnel within the specified region of the country. It is an autonomous institute under DPIIT and reflects excellence in academic performances and continuous improvement in the quality of education, through its efficient model of self-governance. The autonomy gives freedom to NID MP to frame curriculum and assessment methodologies as per requirement of industry, government etc.



Hostels and Mess Block: NID MP campus



Library Block: NID MP campus

1.2 Ministry of Commerce and Industry & DPIIT

The Ministry of Commerce and Industry, Govt. of India is responsible for regulating and promoting development of foreign and domestic trade. It strives to create opportunities and a good working environment for producers and exporters. The functioning is carried out through two departments: namely the Department of Commerce and the Department for Promotion of Industry & Internal Trade.

The Department for Promotion of Industry and Internal Trade (DPIIT) is responsible for formulation and implementation of promotional and developmental measures for growth of the industrial sector, keeping in view the national priorities and socio-economic objectives. The Department is responsible for determining the industrial policy, which includes aspects related to productivity in Indian industry, industrial management, matters related to e-Commerce and start-ups, facilitating ease of doing business, promotion of internal trade including retail trade and administration of industries.

DPIIT is the nodal department to manage the following policies and initiatives of the government of India:

1. Make in India (MII)
2. Project Monitoring Group (PMG)

3. Invest India
4. Public Procurement
5. Ease of Doing Business (EODB)
6. Start-up India
7. Foreign Direct Investment (FDI)
8. National Intellectual Property Rights (IPR) Policy
9. National Design Policy
10. Industrial Park Rating System (IPRS)
11. Intellectual Property Rights Administration
12. Cell for IPR Promotion and Management (CIPAM)

1.3 NID's Mandate

The mandate of NID is to offer world class design education and to promote awareness of quality designs and their application thereby raising the quality of life. It is embodied through:

1. Creating design professionals of excellence to meet India's diverse design needs.
2. Training design trainers, enhancing the design skills of other institutions and promoting design education and research in tune with global environment.

3. Increasing the number of quality design professionals and faculty, through existing and new institutional mechanisms.
4. Becoming a repository of design knowledge, experience and information on products, systems, materials, design, and production processes related to traditional as well as modern technologies.
5. Encouraging the indigenous design solutions and products for everyday use at affordable cost.
6. Ensuring that professional designers are placed in key sectors of national importance to raise standards of design education and practice.
7. Offering integrated design consultancy services and innovative design solutions, with the participation of students, as a revenue earning strategy.
8. Creating and providing design inputs, products, services, processes, systems, etc. for multi-disciplinary fields like science, technology, management to raise the quality of life.
9. Integrating the physical world with the virtual and digital worlds through better information and interface design.
10. Providing design intervention for craft and handloom sector, rural technology, small, medium- and large-scale enterprises through outreach programs and thereby generating employment opportunities.



Academic Block: NID MP campus

1.4 National Institute of Design (Amendment) Act, 2019

National Institute of Design, Madhya Pradesh was brought under the ambit of National Institute of Design (Amendment) Act, 2019 (No 38 of 2019) after the assent given by President of India on 29 November 2019. The institute is authorised to award Bachelor's degree in Design (B Des), Master Degree in Design (M Des) and PhD degree in Design.

National Institute of Design (Amendment) Act, 2019 read in conjunction with the National Institute of Design Act, 2014 lays down the powers of the institute, teaching at NID MP, institute's authorities, powers of the Governing Council, Senate, source of funds, accounts and audit, provisions related to statutes and ordinances and such other information.

The First Statutes further amplify the provisions given in the Act and include powers of the Governing Council, standing committee to the Governing Council, Director, Senate, faculty streams, education and training programs, institution of fellowship, scholarships, medals, prizes etc, Academic advisory committee, Faculty forum, classification of the members of the staff of the Institute, selection committee for appointments, performance appraisal system etc.

The Ordinances form the framework for learning, teaching, assessment and other aspects of the student experience. They help to ensure a consistent and fair approach to education at the institute and lay down standards and policies that help in framing regulations in various fields such as academic integrity, evaluation methodologies, grading, resource utilisation, student code of conduct etc.



NID MP campus against the backdrop of Vindhyan hills



2. STATUTORY BODIES

2.1 Governing Council & Members

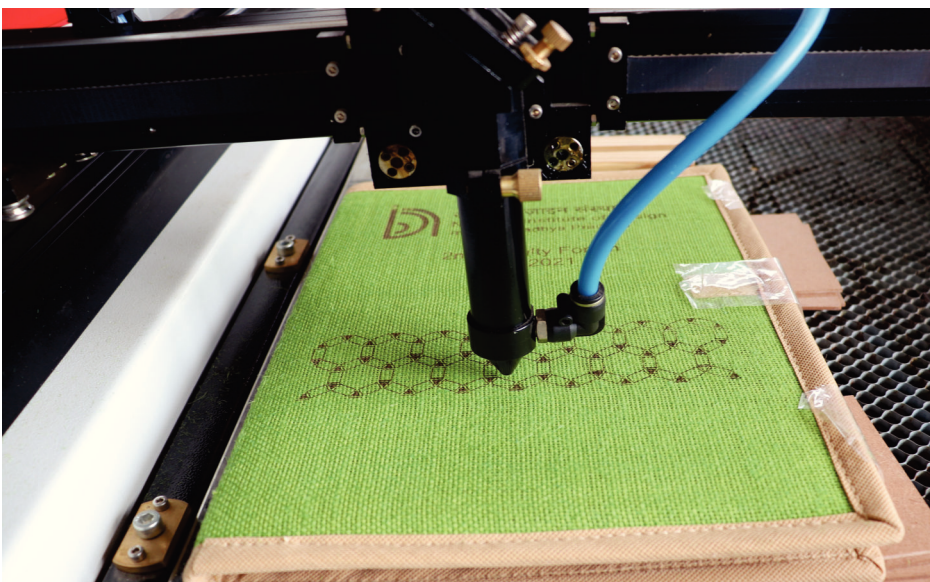
The Governing Council (GC) is the principal executive and policy-making body of the institute. It approves broad academic policies, programs, and monitors functioning of the institute. It is also responsible for general superintendence, direction, control of the institute and monitoring institutional performance. It is composed of a diverse group of individuals; comprising industrialists with wide range of experiences, senior government officers, members of the institute community, eminent educationists from various fields etc, who bring a large variety of perspectives and expertise with them.

The GC considers and passes the annual report, passes the annual budget, reviews the audited statements of accounts, makes Statutes concerning functioning of the institute, approves Ordinances and prescribes procedures to be followed by the institute in discharge of its functions. It also supervises academic and other related activities of the institute, reviews academic performance of students, monitors educational development, approves introduc-

tion of new academic programs etc. The GC appoints committees that it considers necessary for its functioning and has the power of entering into agreements with government and private organisations for receiving endowments, grants, donations, gifts etc on mutually agreed terms and conditions.

The GC sets academic standards, determines structure of the institute and oversees allocation of resources. It also ensures that the institute remains financially stable and sustainable by monitoring financial performance and approving policies about financial planning and expenditure. The Council also approves the standards for admission, studies, graduation; and oversees the academic integrity of the institute. It is also responsible for ensuring that the institute is accessible and inclusive and promotes equity & diversity.

The Governing Council has been constantly guiding NID MP to become a leading higher education institution in the field of design education, and to adequately serve the needs of its students and other stakeholders.



Pattern being engraved on a folder with the help of Laser Cutting and Engraving Machine



Student performing machining operation on Metal Lathe machine.

Governing Council Members



Shri. Ravinder

Chairman, Joint Secretary
DPIIT, Ministry of Commerce & Industry, Govt. of India
(01.04.2021 - 15.04.2021)



Shri. RK Singh

Chairman, Joint Secretary
DPIIT, Ministry of Commerce & Industry, Govt. of India
(15.04.2021 – 31.03.2022)



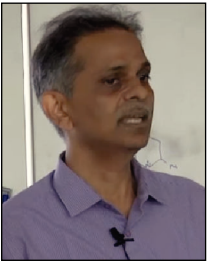
Prof. Dhiraj Kumar

Member Secretary, Director
National Institute of Design, Madhya Pradesh



Shri. Shashank Priya

Member, Additional Secretary & Financial Adviser
DPIIT, Ministry of Commerce & Industry, Govt. of India



Shri. Sanjay Prasad

Member, Joint Secretary
Public Finance II Division, Department of Expenditure,
Ministry of Finance, Govt. of India



Smt. Neeta Prasad

Member, Joint Secretary (ICC/P)
Department of Higher Education, Ministry of Human
Resource Development, Govt. of India



Shri. Ateesh Kumar Singh

Member, Joint Secretary
Ministry of Micro, Small & Medium Enterprises, Govt of
India



Shri. Anupam Rajan

Member, Principal Secretary
Higher Education Department, Govt. of Madhya Pradesh



Shri. Manoj Govil

Member, Principal Secretary
Finance Department, Govt. of Madhya Pradesh



Shri. Sanjay Kumar Shukla

Member, Principal Secretary
Industrial Policy and Investment Promotion Govt. of
Madhya Pradesh



Shri. Avinash Lavania

Member, District Collector
Bhopal District, Govt. of Madhya Pradesh



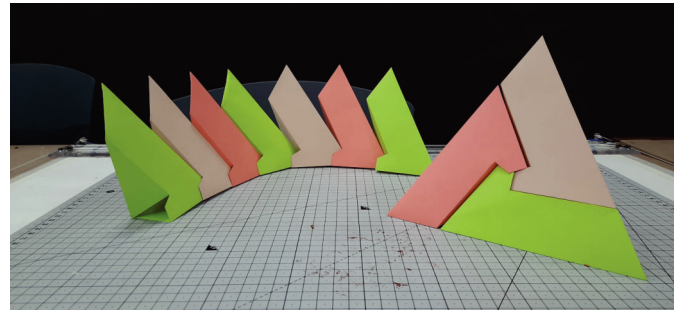
Student jury work display



Basic Materials display

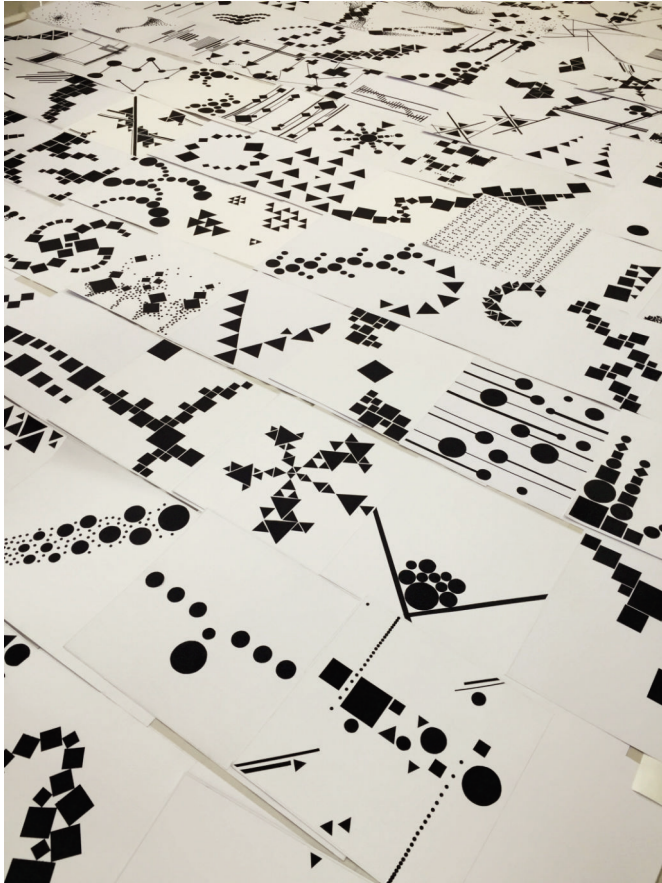
2.2 Standing Committee of GC

Standing Committee of the Governing Council monitors, evaluates, advises, and provides insight and foresight with respect to all strategic, financial, governance, administrative, works and academic matters.



Student assignment on 3D Geometrical Construction

The Standing Committee may make recommendations on matters related to recruitment of employees, service conditions of teaching and non-teaching staff, annual accounts, budgeting, income, and expenditure, fixing limits on the recurring/ non-recurring expenditure, infrastructure procurement and maintenance, construction of assets, regulatory compliances, quality policy, innovation & incubation, patents etc.

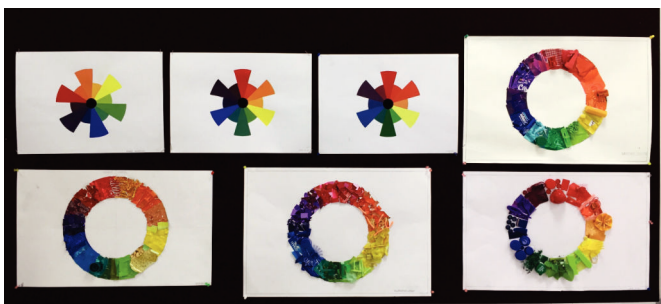


Students' works display of Elements of Composition course

2.3 The Senate

The Senate is the principal academic authority of the institute, responsible for regulating and maintaining the standards of teaching, evaluation, and research. It is also responsible for laying down the academic policies regarding maintenance and improvement of standards of teaching, extension, collaboration programs, cultivation of intellectual property rights, entrepreneurship, incubation etc.

The Senate at NID MP examines the matters related to admissions, instruction and examinations, curriculum structure and revisions, award of scholarships and prizes, grant of degrees, creation, restructuring and abolition of disciplines/ programs/ campuses etc. For this purpose, the Senate may constitute committees or working groups, who examine the specific tasks and submit their recommendations. The Senate also carries out periodical review of activities of various faculty streams and disciplines and recommends appropriate action for maintaining the excellence of standards of education at the Institute.



Student assignment during Elements of Colour course

2.4 Faculty Forum

The Faculty Forum comprises all faculty members of the institute. The forum recommends steps to strengthen the mechanisms to disseminate knowledge and promote highest level of ethical and professional standards among the faculties. In the forum, faculties assemble to hear their colleagues make presentations on the

matters under their charge and participate in the discussion to further strengthen the systems related to improving quality, bringing innovations in teaching-learning processes, evaluation system and other contemporary issues. Discipline Leads and Activity Chairpersons submit the progress made in their respective disciplines/ activities since conduct of the previous faculty forum.



Students doing outdoor live sketching.



Learning the basics: Nature drawing



Director, NID MP inaugurating the faculty forum.



A group photograph was presented to Director, NID MP



Director's speech during faculty forum



Discussion during faculty forum

A discussion during the faculty forum

The forum promotes innovative ways of thinking and fosters a spirit of unity & co-operation amongst the faculty members. Meetings of the faculty forum are conducted at least twice in a year. The forum also gives feedback to the Senate on the course delivery, evaluation and juries.



Presentation by faculties during faculty forum



Presentation by faculties during faculty forum

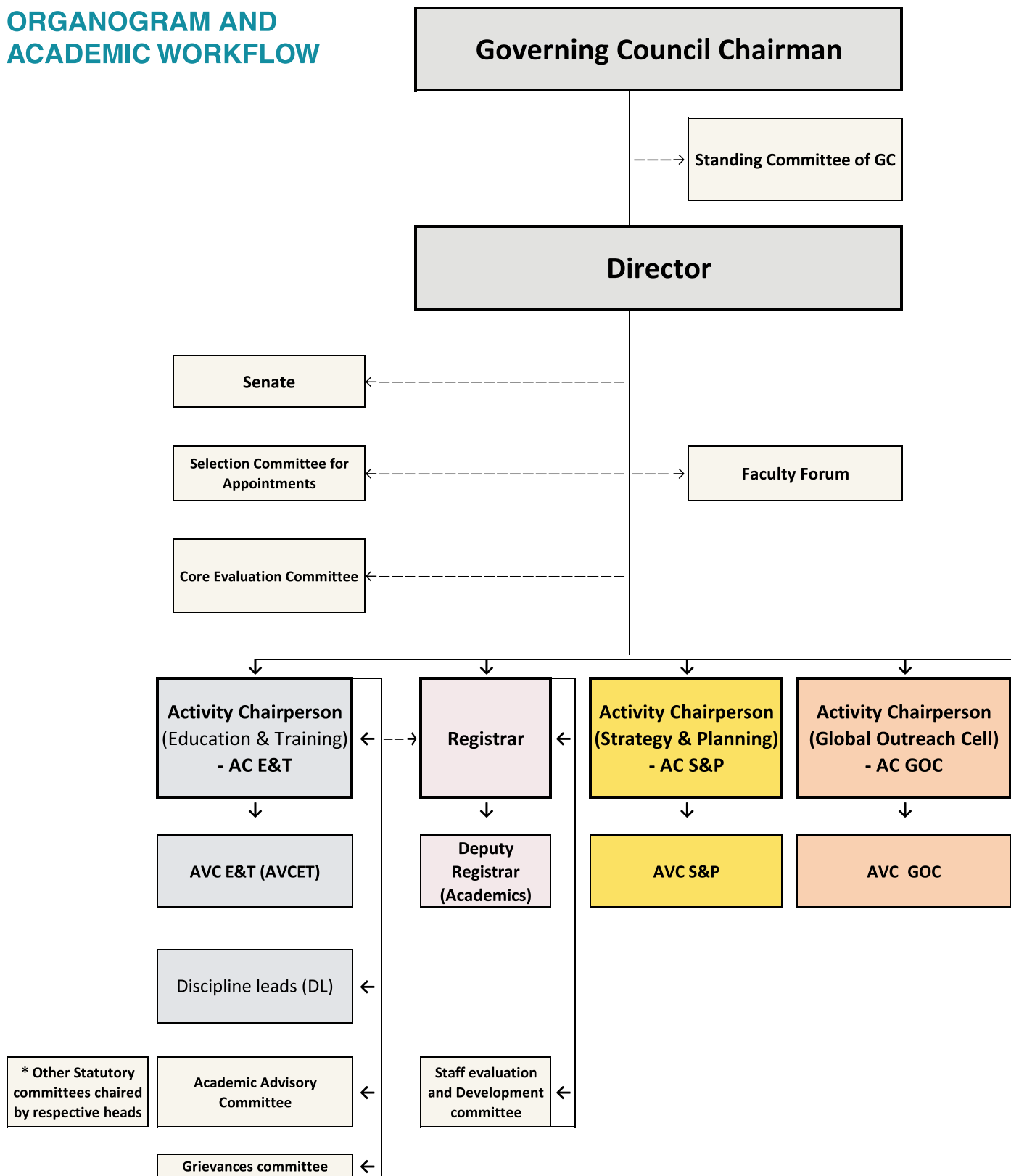


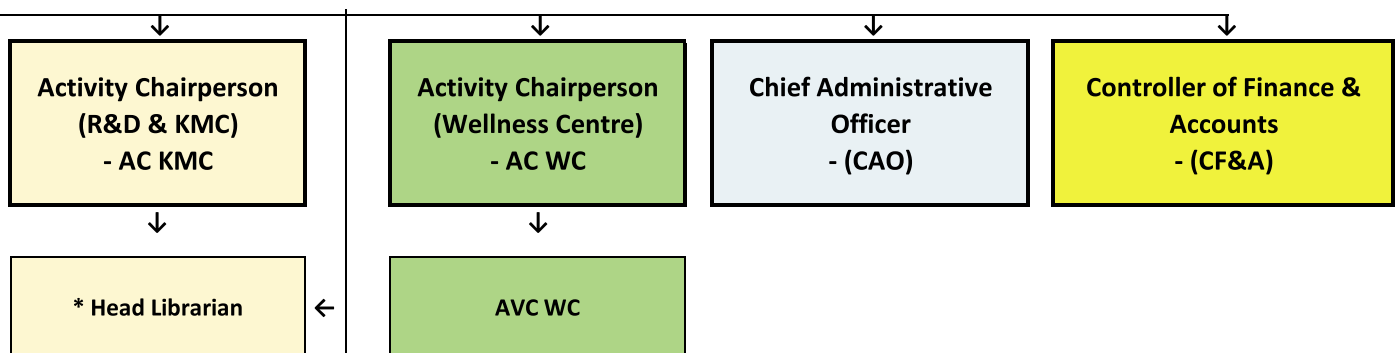
Presentation by faculties during faculty forum



Presentation by faculties during faculty forum

ORGANOGRAM AND ACADEMIC WORKFLOW





Note:

1. First year common Foundation Studies for all UG Program is designed to create a wide knowledge base common to all disciplines.
2. Orientation of all Bachelor Programs is broad based, aligned to faculty stream needs.
3. All Programs are aligned to the industry practices and standards. Industry exposure is central to all programs in various academic formats.

3. ORGANOGRAM AND ACADEMIC WORKFLOW

3.1 Faculty Stream

Faculty Streams at NID MP are a diverse community of competent, creative and skilled design professionals, who continuously aim to develop new design ideas and solutions to the design problems being faced by the industry and society. Each faculty stream works to develop critical awareness of various concepts listed in the curriculum, through hands-on research and discussion.

The faculties within each stream are experts in their fields, who provide students with the latest information, techniques, and best practices in their respective disciplines. This allows students to gain the skills and knowledge required to succeed in their chosen fields. Two or more faculty streams sometimes work together to offer interdisciplinary courses/ academic inputs, which provide students with more holistic understanding of design issues and the skills needed to address them. Students belonging to different disciplines conduct a number of activities/ performances and sometimes invite students of other disciplines also to get involved. This allows the student community to participate in activities and initiatives that are specific to their areas of interest and take advantage of the resources and opportunities available at the institute.

The Institute offers Bachelor of Design programs in three faculty streams. The broad focus area of each faculty stream is listed below:

Faculty of Industrial Design (FID)

The Faculty of Industrial Design specializes in educating students in the design and development of products, systems and services. The faculty is a dedicated team of extraordinary, innovative leaders who aim to bring new levels

of creativity, vision, and integrity to the Discipline. Students are taught concepts related to design theory, product design, materials and manufacturing, ergonomics and design for sustainability etc.

The Discipline ultimately intends to present to the customers user-friendly products with value and utility such as furniture, interior items, ceramic and glass products, toys and games, automobiles, etc. The aim is to produce graduates who have the skills and knowledge necessary to create well-designed, functional, and aesthetically pleasing products that meet the needs of users and society.



Students learning the basics of clay modelling.



A workshop session in progress.

Faculty of Communication Design (FCD)

The Faculty of Communication Design is focused on teaching students about the principles, theories, and practices of visual and verbal communication. It deals with the extremely diversified media and multimedia platforms. The curriculum is designed to give students a strong foundation in design theory, while also providing hands-on experience in using design tools and techniques.

Students are taught the theory and practice needed to combine words, images and expressions to visually transmit information and project human experiences. They learn concepts related to graphic designs, animation, film and video communication design, photography, exhibition design, illustration, web design, advertising etc.



Use of high-end professional Graphics tablet for digital drawing and rendering.



Learning the use of camera.

Faculty of Textile and Apparel Design (FTAD)

Faculty of Textile and Apparel Design is a unique stream addressing textile, apparel, fashion and interior accessories product designs. The program under this stream strike a balance in the domains of textile products development, apparel designing, lifestyle and fashion accessories and their merchandising. The programs offered under this stream are deep rooted in scientific processes of textile development, garment manufacturing technology, lifestyle and fashion accessories and its design. Students are trained to develop best standards both in traditional handcrafted sector and sophisticated modern technology-based textile, apparel and accessories industry. Faculty are specialised in textile, apparel, lifestyle fashion and accessory designs.



Display of garments in the Garment Construction Lab.



Steaming process being carried out after printing of a fabric.

Faculty of Information Technology Integrated Design (FITID) - yet to start offering programs.

Faculty of Information Technology Integrated Design stream offers programs which are conceptualized around Information technology-based designs and offers design solutions with focus on design industry of future. This stream keeps track of emerging design scenarios to train students as innovators, who could understand requirements of the industry and apply design in creative ways to act as problem solvers.

Faculty of Interdisciplinary Design (FID)-yet to start offering programs.

Faculty of Interdisciplinary Design (FID) stream focuses on the design-based need of non-design disciplines such as science, engineering, management, etc. and addresses them through specialized programs. Ideally most of the programs offered under this stream are considered as postgraduate studies, however in some cases, they may be offered at undergraduate level with suitable justifications.

The programs offered under this stream are based on the belief that successful leadership requires a broad understanding of the relationships between technology and people to foster and develop graduates who will be able to address and tackle major challenges that faces the society with transformative and multi-disciplinary solutions.



Discussing the details of terracotta ayyanar horse idols art with Ms. Smita Bharadwaj Principal Secretary, Govt of MP, Cottage & Rural Industries Dept, GoMP.



A team of senior official from Tribal affairs department, GoMP comprising of Mr. Ravindra Choudhary, Director TADP, Mrs. Meenakshi Singh Deputy Secretary, Vanya and other snior officers of Vanya came to finalise the TRYB R&D centre and discuss various other outreach projects and they visited the campus also.

Faculty of Design Based Transdisciplinary Studies (FDBTS) - yet to start offering programs.

This stream focuses on Design-based Scientific Research, Design Management studies, Design Engineering, Design in social context, or any other areas where design will act as the critical agent for value and job creation.

3.2 Management of the Institute

The management team provides academic and strategic leadership; functional coordination; encourages excellence in teaching and outreach; issues semester-wise academic calendar; supports the welfare of students and employees; works out the annual budgetary requirements; and ensures effective administration of the institute's activities and resources.

Effective management is carried out through close monitoring of the academic activities, collaboration with other educational institutions, continuous industry-institute interactions, development of human resources, upgradation of infrastructure and keeping students at the center of the institute's operations.

Management of the institute is affected through the following authorities:

1. The Governing Council
2. The Director
3. The Senate
4. The Standing Committee of the Governing Council
5. Activity Chairperson (Education)
6. Other Activity Chairpersons
7. Academic Advisory Committee
8. Faculty Forum
9. Heads of Departments
10. Discipline Leads
11. Registrar
12. Chief Administrative Officer
13. Controller of Finance and Accounts

3.3 Activity Chairpersons

Activity Chairpersons are the functional heads of certain centralized activities and responsible for carrying out activities under the specific functions that have been assigned to them. They are involved in decision making under these functions and making specific recommendations for improvement in teaching-learning, conduct of training programs, making short term and long-term strategies/ plans, conduct of research and development activities, undertaking outreach initiatives, ensuring the physical and mental well-being of the institute community etc.

The Activity Chairpersons are nominated by the Director under provisions given in section 22 of the First Statutes. Currently, the institute has the following Activity Chairpersons:

1. Activity Chairperson (Education and Training)
2. Activity Chairperson (Strategy and Planning)
3. Activity Chairperson (Research & Development and KMC)
4. Activity Chairperson (Global Outreach Cell)
5. Activity Chairperson (Wellness Centre)

1. Functions of Activity Chairperson— Education and Training

Activity Chairperson, Education and Training facilitates creation of a learner-centric environment, conducive for quality education and ensures appropriate actions, that are needed for maintenance of quality of teaching-learning. He/ she is in charge of all administrative and academic activities of educational programs with respect to all Faculty Streams and Programs. He/ she controls, regulates and co-ordinates education and training activities to maintain standards of teaching and research at the Institute. He/ she also monitors students' disciplinary matter & grievances.

2. Functions of Activity Chairperson— Strategy and Planning

Activity Chairperson, Strategy and Planning determines the long-term plans of the Institute, monitors adherence to goals, strategies, policies, and action plans. This office is responsible for making strategy and plans as per the vision, mission, and objectives of the Institute. He/ she is responsible for developing, executing, and sustaining strategic initiatives and special projects; especially those that require broad collaboration amongst various departments & offices and participation of stakeholders. AC (S&P) also plans and coordinates long term perspective plan, suggests inputs for policy development and carries out evaluation of

programs for growth and development of the institute.

3. Functions of Activity Chairperson— Research & Development & Knowledge Management Centre

Activity Chairperson, Research & Development & Knowledge Management Centre works to foster research attitude and impart research-based teaching practices in the institute. This office also initiates steps to encourage research collaborations within the departments and with other institutes for pioneering research in field of design. He/ she identifies opportunities for externally funded R&D projects, ensures that project proposals are prepared, applications for funding are submitted, follow up with the funding agencies is carried out etc. AC (R&D KMC) also submits periodic reports to the Director on the progress of R & D activities, status of sponsored research project proposals and actions proposed to meet/ exceed targeted performance.

4. Functions of Activity Chairperson— Global Outreach Cell

Activity Chairperson, Global Outreach Cell is a vital link between the institute and external stakeholders and aims to continuously develop the connections with industry and business organisations. He/ she plans and implements a mechanism for collaboration with industry, other organizations, and academia. He/ she also encourages the faculty to utilize their expertise for consultancy services, develops mechanisms to exploit external partnership opportunities and monitors effective implementation of the consultancy policy. This office also deals with sponsored research, industrial consultancy, projects, and professional training etc.



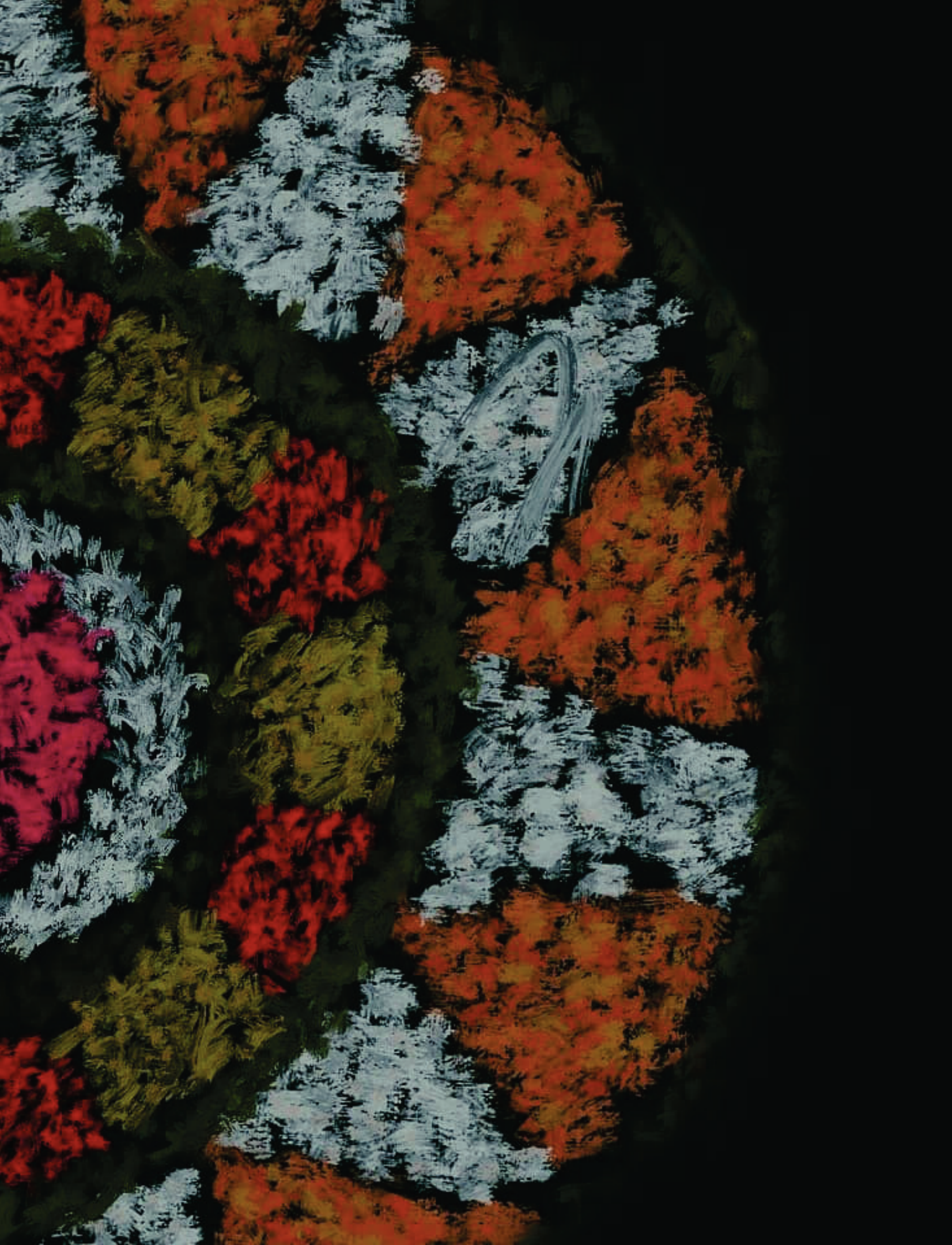
Ms. Smita Bhardwaj, PS, Cottage and Rural Industries Department and eminent textile and fashion designers of MP during a discussion at the Director's office



Technical Instructor explaining functioning of a CNC Router Machine to a visiting dignitary.

5. Functions of Activity Chairperson— Wellness Centre

Activity Chairperson, Wellness Centre provides strategic direction for a holistic approach to ensuring student health, personal development, and overall wellbeing. He/ she is responsible for creating physical, emotional, social, intellectual, spiritual, environmental, and occupational wellness amongst students and employees of the institute. This office plans and executes comprehensive clinical, counselling and activities-based interventions at NID MP.



4. ACADEMIC DISCIPLINES

The institute offers bachelor's degree in three disciplines, namely Bachelor of Design (Industrial Design), Bachelor of Design (Communication Design) and Bachelor of Design (Textile & Apparel Design). All the disciplines have common foundation program in the first year.

4.1 Foundation Studies (UG Programmes)

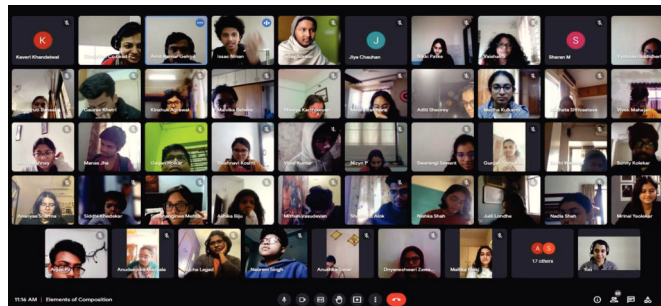
Orientation Program (Online)

Orientation program was conducted by Foundation Studies team (Ms. Neetika Devgan, Ms. Suvrata Yadav, Mr. Amit K Gehlot and Mr. Sunny Kolekar) for the new batch on 13 and 14 September 2021. Semester 2 teaching & learning, Semester end jury were conducted online.

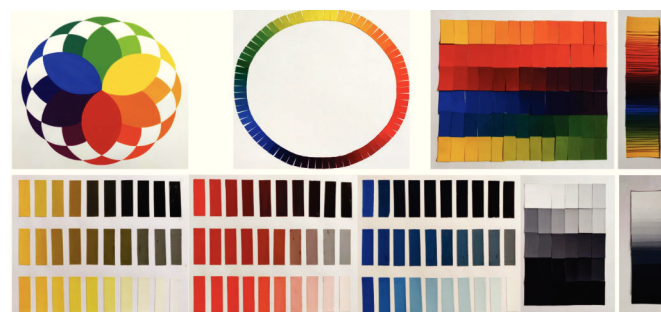


Orientation address to students by esteemed guest speakers from the field of design

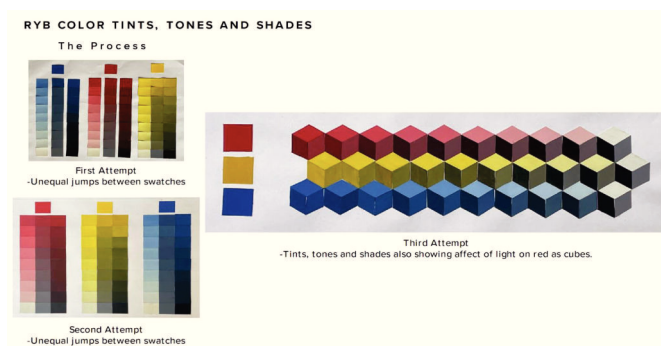
Online Classes



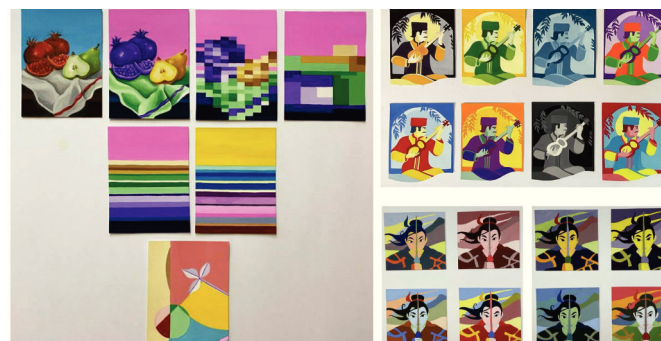
Day 1 of the Foundation Studies semester



Student assignments in Elements of Colour course



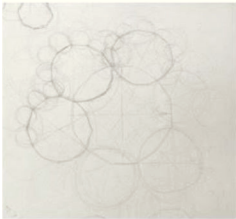
Student assignments in Elements of Colour course



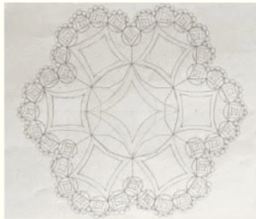
Colour scheme explorations by students

FRACTALS

The Process



Rough Ideation



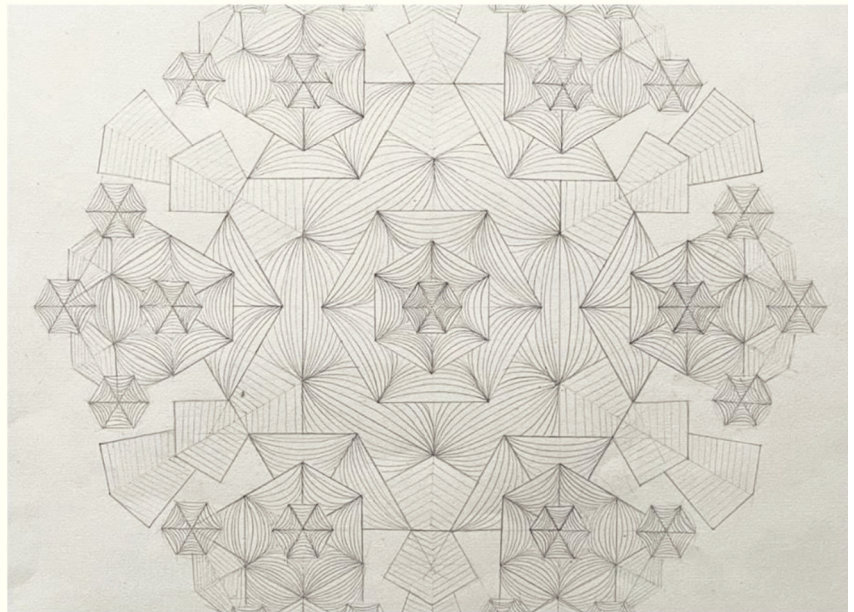
First Attempt



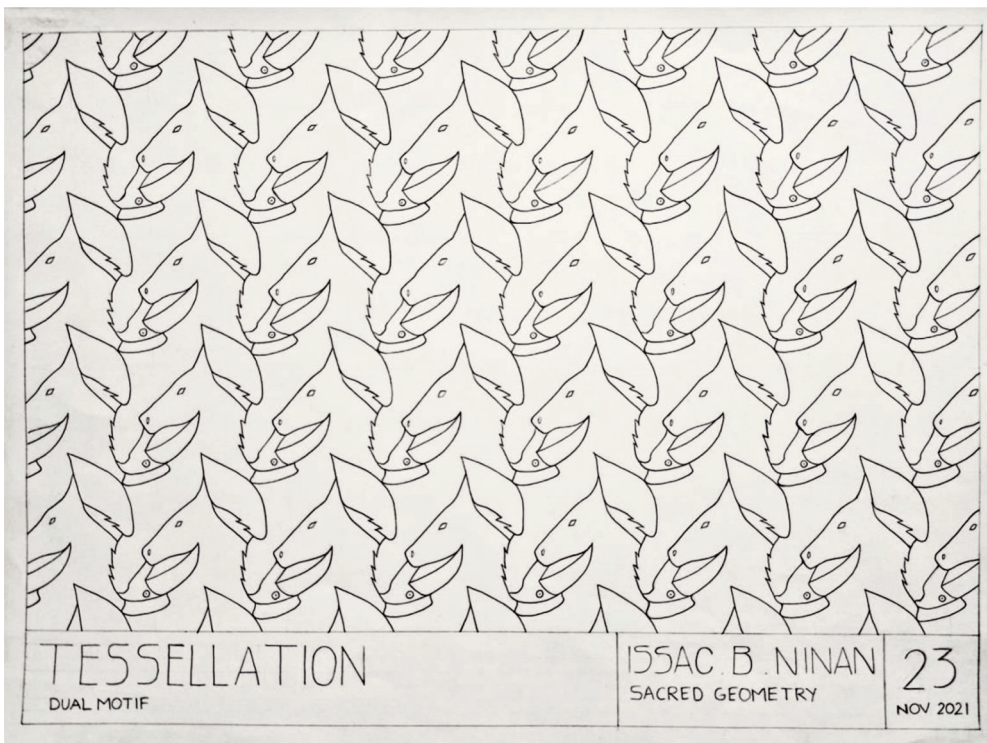
Second Attempt



Rough Ideation



Student's work in Sacred Geometry



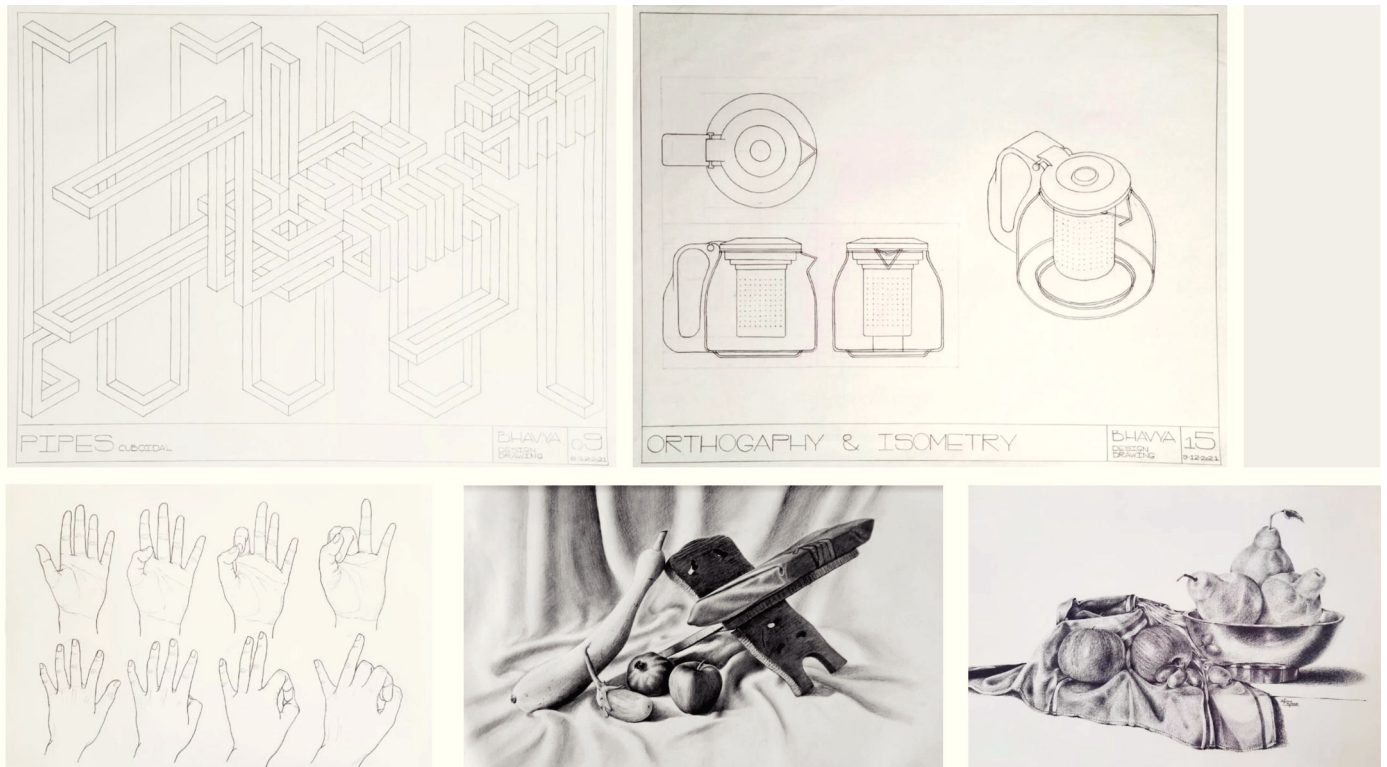
Student's work in Sacred Geometry

DOUBLE MOTIF TESSELLATION

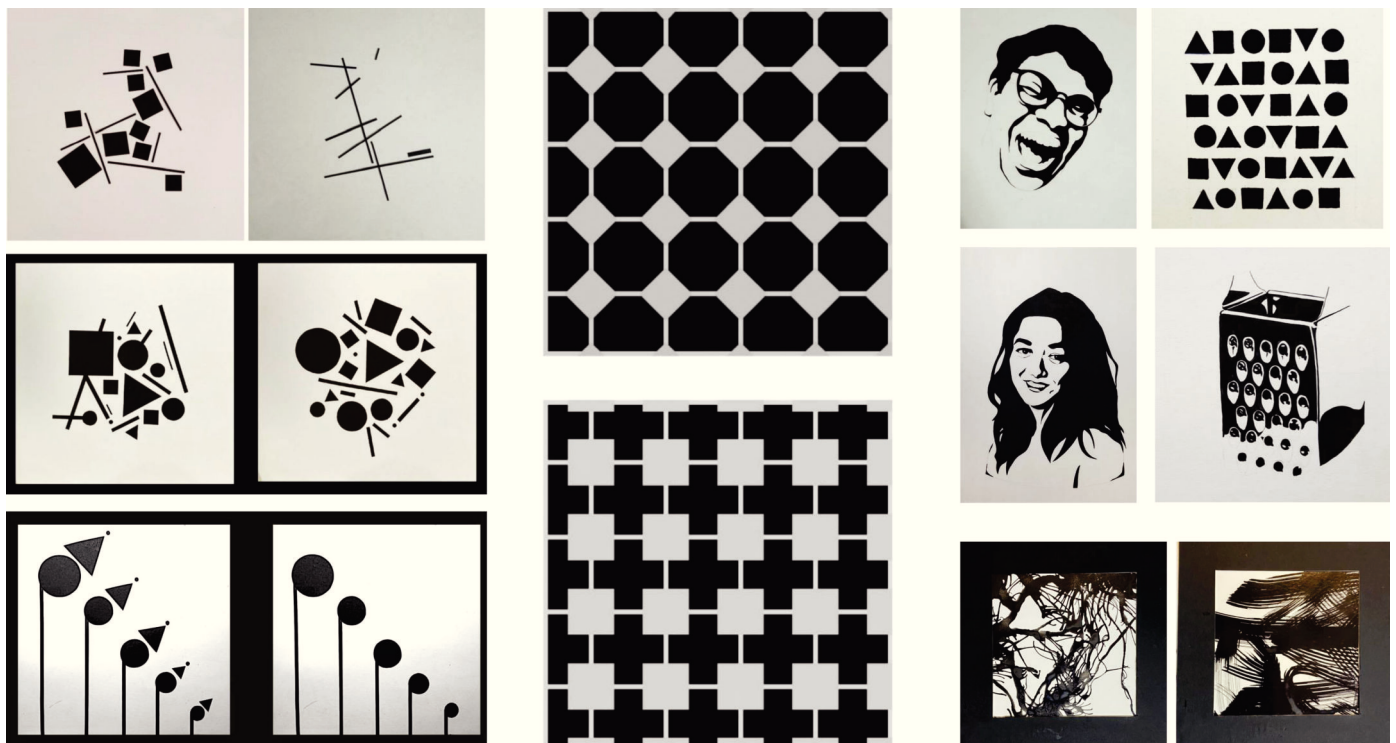


MOTIF MAKING PROCESS

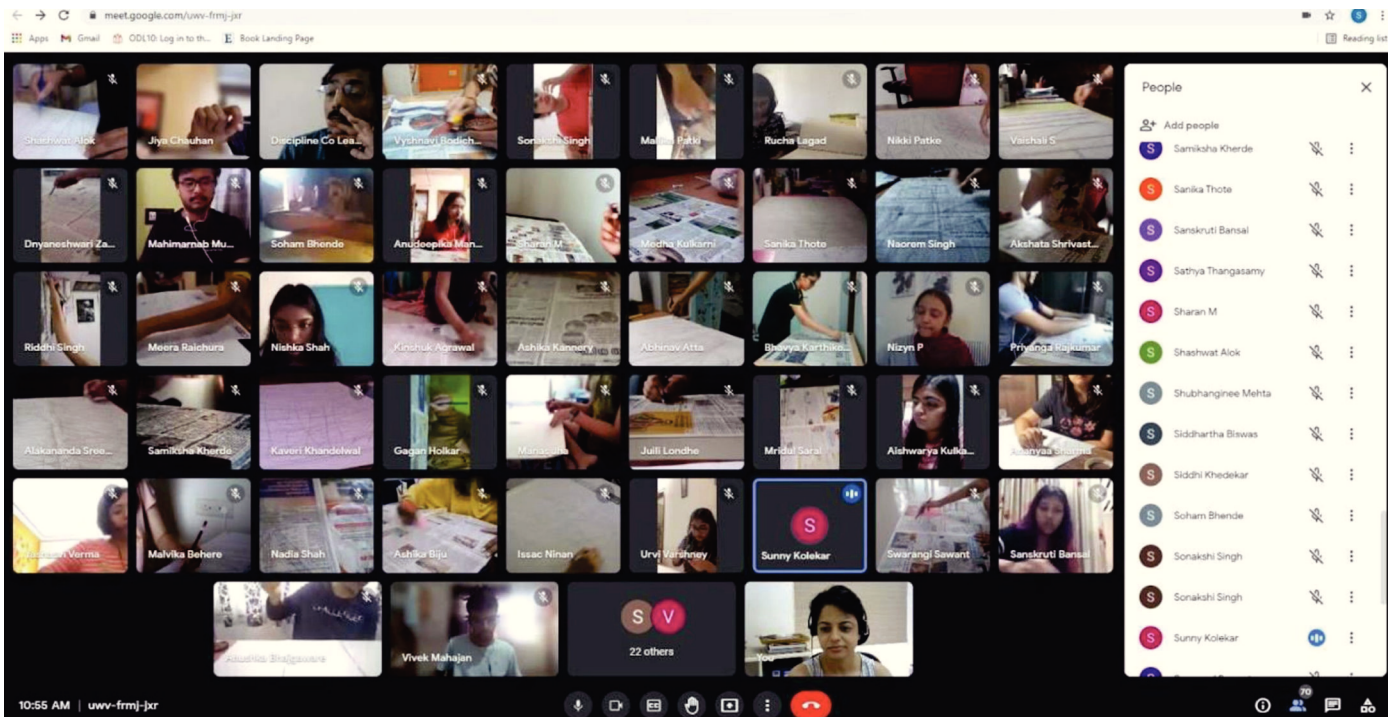




Student's work in Design Drawing and Freehand Drawing



Student's work in Elements of Composition



Last day of Semester 1

Calligraphy Workshop



Calligraphy workshop conducted by Mr. Sutirthe De



Calligraphy workshop conducted by Mr. Sutirthe De

Re-Patram

It is an Initiative by Ms. Suvrata Yadav (Foundation Studies), supported by the Foundation Studies team, Sh. Shailendra Ojha and Sh. Rahul Meena. Brand identity has been developed by Ms. Neetika Devgan.



re - patram

P A P E R L A B

re - patram

P A P E R L A B



return to nature



re - patram

P A P E R L A B



In an effort to give back to nature,
We at National Institute of Design Madhya Pradesh are recycling paper with minimum resources and creating paper and more products from it.
This PAPER LAB , named re-patram ; the name is derieved from the sanskrit title for paper 'patram' . re is for recycle and reuse of paper.



Fonts: Papyrus ; Candara

Recycling and processing paper pulp sourced from paper waste from the institute

In an effort to give back to nature,
We at National Institute of Design Madhya Pradesh are
recycling paper with minimum resources and creating
paper and more products from it.
This PAPER LAB , named re-patram ; the name
is derieved from the sanskrit title for paper '*patram*'. *re* is
for recycle and reuse of paper.



re - patram

P A P E R L A B



return to nature



The Process



The Product

Documentation Process

Documentation of the modules with students work:

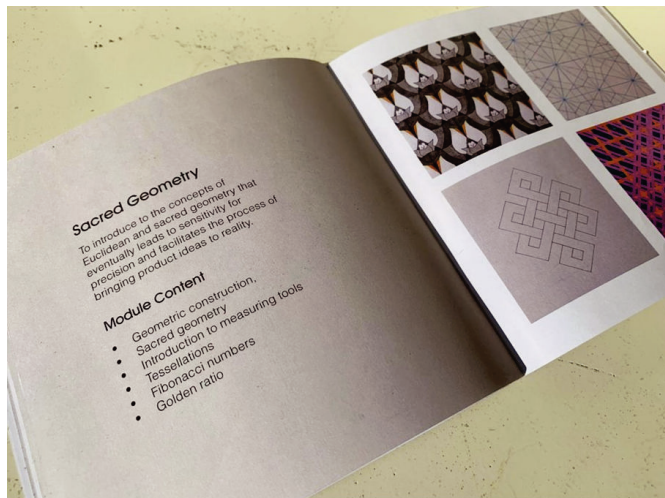
Course Handbook | Foundation Studies



Students' Handbook



Foundation Studies Semester Documentation Booklet



Foundation Studies Annual Documentation Handbook

Foundation Faculty:

- Ms. Neetika Devgan (Discipline Lead)
- Mr. Amit K Gehlot (Discipline Co-Lead)
- Ms. Suvrata Yadav (Discipline Co Lead)
- Mr. Sunny Kolekar (Faculty)

Jury I Foundation Studies:

External Jury Members: Mr. Y Vivekanand,
Ms. Nandita Mehrotra

Internal Jury Members: Ms. Neetika
Devgan, Mr. Amit K Gehlot, Ms. Suvrata
Yadav, Mr. Sunny Kolekar

Module: Freehand Drawing

Mr. Naval Singh Chouhan (Guest Faculty) ,
Mr. Amit K Gehlot, Ms. Suvrata Yadav, Ms.
Neetika Devgan, Mr. Sunny Kolekar

Module: Sacred Geometry

Ms. Suvrata Yadav, Mr. Amit K Gehlot, Ms.
Neetika Devgan

Module: Design Drawing

Mr. Amit K Gehlot, Ms. Suvrata Yadav, Ms.
Neetika Devgan

Module: Science & Liberal Arts

Dr. Madan Meena, Ms. Anusmita Das, Ms.
Khushboo Bharti, (Guest Faculty) Mr. Amit
K Gehlot, Ms. Suvrata Yadav, Ms. Neetika
Devgan, Mr. Sunny Kolekar

Module: History of Art and Design

Dr. Rebecca Reubens (Guest Faculty) , Mr.
Amit K Gehlot, Ms. Neetika Devgan, Ms.
Suvrata Yadav, Mr. Sunny Kolekar

Module: Composition

Ms. Neetika Devgan, Ms. Suvrata Yadav, Mr.
Amit K Gehlot, Mr. Sunny Kolekar , Mr.

Harsha (Guest Faculty), Mr. Sutirthe De (Guest Faculty)

Module: Colour

Ms. Neetika Devgan, Ms. Suvrata Yadav, Mr. Amit K Gehlot, Mr. Sunny Kolekar

Special Sessions

Ms. Vidya Aiyer (Color Expert Colour in professional practice)

Mr. Sutirthe Dey (Calligraphy Expert Composition & Calligraphy)



An online assignment submitted by a Foundation Studies student



An online assignment submitted by a Foundation Studies student

4.2 Bachelor of Design (Industrial Design)

Industrial Design (ID) program is dedicated to enable the learning and development of extraordinary, innovative leaders who will bring new levels of creativity, vision, and integrity to the discipline. This extremely diverse program delivers to develop competitive edge in learners to be industry ready for all mass production-based industry through design. The program not only prepares to focus on the appearance of a product, but also on how it functions, is manufactured and ultimately the value and experience it provides for users.

The curriculum lays emphasis on the traditional values behind industrial design and latest trends in the industry for students to progress from

creating two-dimensional drawings to three-dimensional mock-ups and models, to working drawings and prototypes that incorporate manufacturing considerations. By end of the program, a student learns how to conceptualize, design and improve the products, objects, tools, and devices that are used in various fields of life.

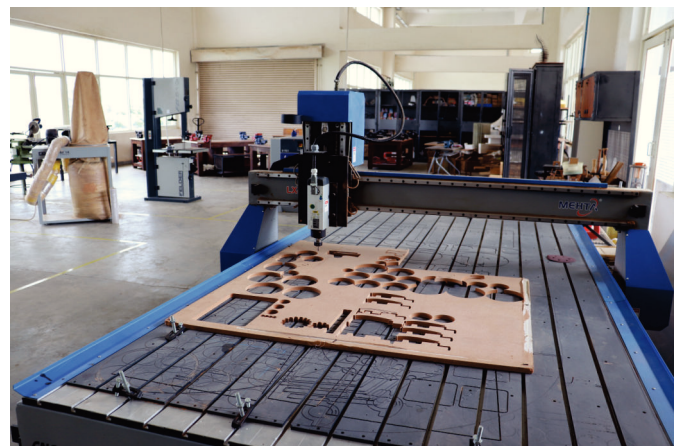
Code	Course – 4 th Semester
E401	Elective: Data Visualization
EL402	Elective: Design Process led by Industry Analysis
EL403	Elective: Parametric Design
ID401	Product Drawing-II
ID 403	Material & Manufacturing -II
ID404	Physical Ergonomics
ID405	Prototype Development 1
ID402	Form Studies - II
ID406	Design Project - I
Code	Course – 6 th Semester
EL601	Elective: Data Visualization
EL602	Elective: Design Process led by Industry Analysis
EL603	Elective: Parametric Design
ID601	Packaging Design
ID604	Inclusive Design
ID602	Service Design
ID603	Value Engineering
ID605	Design Project -III



Preparations before a pottery class

The design process involves stages of designing, modelling, prototyping and testing. At the Industrial Design workshop, which is well equipped with machines and equipment, students learn how to maintain a balance between elements to maintain innovation, aesthetics and functionality. It initially had areas associated with different processes related to metal, clay & ceramics, wood, plastics and other materials. However, continuous efforts have been made to augment the facilities by adding large number of machines and equipment, which are used to train the students on modern industrial design methodologies. The students further sharpen their creative abilities, visual and spatial awareness, knowledge of industrial processes, techniques, and three-dimensional conceptual abilities with a hands-on approach, under the watchful eyes of faculties and technical staff.

Currently, the Industrial Design workshop of NID MP has facilities related to various shops and sections such as carpentry, general workshop, machine shop, welding shop, ceramics and clay, IT-assisted lab, cutting & forming etc.



2D profiles and shapes cutting with the help of a CNC Router Machine



Lathe and Milling Machine



Electrical Furnace



Clay modelling and pottery work by students

List of the machines available in the Industrial Design Workshop

- 1 Centre Lather Machine & Accessories
- 2 Laser Engraver and Cutting Machine
- 3 2 Speed Scroll Saw DS 460
- 4 Hot Wire Cutter Thermocut
- 5 Simpo Potter Wheel and Throwing Bats
- 6 Ultimaker 3D Printer and Filaments
- 7 Plaster Wheel
- 8 Pipe Rapid Bender
- 9 Three Rolls Slip Hand Roller
- 10 Hand Operated Shearing Machine
- 11 Box and Pen Bending Machine
- 12 Planer-Thicknesser AD41
- 13 Felder Thicknesser D951
- 14 Felder Bandsaw FB510
- 15 Circular Saw Machine K350
- 16 Dust Collector AF 14
- 17 Ingersoll Air Compressor & Dryer / Filters
- 18 Vacuum Forming Machine & Frame
- 19 Gas Welding
- 20 TIG Welding Machine
- 21 MIG Welding Machine
- 22 Arc Welding Machine
- 23 Circular saw - Hand
- 24 Belt sander - Hand
- 25 Angle grinder
- 26 Mitre saw
- 27 Sand buffing machine (hand)
- 28 Flexible grinder
- 29 Drilling machine hand
- 30 Electrical Furnace
- 31 CNC Router
- 32 Milling Machine
- 33 Wood Lathe
- 34 Power Hacksaw Machine

4.3 Bachelor of Design (Communication Design)

The Communication Design (CD) program prepares students by imparting strong technical, creative, and collaborative skills, for contributing to the evolving and technologically demanding professions in the field of communication design. The program deals with the extreme diversity that lies within the broad spectrum of this discipline. Students develop conceptual, aesthetic, and technical skills for the creative outcome to solve complex problems in various fields of communication design.

The program teaches to communicate complex issues visually, which will influence thoughts and actions. The learner is exposed to various sub-domains of this wide field through various studio/ lab assignments and he/ she learns to understand content in its cultural, social, ecological and economic context. Students are encouraged to work and experiment on various projects to convey multifaceted messages and emotions.



Students working on a group project.

4.4 Bachelor of Design B.Des (Textile and Apparel Design)

Textile and Apparel Design (TAD) program is a unique program addressing textile, fashion, and interior design requirement in its broadest spectrum. The program strikes a balance in the domains of textile product development and apparel designing. It is deep rooted in scientific process of textile development and garment manufacturing technology. Students develop calibre and potential in both traditional handcrafted sector and sophisticated modern technology of textile and apparel industry. The program also strikes a balance with inputs in the areas of the art of design, the science of chemistry and the perspective of history in a rich, challenging learning environment at the creative forefront of the textile industry.

The students learn to explore various processes in the fields of textile and apparel, in both manmade and natural fibres. The program content includes historic context of textile and apparel, composition, ideation, basic loom structures, loom set ups, creation of fabric, sewing & garment construction techniques, pattern making etc. Students learn the skills of cutting, sewing, draping and develop adaptive clothing for various uses.



Tessellation exploration by a student

“Textile & Apparel” is not only for style statement, fashion, or modesty. It is a very basic element for the impression of the individual. At macro level, it covers visual culture, tradition, protection, and Identity. Textile & Apparel Design Professionals work with Retail brands, Crafts Sector, Media Houses, Export houses, Buying houses, Design studios, Online stores, Global brands, Films, Theatrical and performance costume providers, Entrepreneurs, and educational institutions etc. The program is focussed at training designers who would create new job opportunities and contribute to the economic growth of our country.



Stitching masks for the institute community in the Garment Construction Lab



Different type of weaves showcased in a single sample piece



Draping exploration with waste material

TADWorkshop

The Workshop has machines like Tabletop loom, Jacquard loom, Block printing table, Screen Printing table, Screen frames, Screen Exposing machines, Curing machine, Steaming machine, Latest stitching machines, overlock stitching machines, Pattern making tables, GSM cutter, Beasley balance, Electronic twist tester, EPI & PPI counter, Analytical Balance, Transfer printing machine, Vacuum iron table, Standing Steam iron, Freeze, Washing machine and Different size of dress forms. In the textile workshop, students can work on the whole pallet from analogue to digital and progressively learn from the classic textile tool disciplines of weaving, knitting, and printing to modern architectural materials.



Tie and dye swatches made by students.

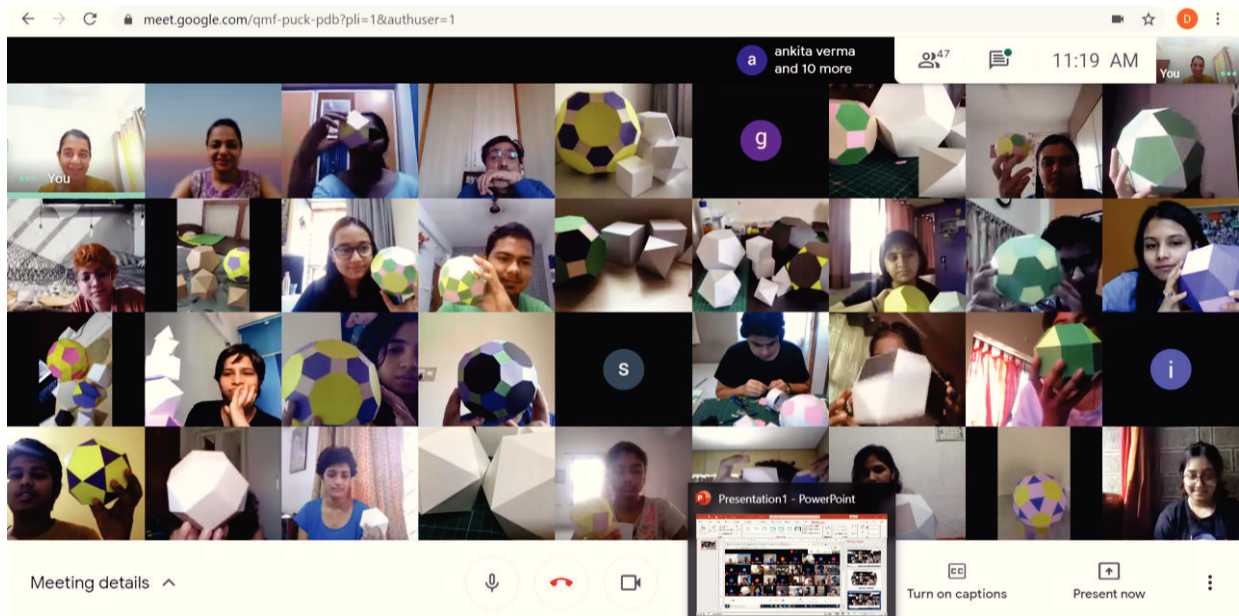


Routine maintenance of Jacquard Loom being carried out by Technical Instructor

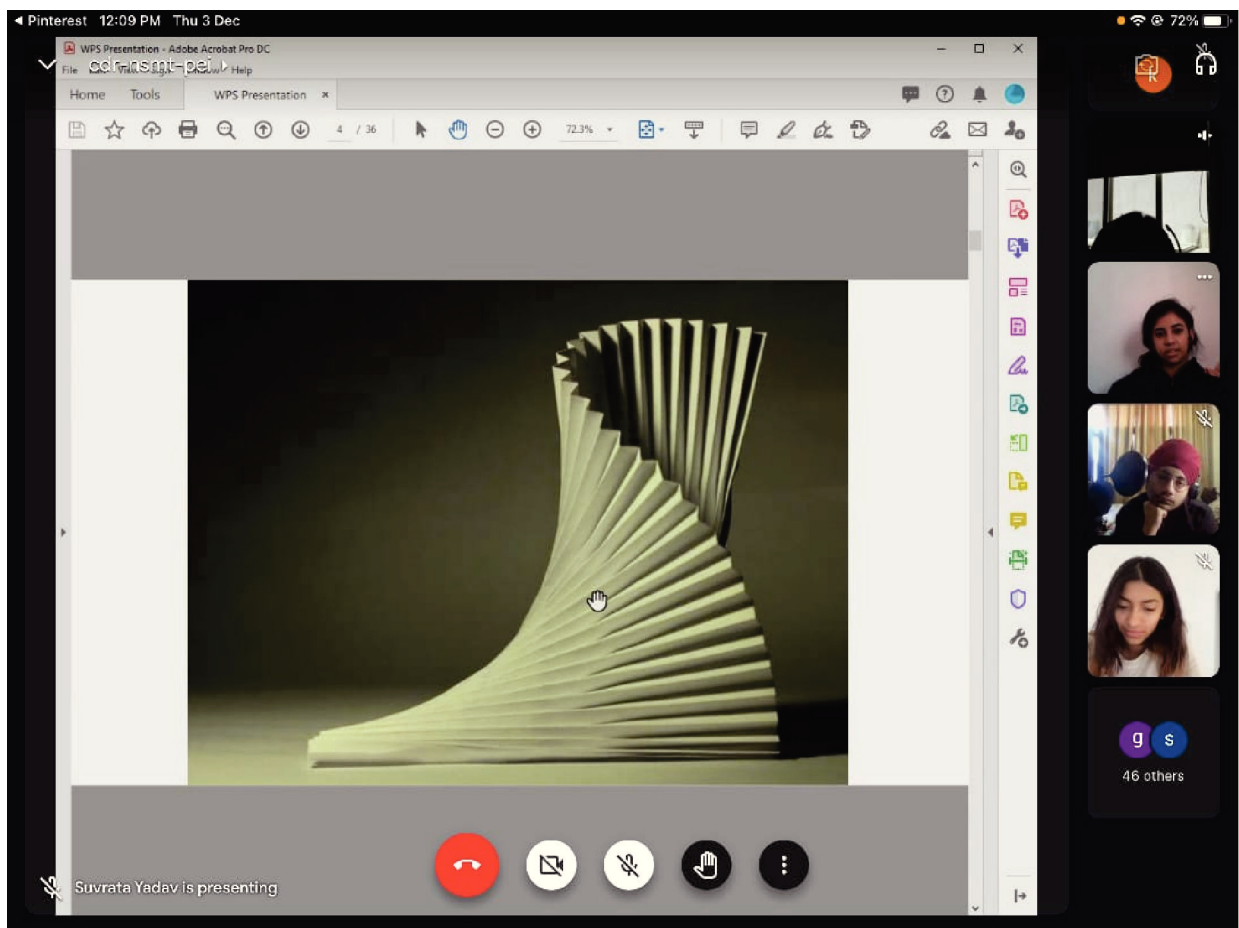
4.5 Quality Management

Quality management at the institute is a collection of measures and methods used to ensure that we are maintaining the necessary standards in our processes. The institute's quality system provides the necessary structures and defines the procedures and responsibilities to support high quality operations. The procedures, do's and don'ts, feed-backing mechanisms and steps for improvement of the existing mechanisms are aligned towards ensuring consistency in the delivery of academic excellence. The institute encourages quality management through continuous improvement of programs, upgrading students' skills to match the needs of industry and promoting the collaboration between the institute and the industry.

NID MP provides adequate opportunities to the institute community to improve their proficiency and takes regular steps to enhance physical, mental, and emotional well-being of students and employees. The institute promotes sustainability through installation of solar panels, water recharging pits, use of solar water heaters etc. Recycled water is used for the purpose of watering the plants and lawns; reusable water bottles are used in meetings/ events; students are encouraged not to waste food and a compost machine is used to convert the organic waste to useful compost etc., include some of the green initiatives that NID MP has taken.



Online session on Basic Materials and Processes



Online session on Elements of Composition

Quality of operations and education is maintained through various statutory and non-statutory bodies of the institutes such as Senate Academic Advisory Committee, Faculty Forum, Centralized Education Committee, Library Advisory Committee, Mess Committee, Local Purchase Committee, Screening Committees, Evaluation Committees etc. The institute carries out regular review of its courses, policies, projects and activities to ensure that its services remain relevant to meet needs and expectations of all stakeholders; as well as meet statutory and regulatory requirements.



Student carrying out a POP mould making assignment.



Clay modelling work by students

4.6 Admissions

National Institute of Design, Madhya Pradesh admits students on the basis of a competitive admission process, which is centrally conducted for all the five NIDs, and examines creative understanding of the candidates. The first step is to clear the Design Aptitude Test (DAT) Prelims, after which the candidates are called to appear in Design Aptitude Test (DAT) Mains exam, to assess their design aptitude and skills. Based on the overall performance in DAT prelims and mains, a merit list is prepared and candidates are offered admission to the institute. The details of students admitted in Batch 2021-25 are given below:

Category	Total	Allotted/Filled
General category	30	30
EWS810		
BC-NCL category	20	20
SC category	11	11
ST category60		
Supernumerary	11*	2*
Total	75 + 11*	62 + 2*

The final selection is based on the availability of seats and the candidate's score in the admission process. It's important to note that the admission process is highly competitive and only a limited number of candidates are selected for admission each year. The details of seats at NID MP are given below:

S.No.	Program Name	Seats (AY 2020 - 25)
1	Bachelor of Design (Industrial Design)	25+4* (supernumerary)
2	Bachelor of Design (Communication Design)	25 (supernumerary)
3	Bachelor of Design (Textile and Apparel Design)	25 (supernumerary)

Students are required to undergo a common foundation studies program in the first year, after the completion of which, disciplines are allotted based on their performance in the first year and choice exercised by them. From the academic year 2021–22, the total seats in the B. Des. program have been increased to 86 from the existing 75, after adding 11 supernumerary seats. This is intended to create a more diverse student base and foster inclusiveness by admitting overseas students. International students are expected to bring cultural diversity, an international perspective and will help to prepare our students for a globalized world.



A calendar designed by the Foundation Studies Batch 2020-24



Pottery work with stoneware clay

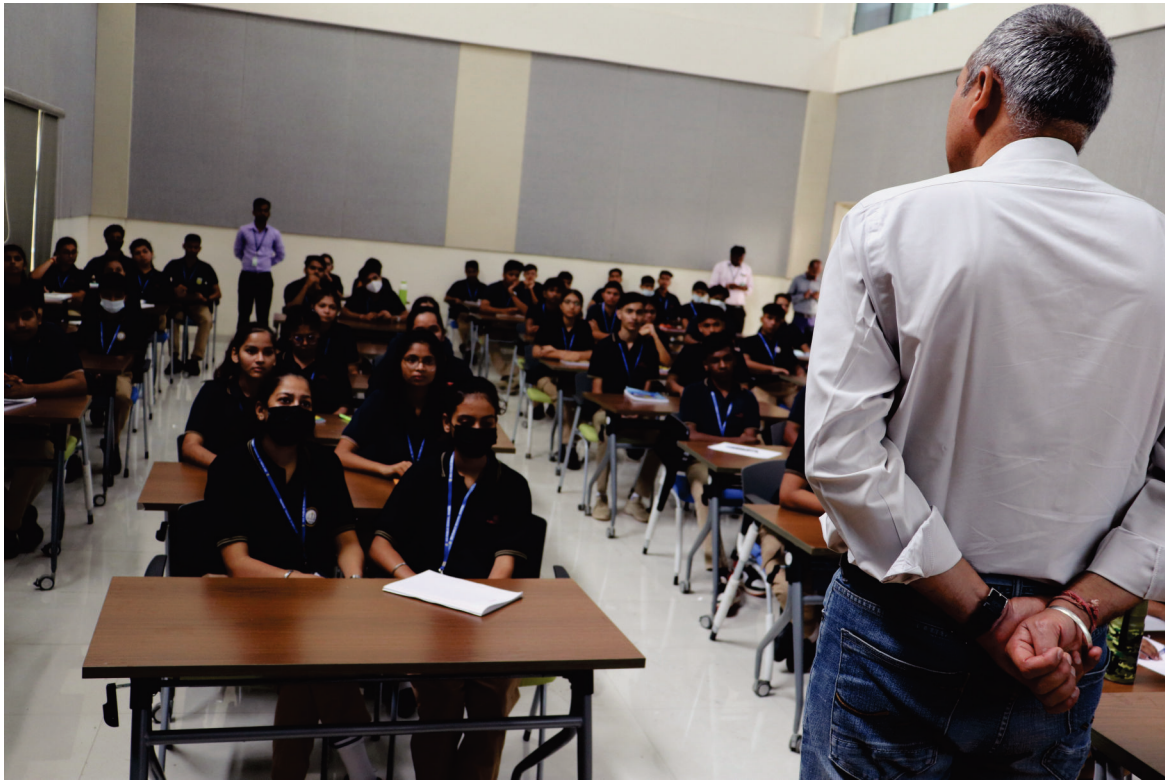


Student practicing terracotta work

BACHELOR OF DESIGN (B. Des.) Batch 2020-24

Based on the order of merit as per Annual Grade Point Average (AGPA), option submitted by the student and availability of the seats in various disciplines, the details of allotment of disciplines to the students of 2020-24 batch are as follows:

Industrial Design	25
Communication Design	25
Textile and Apparel Design	3



A visit of school students to the institute



Students being briefed in the Woodworking Lab



5. ACHIEVEMENTS AND ACTIVITIES

5.1 Affiliation, Memberships and MoU

5.1.1 Memberships

The Institute is a member of the following associations:

- Confederation of Indian Industry (CII)
- Federation of Madhya Pradesh Chambers of Commerce and Industry (FMPCCI).

Regular interactions are carried out with the heads/ senior functionaries of these associations regarding industrial linkages. Director and other faculty members regularly participate in the programs organised by these organisations. In the meetings, discussions primarily focus on the industry-academia collaboration for skill development, curriculum design and alignment with industry demands, internship and placement opportunities for students, research and development collaborations, industry-sponsored projects, collaborative events and workshops etc.

Affiliation with industry helps in various ways, including access to industry resources, funding and partnerships. These affiliations have helped the institute to provide practical and hands-on learning experiences to students, expose them to the latest industry trends and prepare them for the workforce.



Students course work exhibition at the end of Prototype Development course



A visiting dignitary being briefed about the operation of handlooms.

5.1.2 Memorandum of Understanding

MoU with AIIMS Bhopal

A Memorandum of Understanding (MoU) for academic collaboration and project partnership was signed between the National Institute of Design, Madhya Pradesh (NID MP) and All India Institute of Medical Sciences, Bhopal (AIIMS B) on September 20, 2021 at the AIIMS Bhopal campus. The partnership aims to foster collaborative academic, research, and project related activities through exchange of information, articles, reports and teaching materials etc. It shall also facilitate contact between investigators from the two institutions in the fields of Health Sciences and Design. The collaboration shall enable both the institutions to exchange expertise and information for developing business infrastructure to service the industry needs in specific areas.

Prof. (Dr.) Sarman Singh, Director AIIMS Bhopal underlined the need to broaden the scope of teaching and innovation through such collaborative efforts and said that this MoU paves the way for jointly working in the fields of mutual interest, while translating the expertise in Health Sciences and Design into business practices.

Speaking on the occasion Prof. Dhiraj Kumar, Director, NID MP said that the main objectives are to recognise each other's strengths, work on mutually beneficial projects and collaborate to establish facilities such as technology promotion centres, incubators, accelerators etc. Both the Institutions shall now be able to facilitate synergised knowledge transfer for benefit of the industry in Central India.

Objectives of the MoU are as under:

General Objectives

1. To exchange information, articles, reports and teaching materials in order to support the educational programs of each institution in the field of professional competencies.
2. To strengthen and encourage communication and collaboration in education and research between members of the two institutions.
3. To stimulate contacts between investigators from the two institutions in the fields of Health Sciences and Design.
4. To develop academic projects such as collaborative research, teaching, technical cooperation, evaluation and publications. The human and technical resources which will contribute to designing and operating these academic projects shall be specified from each institution. Also, the mechanism and actions to evaluate, supervise and utilize the products of the aforementioned academic projects shall be jointly established.
5. To promote bilateral cooperation in research and education in the fields of Health Sciences and Design, involving:
 - a) Teaching and exchange of researchers
 - b) Organize lectures, seminars, symposium, meetings etc

- c) Development of projects of common interest
 - d) Visits of faculty and students for the mutual benefits of both institutions
 - e) Cooperation in conduct of research (except finances)
6. Exchange of expertise and information for development of business infrastructure for servicing industry needs in specific areas.
 7. Support technology promotion centers, incubators, accelerators, and other such initiatives by promoting professional development of these centers and facilitate knowledge transfer to strengthen industry in Central India.

Scholar Exchange and Education Collaboration

1. To develop learning opportunities through courses, seminars, workshops, and other means to pursue activities related to academic programs from both institutions.
2. To facilitate visit by students between institutions to learn professional competences, as well as participating in electives.
3. To facilitate exchange of faculty members, professionals and students dedicated to participating in teaching and research.

SLA with Madhya Pradesh Textbook Corporation

A service level agreement (SLA) was signed with Madhya Pradesh Textbook Corporation on 05 Jan 2022, to fulfil the following objectives:

1. To study the overall visual language of existing NCERT books which includes font, colors, images, printing, and layout.
2. To study and provide suggestion for modifying the overall appearance and legibility of the books through identifying the flaws and suggesting the improvements.

On this occasion, Prof. Dhiraj Kumar, Director NID MP; Lt. Col. Manish K Bahuguna (Retd.), Registrar NID MP; Sh. Pramod Marshal, Discipline Lead CD; and Ms. Setu Sharma, faculty were present on behalf of NID MP.



SLA signing ceremony at the Madhya Pradesh Textbook Corporation office



Director, NID MP exchanging SLA with the Madhya Pradesh Textbook Corporation officials

MoU with FIPS

A Memorandum of Understanding (MoU) was signed by the institute with Foundation for Innovative Packaging and Sustainability (FIPS) on 21 Jan 2022 with the following objectives:

1. To identify possible avenues and establish the basis of collaboration where it is mutually beneficial, however within the context of each party's mandate and existing technical, financial & legal obligations and further, without adversely affecting in any manner,

the current corporate and legal relationships either party may have.

2. To this end, the Parties agree jointly to explore and coordinate activities of mutual interest that will be implemented in conformity with the regulations and policies of both Parties. The purpose is to establish a formal basis of cooperation between the Parties in a collaborative effort to promote skill development, information and knowledge delivery and capacity building.
3. Without limitation to the generality of the objective(s), the areas of collaboration will include:
 - a) To promote Human Recourse development through different module of Training program in the field of "Packaging Design" by providing technical knowledge and expertise to the students of Bachelor of Design of NID MP.
 - b) To support the research Projects related to the field of "Packaging Design" by way of providing technical expertise to meet the objective of the research project with mutual benefit.
 - c) To establish "Package Design Incubation Centre" for providing 'First-hand Knowledge" to the students of NID MP and to stimulate for "Start-Up" business with sustainable approach with the following scope and operational Framework for the benefit of NID MP students.
 - I. The scope of the centre would cover to assist the start-ups in achieving growth by providing guidance and mentorship by FIPS to disseminate the "Knowledge" on properties and qualities of different types of packaging materials to select right kind of substrates for "Structural Design" of a package for a specific product by considering

the physical, mechanical and optical properties of the substrate material and to enable the package to sustain against all kinds of hazards which might damage the package design as well as the product during handling, storage, transportation and also facilitate them for smooth transition of start-ups from the ideation phase to commercialization.

- ii. The scope would also cover to assist the Start-ups by connecting them with the entrepreneurs for consultancy projects in collaboration with FIPS and facilitate “Start-ups” for sustainable business growth.
- iii. The centre would also organise “Pack-Design Award” Contest at National level with the aim of offering an opportunity to the students of NID MP and other Institutes dealing with Design who have the talent in creative packaging design to recreate innovative packages under “student Category” for the encouragement of the students and also to get recognition.
 - a. The “Pack-Design Award” Contest would also invite the “Design Entry” in terms of cost effectiveness, user-friendliness, Convenience features and eco-friendliness. from the Packaging user industries at national level to participate into this contest to get a national recognition for a particular Package Design by NID MP which would ultimately help to get the benefit by the industries for their business growth.
 - b. FIPS would be the “Partner” with NID MP for organising this “Pack-

Design Award” Contest in terms of administration support, connecting with packaging industries to get the “Design entry” for the contest, technical support as “JURY Member” for the evaluation of “Winner” and also to organise “Pack-Design Award Ceremony” program.

- c. It is “Pack – Design Award” would be organized annually so that the winning entries would also be eligible to participate into “World Star Contest” which is organised by World Packaging Organization (WPO) in collaboration with World Design Organization (WDO).
- d. Creating a Centre of Excellence on “Packaging Design” for stimulating entrepreneurial idea generation for high end products on display and provide information about where technical assistance, equipment, venture capital and other financing can be sourced. Relevant business plans and information about potential market linkages will also be made available. Help potential entrepreneurs undertake design and prototype development.
- e. Support commercialisation of high potential package designs in various sectors. This will help provide market linkages for such products.
- f. Both the parties may also support each other to provide advisory support for technical and commercial appraisal of the projects supported by their respective institutions.
- g. Both the parties will complement information & knowledge that can be used to draw up policy inputs for

presenting the same to the state governments and relevant national ministries through participation in events organised by either of the

parties or jointly or by other parties where one of the two parties are invited to present their inputs.



Students being welcomed on campus after resumption of physical learning activities.



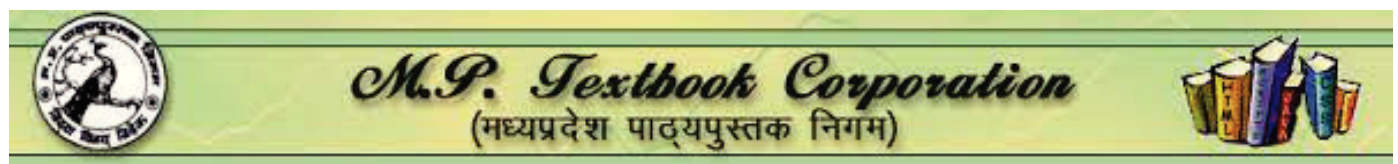
Planters presented to students, made inhouse by Sh. Rahul Meena, MTS

5.2 Awards and Recognitions

Government of Madhya Pradesh awarded a project to NID MP to design uniforms for both genders; girls and boys from class K.G. to 12th standard in the CM RISE high schools in the state.



Government of Madhya Pradesh awarded a project to NID MP to enhance the visual language of NCERT books adopted by Madhya Pradesh Textbook Corporation for the state.



5.3 Distinguished Visitors

S. No.	Name of the dignitaries with designation	Date of Visit
1	Prof. N. Sridharan, Director SPA Bhopal visited NID MP and participated in green drive	24.07.2021
2.	Mr. Rishi Garg , Executive Director, MP Industrial Development Corporation Limited (MPIDC) visited NID MP	05.08.2021
3.	Prof. N. Sridharan, Director SPA Bhopal & Ms. Anupama Bharti , SPA Faculty visited NID MP	10.08.2021
4.	Mr. Himanshu Chandra , Additional Collector, Indore visited NID MP	28.09.2021
5.	Mr. Rajeev Aggarwal, Director and Head, Public Policy India, Facebook, and Dr. Aarti Aggarwal, Senior Consultant (SVEEP), ECI, India came to meet the Director, NID MP and participated in the plantation drive	16.01.2022
6.	Shri Rajesh Kumar Singh, JS DPIIT and Chairman, Governing Council visited NID MP for 5th GC meeting and planted a sapling	11.03.2022

As the physical teaching-learning was affected for a large part of the year because of COVID 19, and the institute followed the instructions issued by the Govt. of India and state government in letter and spirit. Very limited number of visitors were invited/ allowed to visit the institute during period of the report.

Visit of Prof. N. Sridharan, Director SPA Bhopal

Prof. N. Sridharan, Director SPA Bhopal visited NID MP on 24 Jul 2021 to hold discussions with the Director on the areas of academic collaboration. He also participated in the green drive and planted a sapling.

Visit of Mr. Rishi Garg, Executive Director, MPIDC

Mr. Rishi Garg, Executive Director, MP Industrial Development Corporation Limited (MPIDC) visited the institute on 05 Aug 2021 to discuss the issues being faced by the institute. He also

discussed with the Director the development works planned by MPIDC in the Acharpura industrial area.

Visit of Principals of the schools of Madhya Pradesh

Principals from various schools of Madhya Pradesh visited the institute for familiarization from 28 to 30 October 2021 and were briefed about design education and various activities undertaken by NID MP. They were taken to various parts of the campus including classrooms, workshops, labs, studios, library etc. and apprised about functioning of the institute. A presentation was organised for the group to brief them about the academic programs, curriculum structure, admission process, careers in the field of design and initiatives taken by the institute since its inception. It was followed by a question-and-answer session, in which they sought more clarity about the criteria for admission and seats reserved for various category of candidates etc.



Principals being briefed about design education and activities undertaken by NID MP



Visit of the Principals to the NID MP library



Principals visiting the NID MP campus.

Visit of IASE trainees

M.Ed. trainees from the Institute of advanced study in Education (IASE), Bhopal visited the institute on 29 Dec 2021 to get acquainted with design education and various activities undertaken by NID MP. They learnt about the institute's programs, met some of the faculty members and were taken to classrooms, workshops, labs, studios, library and other areas of the campus. The trainees were impressed with the institute's focus on experiential learning with an emphasis on practical tasks and critical thinking. They went back with a much better understanding about NID MP.

Later, when the institute started allowing employees and visitors to come to the campus, the access was controlled and body temperature of all entrants was recorded at the main gate. Hand sanitization machines were placed at the main gate and various other places on campus, including the administrative and academic blocks. The institute constituted a COVID-19 monitoring committee to ensure that the guidelines issued by the Government of India and the State Government were meticulously followed. SOP on preventive measures to contain spread of COVID-19 in offices was issued to the employees. After reopening of offices, NID MP among other activities also conducted the recruitment processes for some of the posts, while observing all COVID-19 related guidelines.

At the time of reopening the institute for physical learning in March 2021, a comprehensive SOP was issued to the students. They were asked to get an RT PCR test carried out before the reporting to the campus. The students were kept under 14 days quarantine in hostels before commencement of classroom activities.

Even during the lockdown period, apart from conducting the online classes, NID MP faculty organised and participated in webinars,

conferences, symposia etc. in an effort to keep oneself/ others updated about the recent trends in academia, research and industry. Similarly, technical and administrative staff members participated in a variety of trainings and seminars.



M.Ed. trainees from IASE visiting the NID MP campus.

Visit of Mr. Rajeev Aggarwal, Director and Head, Public Policy India, Facebook, and Dr. Aarti Aggarwal, Senior Consultant (SVEEP), ECI, India

Mr. Rajeev Aggarwal, Director and Head, Public Policy India, Facebook, and Dr. Aarti Aggarwal, Senior Consultant, Systematic Voters' Education and Electoral Participation (SVEEP), Election Commission of India came to meet the Director, NID MP on 16 Jan 2022. Prof. Dhiraj Kumar briefed them about the academic programs and outreach initiatives of the institute. The progress of UBER project, which was being carried out by the institute, was also discussed. Mr. Rajeev Aggarwal and Dr. Aarti Aggarwal participated in the green drive and planted one sapling each.



Plantation by Dr. Arti Aggarwal, Senior Consultant (SVEEP), ECI, India

Visit of Shri. Rajesh Kumar Singh, JS DPIIT and Chairman, Governing Council

Shri. Rajesh Kumar Singh, JS DPIIT and Chairman, Governing Council visited NID MP for the 5th meeting of GC. He was briefed about the activities undertaken by the institute for the artisans, craftsmen and industry in the state of Madhya Pradesh. He was taken around the campus by the Director, NID MP, who also briefed him about the status of development of infrastructure. Sh. RK Singh interacted with faculty, staff & students and took keen interest in functioning of the machinery and equipment in labs and workshops.



Interaction of the Chairperson, GC with Director, NID MP and administrative heads



Chairperson, GC being briefed on Basics of Woodworking assignment.



Chairperson, GC being briefed on student's exploration of linear materials



Chairperson, GC visiting the Library

5.4 Events

(i) International Yoga Day

International Yoga Day was observed on 21 June 2021 to celebrate the Indian practice of yoga and raise awareness about the benefits of Yoga on our mind and soul. NID MP took it as an opportunity to promote wellness and mindfulness among students and staff. Due to the ongoing COVID-19 pandemic, the institute community was asked to observe the day at their respective locations and utilise the power of yoga to strengthen their physical and mental Wellness.

(ii) Hindi Pakhwada

Hindi Pakhwada 2021 was organized from 14 to 30 Sept 2021 at the campus. On the occasion of 'Hindi Day' on 14th September 2021, the Director administered the oath of 'Hindi-Rajbhasha Pratigya' to all the employees. He graciously appealed to everyone to increase use of official language Hindi in official work. A number of competitions were organised by the institute for students, employees and outsourced staff during the pakhwada. These included story and poetry writing competitions. Prizes were awarded to winners of these competitions in a ceremony, which was held at the auditorium.



Chief Administrative Officer welcoming all during the Hindi Pakhwada prize distribution ceremony



Prize distribution to outsourced staff during the Hindi Pakhwada



Director, NID MP addressing the gathering during the Hindi Pakhwada prize distribution ceremony



Prize distribution to employees during the Hindi Pakhwada

(iii) Design Orientation 2021-22

Design Orientation 2021-22 was conducted online on 13 & 14 Sep 2021 for the newly admitted students of batch 2021-25. On the day 1, students were briefed about NID MP, including introduction to the NID MP team, an overview of the B. Des. program, life at the institute, rules and regulations to be followed etc. The day 2 included lectures/ sessions by Mr. David Abraham, Mr. Prosenjit Ganguly & Mr. Vidyadhar Pande, some of the most eminent names in the field of design in the country.



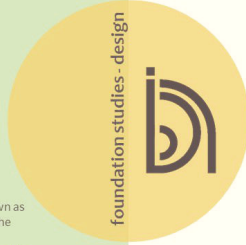
DESIGN ORIENTATION



Vidyadhar Pande

After graduating as an industrial designer from NID, he started his own design firm, Abhikalp Design Studio in April 1994. He is commonly known as the BUS MAN. His bus for Volvo-Eicher won prestigious award 'Bus of The Year-2009'. He is a recipient of many awards. Many of the buses manufactured by ACGI, Ashok Leyland, Tata Motors and Volvo-Eicher are his designs. In the new era of electric vehicles, most of the electric buses on the Indian roads of BYD-Electra and JBM Auto have been designed by Abhikalp.

3:15 pm | 14th September 2021
National Institute of Design, Madhya Pradesh



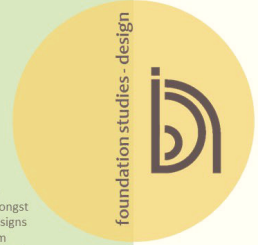
DESIGN ORIENTATION



David Abraham

David, a graduate from NID, famously known in the fashion world is co owner of Abraham & Thakore. The brand was established in 1992. Amongst many other products in fashion, home textiles, Abraham & Thakore designs and manufactures uniforms and special textile accessories for premium institutional clients - Vistara Airlines, Vana, The Oberoi, Taj Group, The Park.

12:30 pm | 14th September 2021
National Institute of Design, Madhya Pradesh



Vidyadhar Pande
Abhikalp Design Studio 'BusMan of India'
Automobile Design

David Abraham
Designer, Cofounder- Abraham & Thakore

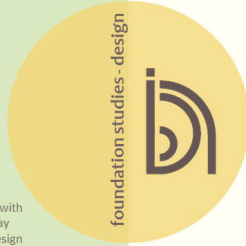
DESIGN ORIENTATION



Prosenjit Ganguly

Prosenjit is an animation film designer, screenwriter and a mentor. He graduated from NID in 1997 and has also taught in NID. He has worked with Toonz Animation and now an independent consultant making Screenplay and Scriptwriting for Film and TV. He is also a visiting faculty at many design schools currently. He is a recipient of many awards for his works in children's films.

10:00 am | 14th September 2021
National Institute of Design, Madhya Pradesh



Prosenjit Ganguly
Animator, Screenwriter, Design Consultant
Animation and Film Design

(iv) Vigilance Awareness Week

The Vigilance Awareness Week-2021 was observed from 26 Oct to 01 Nov 2021 on the theme "Satark Bharat, Samridh Bharat". It is an annual event, which is observed to create awareness about the importance of transparency, accountability, and integrity in public life and sensitize everyone about the significance of ethical behaviour, particularly in the public domain. A pledge taking ceremony was organised, which was attended by employees and outsourced staff.



Pledge taking ceremony during
Vigilance Awareness Week



Director, NID MP administered pledge to employees during Vigilance Awareness Week

(v) Rashtriya Ekta Diwas Pledge

The institute community commemorated the birth anniversary of Sardar Vallabhbhai Patel, one of the founding fathers of the Indian Republic as the “Rashtriya Ekta Diwas” on 31 Oct 2021. A Pledge was administered to the employees, in which they resolved to promote the idea of national unity and integrity.

(vi) Swachhta Pakhwada

Swachhta Pakhwada, a fortnight-long cleanliness drive was organised at the institute from 01 Nov to 15 Nov 2021. It was observed to create awareness about the importance of cleanliness and hygiene and encourage all to adopt clean habits in their daily lives. Prof. Dhiraj Kumar, Director administered the pledge for promoting clean and hygienic living conditions to employees and outsourced staff. A cleanliness drive was also organized to create a culture of cleanliness and to promote the idea of a clean and hygienic environment.



Masks were distributed to outsource staff during Swachhta Pakhwada



Masks were distributed to outsource staff during Swachhta Pakhwada



Masks were distributed to security staff during Swachhta Pakhwada

(vii) Constitution Day

Constitution Day was celebrated on 26 Nov 2021 to commemorate the adoption of Constitution of India and create awareness about its significance. The objective was to instil a sense of respect and admiration for the Indian Constitution and promote the values of democracy and nationalism. The employees read preamble of the Indian Constitution online on the Government of India website.

(viii) Training-cum-Demonstration Session on Fire Safety

A Training-cum-Demonstration Session on Fire Safety was organised for the students and staff, including outsourced manpower (Security Staff, Housekeeping, MTS and Maintenance Team) at the Institute on 23 Nov 2021. The session was taken by Mr. Sajid Khan, Secretary Fire & Security Association of India, in which he taught about the precautions against fire and type of extinguishers suited to each type of fire.

5.5 Initiatives taken by the institute during COVID- 19 and Human Resource Development

Outbreak of a more deadly second wave of the COVID-19 pandemic and nationwide lockdown was a testing phase for the Institute. Physical teaching learning activities were suspended, and the students were sent back home on 22 Mar 2021. The second wave posed significant challenges to functioning of the institute, which forced us to close the campus for physical learning for a significant period. NID MP initially allowed functioning of all offices in fully online mode, and later when effect of the pandemic reduced somewhat, resorted to making attendance rosters to ensure that only those employees who were required at the workplace, were called to the campus.

During suspension of physical learning activities, online learning was resorted to. Alternative teaching methods, such as online discussions, online visits to museums/ art galleries/ design exhibitions, interactive assignments and online interaction with experts etc. were organised to engage students in the learning process. Virtual studio sessions allowed students to collaborate with their classmates and faculty in real-time. Interactive drawing and annotation tools were used by the faculty to help students to learn and practice their skills in a virtual environment.

NID MP provided students with remote access to online tools and software so that learning was not hampered. Online portfolios enabled the students to showcase their work and receive feedback from faculty and peers. Video lectures enabled engaging and interactive presentations, including demonstrations and examples, to support student learning. Synchronous and asynchronous learning approaches were used to accommodate the different schedules and learning styles of the students.

Students also had to face difficulties due to online learning of practical inputs, financial issues and mental health concerns due to illness of near and dear ones. The institute provided assistance by taking services of an online mental health support services provider to conduct online awareness sessions, online counseling etc. to address the increased levels of stress and anxiety experienced by students and employees during the pandemic. Hostel fee was charged on pro rata basis and students were allowed to pay tuition fee in a relaxed manner, to provide relief to those, who were struggling financially due to the pandemic.

NID MP implemented strict health and safety measures such as mandatory mask-wearing and social distancing to protect students, faculty, and staff from the spread of COVID-19. A strict policy of no entry/ exit from the campus premises was followed when the infection was at its peak. To ensure the safety of employees, the institute allowed work from home. Faculty and staff were encouraged to participate in online workshops, webinars, and other professional development opportunities. Some of the employees obtained online certifications during this period. The institute remained in touch with controlling ministry, district administration and other organizations to access information and resources related to the pandemic and to develop effective responses to the challenges posed by it.

Guidelines on preventive measures to contain spread of COVID-19 in offices were issued to the employees. At the time of reopening the institute for physical learning on 13 Sep 2021, a comprehensive SOP was issued to the students. They were asked to get an RT PCR test carried out before the reporting to the campus. The students were kept under 14 days quarantine in hostels before commencement of classroom activities. Reopening of the institute after a long period came as a relief to the students, as after a long spell of online learning, they were eager to return to physical classes

and engage in hands-on learning activities. It also provided them with an opportunity to reconnect with their classmates, faculty and the campus community. It was observed that the return to in-person classes helped in alleviating feelings of isolation and anxiety, which were common during the period of online learning. The social interaction and support provided by the physical classes was found to be beneficial to students' mental and emotional well-being. The students reported that re-commencement of physical learning activities allowed them to better understand and retain design concepts, receive real-time feedback and engage in interactive discussions with faculty, technical staff and classmates.

The institute was briefly closed again for physical learning activities from 14 Jan to 19 Feb 2022 due to surging COVID-19 infections in the city Bhopal.



ACHROMATIC — [Neutrals]



MONOCHROMATIC — [Blue]



COMPLEMENTARY — [Yellow, violet]



CLASH — [Violet, yellow-green]



NEUTRAL — [Red, neutrals]



SPLIT-COMPLEMENTARY - (Red, yellow-green, blue-green)



PRIMARY — [Red, yellow, blue]



TRIADIC — [Yellow, red, green]



SECONDARY - (Red, green, blue)



ANALOGOUS - (yellow-orange, orange, red)

MCSA VRAZHOKELUSKAR.

6. TEACHING AND LEARNING RESOURCES

6.1 Status of Posts as on 31 March 2022:-

Pay Level - 14 (144200 - 218200) 01

Director

Pay Level - 13 (123100-215900) 01

Principal Designer (Professor), Registrar

Pay Level - 12 (78800-209200) 05

Senior Designer (Associate Professor), Chief Administrative Officer, Controller of Finance & Accounts

Pay Level - 11 (67700 - 208700) 05

Associate Senior Designer (Assistant Professor), Principal Technical Instructor, Dy. Registrar, Head Librarian/ Resource Centre

Pay Level - 10 (56100 - 177500) 08

Senior Technical Instructor, Designer/ Faculty, Senior Design Instructor, Administrative Officer, Senior Accounts Officer, Senior Engineer (LBM)

Pay Level - 7 (44900 - 142400) 03

Senior Assistant Librarian, Senior Superintendent, Assistant Administrative Officer, Head Security Services, Associate Senior Technical Instructor, Associate Senior Design Instructor, Deputy Engineer (Electrical), Assistant Engineer (Civil)

Pay Level - 6 (35400 - 112400) 05

Superintendent, Senior Assistant Design Instructor, Technical Instructor, Assistant Engineer (IT)

Pay Level - 5 (29200 - 92300) 03

Senior Library Assistant, Senior Assistant (Admin/ Studio), Warden, Supervisor (Electrical/ Security), Technical Assistant

Pay Level - 4 (25500 - 81100) 00

Assistant (Accounts/ Admin/ Library)



Green colour always soothes the eyes



Noticeable impact of the green drives can be seen all around the campus

6.2 Campus and Infrastructure

NID MP is known for its excellent campus and modern infrastructure and is home to some of the most advanced teaching facilities in the field of design education. The campus is located adjacent to the Acharpura Industrial Area in Bhopal. The institute has been constructed on a piece of land measuring 29.49 acre, against the backdrop of Vindhyan hills. A number of facilities and services have been created for the students to succeed both academically and socially. Other than the academic activities, NID MP hosts a wide range of recreational activities and social events round the year.

The institute understands the importance of infrastructure for creating positive and conducive atmosphere for students' learning. Our classrooms are equipped with modern learning tools such as AV systems, projectors and Wi-Fi hotspots. The workshops, studios and labs are well-equipped with state-of-the-art machinery and equipment for supporting the students to translate their classroom learning into practical outputs. IT Lab of the institute has the most modern workstations and antique systems, loaded with a variety of software, which allow the young designers to experiment with their imagination in a variety of forms. NID MP Library has one of the most modern collections of the books on design, art, crafts, culture and other related subjects. It also provides access to e-books, e-resources, newspapers and magazines to the institute community.

Administrative Block

The Administrative block houses the institute's administrative offices, which provides all types of support to students & employees. Office of the Director provides overall leadership and direction to the institute. Offices for the Registrar, CAO, CFA, academic services, administration, establishment, procurement, estate/ works, store, finance & accounts, IT services etc are

also located in this block. It has a conference hall with a seating capacity of 20 to hold various meetings with the Director.

Students may contact these offices for matters related to their admission, fee payment, scholarship, results and any other administrative requirement.

Academic Block

The Academic Block is used for conducting classes, lectures, seminars, group discussions, conferences, symposiums, and other academic activities. It has spacious and well-lit classrooms, discipline-specific labs, studios etc. built to facilitate effective teaching learning. The user-friendly academic environment makes it possible for the students to concentrate on learning in an interactive environment. The block also has 29 faculty seating spaces. Rooms have been allotted to the visiting medical officer, counsellor, and the Design Shop.

Workshop Block

The Workshop Block is used for conducting hands on training with the help of various machines and equipment, as well as for conducting practical sessions related to design education. The Industrial Design (Ceramic, Pottery, Carpentry etc.) and Textile & Apparel Design workshops provide hands-on learning support to students under the guidance of highly trained design professionals, instructors and other experts.

The workshops are used to equip students with the skills and knowledge needed to become successful in the design industry. Students use the resources to develop their own design portfolios, gain valuable experience, as well as collaborate with other students.

IT Centre

A good computer centre is central to efficient learning in a design institution. IT centre at the

institute enables NID MP to provide students and faculty with the necessary technology and resources to support their studies and research. It also provides access to a range of IT services, which can be used to enhance the educational experience.

The Centre is equipped with state-of-the-art technological resources to support the IT related requirements of the Institute. It facilitates internet access to the institute community through a mix of networking & Wi-Fi devices and provides technical and systems support for running the Institute's information systems. It is equipped with workstations, Cintiq drawing pads, printers, networking peripherals etc.

Knowledge Management Centre (KMC)

Knowledge Management Centre (KMC)/ Library at NID MP provides a wide range of resources and services to students and faculty. It provides physical and digital resources and access to research materials needed for their studies and research. The KMC also provides a quiet space for studying, researching, and collaborating. The Library at NID MP is an important part of the institute community, and acts as a gathering place for students, faculty, and staff.

KMC at NID MP also performs the functions of identifying, evaluating, procuring and making the learning resources available to the institute community. The KMC is built on most modern lines, fully air-conditioned and computerized, equipped with ergonomically designed furniture & fittings and managed by a highly dedicated team of professionals. The KMC caters to the information needs of the institute community by offering a wide range of services with the help of open-source Library Management Software "KOHA".

KMC has created the digital repository of the institute by using open-source digital library software "DSpace" to preserve all in-house academic, research, and administrative outputs, i.e. photo gallery of the institute events,

in-house publications, policies, and newspaper clipping related to institute, etc.

KMC has also developed its own website/ portal, which is accessible on the intranet and provides access to various digital contents of e-books, e-journals, e-magazines, e-newspapers, audiobooks, etc. Library Collection at NID MP is given below:

- a. Printed Books - 3509
- b. Printed Newspapers - 13
- c. Magazines - 04

E- resources:

- a. Bloomsbury Design Library - 149 e-books,
- b. Bloomsbury Visual Art Library- 174 e-books
- c. JSTOR Database - 3000 + e-journals
- d. Magzter Library - 5000+ e-magazines and e-newspapers.
- e. Audio Visual Material - 414

Auditorium

NID MP Auditorium serves a wide range of purposes from hosting large events and lectures to providing a space for performances and rehearsals. It has a seating capacity of 510. Other than screening course curriculum related documentaries/ movies, the facility is used for conducting short term training programs, workshops, expert/ guest lectures, professional seminars, conferences, presentations, meetings, orientations etc.

Special acoustical design panels facilitate high clarity and clear sound across the entire vocal range, eliminating all potential ear strain to the audience. Lighting system includes front lighting, foot lighting, spotlights and a projection room with manual and programmable lighting controls.

It is an important part of the institute's culture,

acting as a place for students to gather and share experiences. It also provides a venue for the cultural club of the institute to perform and show their work.

Hostels (Girls & Boys)

Hostels at NID MP provide a secure, comfortable and convenient living environment to the students. These provide a sense of community and allow students to interact with each other, from different backgrounds and cultures. The boys and girls hostels are five-story structures, having single and double occupancy rooms. High speed internet connectivity has been provided in all the rooms. Hostels have recreation rooms, indoor games, automatic washing machines, RO water supply, solar geysers and other amenities.

Hostels provide a safe environment to study and socialize, enabling students to make new friends, build networks and learn more about each other. Other than being infrastructurally sound, NID MP hostels provide sufficient scope for interaction and discussions. It is a common sight in the hostels to find senior students guiding the study/ project groups of juniors. Here at the institute, hostels are a great way to develop personal and social skills, as well as learn how to live independently.

Students' Mess

The Students' Mess at NID MP provides meals and snacks to the students. The mess also serves as a social hub for them, providing a place to meet, eat, and socialize with fellow students. The Students' Mess has a seating capacity of 120 with a centrally air-conditioned dining hall. Modern kitchen equipment and utensils have been provided by NID MP for safe and hygienic cooking and serving process.

The mess services provider adheres to the highest standards of hygiene consciousness. Institute's Mess Committee takes utmost care while preparing the menu to ensure that food

items cover all the demographics. Through this, the mess helps to create a sense of community and belonging, which is an important part of NID MP experience.

Multi-Facility Rejuvenation Centre

The Multi-Facility Rejuvenation Centre (MFRC) plays an important role in the life of the institute community by providing them with opportunities for physical, social and mental well-being. MFRC at NID MP provides the facility of gym, aerobics, zumba, yoga and music instruments to students and residents. Students use the facility to build strength, improving general fitness, yoga, meditation and recreation.

The centre also offers a variety of activities and services such as fitness trainer, indoor sports and social activities. It provides the students with a safe and welcoming space to relax and socialize with peers.

Residential Area

Employee residences at NID MP provide a sense of community for faculty and staff and help the institute in attracting and retaining the best and brightest. Employees staying inside have access to on-campus services, recreational facilities and other amenities. The open gym adjacent to the residential blocks is very popular among employees, their family members and students.

One Type V unit is used as an executive guest house. The Institute has 03 Type II, 03 Type III, 06 Type IV and 04 Type V workplace-convenient housing units for the employees.

Medical Centre

The medical centre at NID MP plays a crucial role in ensuring the wellbeing of the students and employees. It provides essential medical services, advice and support. It also helps to maintain a healthy environment on campus by providing information on health related topics

and health promotion initiatives.

Medical staff at the institute is responsible for providing first aid, administering vaccinations and providing health screenings. The institute has engaged a doctor on visiting basis for medical support. One male and female nursing assistant each take care of the medical needs of students and employees. A counsellor has also been engaged to provide mental health support services to the institute community.



Academic Block



Administrative Block



Academic Block



Administrative Block



Academic Block



Reception area



Auditorium



Library



Students' Mess



Reading room for students



Girls Hostel ground floor gallery



Multi Facility Rejuvenation Centre



Boys Hostel entrance



Students' Mess dining hall



Open Gym



Seating spaces amidst green surroundings



Volleyball court



Residential area



IT lab



IT lab



7. CAMPUS LIFE

7.1 Madhya Pradesh Design Utsav

Madhya Pradesh Design Utsav (MPDU), which is NID Madhya Pradesh's annual Design event, was suspended in the year 2021-22 owing to COVID-19 pandemic.

7.2 Thinkin (Symposium)

Thinkin symposiums were not conducted in the year 2021-22 due to COVID-19 pandemic.

7.3 Green Drive

NID MP organises green drives round the year to promote environmental stewardship and sustainability among the students and employees. Planting trees on campus helps to reduce the effects of climate change, reduces air pollution and provides shade to the institute community. Plantation drives also provide opportunities to our students to learn about the environment, ecology and the importance of tree planting. The institute uses these drives to engage students and faculty in conversations about the environment and sustainability.

The importance of tree plantation at the institute is much more important since NID MP campus was developed on a rocky patch of land, having little vegetation. Students, faculty, staff, outsourced manpower and visiting dignitaries have planted trees in all areas of the campus after inception of the institute. Due to this consistent effort, the green cover has increased significantly in the last three years.

The following dignitaries participated in the green drive during the year:

- Prof (Dr) N. Sridharan, Director, School of Planning and Architecture Bhopal (24 Jul 2021)

- Mr. Rajeev Aggarwal, Director and Head, Public Policy India, Facebook (16 Jan 2022)
- Dr. Aarti Aggarwal, Senior Consultant (SVEEP), Election Commission of India (16 Jan 2022)
- Shri. Rajesh Kumar Singh, JS DPIIT and Chairman, Governing Council NID MP (11 Mar 2022)



Chairperson, Governing Council planting a sapling during the green drive

7.4 Foundation Day

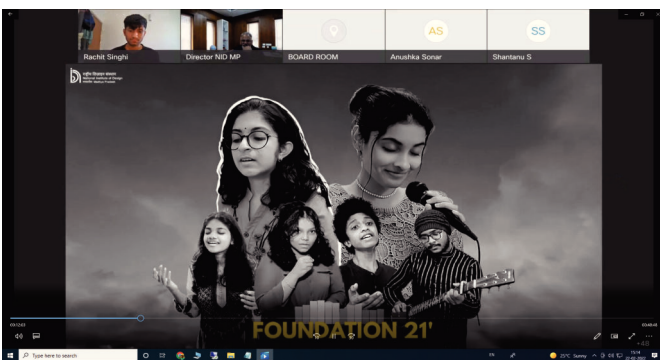
4th Foundation Day of the institute was celebrated on 22 Feb 2022 in online mode, as the physical learning activities were suspended due to COVID 19 pandemic. The celebrations started with a lamp lightning ceremony, followed by a ceremonial address by the Director, in which he greeted the students, faculty and staff of the Institute. Prof. Dhiraj Kumar highlighted his vision for the institute and said that the overall effort has been towards creating an environment for imparting value design education. He said that the institute has moved from strength to strength over the last three years, and we are committed to provide adequate support, attention and opportunities for the students.

A mesmerizing online entertainment program by students of the first, second and third years was the highlight of the glorious celebrations. This was followed by reminiscing the first three years by faculty and staff of the Institute. In the end, Registrar NID MP presented a vote of thanks. He said that the Institute acknowledges the hard work put in by the faculty and staff over these years and we must rededicate ourselves to continue moving on the path of excellence with renewed energy.

Earlier in the day, Ms. Smita Bhardwaj, IAS, Principal Secretary, Cottage and Rural Industries Department, Govt. of MP unveiled the poster of the Madhya Pradesh Design Utsav (MPDU) 2022, which is one of the largest design events in the state. Smt. Anubha Shrivastava, IAS, MD, Handicrafts and Handloom Development Cooperation & MD, Khadi and Gramodyog board of Madhya Pradesh also marked her presence on the occasion.



Ms. Smita Bhardwaj unveiled the poster of the Madhya Pradesh Design Utsav 2022



An online student performance during the Foundation Day program



Press coverage of the 4th Foundation Day events

7.5 Celebrations

The institute had suspended physical academic activities for most part of the year, after the outbreak of COVID-19 in the country. As a result, the students were attending teaching learning activities online from 22 Mar to 13 Sept 2021 and again from 14 Jan to 19 Feb 2022. Some of the festivals organised by the institute while observing COVID-19 related guidelines, are given in the succeeding paragraphs.

Women's Day

Women's Day was celebrated on 08 Mar 2022 to recognize and appreciate the efforts of women in all fields. NID MP dedicated the day to acknowledge the achievements of women and promote gender equality. A lecture was organised to highlight the challenges and barriers faced by women and the importance of women's rights. Ms. Simi Mathew emphasized the need for greater representation and equal opportunities for women in all fields.



A lecture was organised on the occasion of Women's Day

development. A tree plantation drive was also organised on this occasion.



Director, NID MP addressing the gathering during the Independence Day event



Women employees and outsourced staff attending the lecture



A cultural programme was organised on the occasion of Independence Day

Independence Day

The Independence Day was celebrated on August 15th with a strong sense of national pride and excitement. The students attended the event in online mode from their homes due to constraints imposed by COVID-19. The event started with hoisting of flag by Prof. Dhiraj Kumar, Director in the presence of employees, outsourced staff and their family members. Few cultural events were organised after taking all covid related precautions, to pay tribute to the nation's freedom fighters and reflect on the significance of independence. The institute community came together to reaffirm their commitment to the country's progress and



A group photo of NID MP fraternity



A tree plantation drive was organised on the occasion of Independence Day

Vishwakarma Jayanti

Vishwakarma Jayanti was celebrated on 17 Sept 2021 in the Workshop. A havan was organised to pay obeisance to the divine architect, Lord Vishwakarma and blessings were sought for tools, machinery and equipment. All present prayed for success and progress of the institute community.



Vishwakarma Jayanti was celebrated at the institute



Employees participated in the havan



Blessings of Lord Vishwakarma were sought for tools, machinery and equipment

Diwali

Diwali in 2021 was special, as the student had returned to the campus after a long gap due to COVID 19. The festival was celebrated after observing the social distancing norms. Celebrations included lighting up the campus with electrical lights and decorations. Sweets were distributed to the outsourced staff. The institute community came together to celebrate the festival with joy and enthusiasm. The celebrations reaffirmed a sense of togetherness, strengthened relationships and promoted cultural understanding.



Rangoli was made on the occasion of Diwali



A bonfire was lit a day prior to Diwali

Republic Day

Republic Day was celebrated on 26 Jan 2022 to commemorate the adoption of the Constitution of India. The event was organised in a symbolic manner due to outbreak of COVID-19 in the city of Bhopal. No mass gathering was held on the occasion.

7.6 Swachata hi Sewa

With an aim to promote cleanliness and hygiene as part of Swachhata Hi Seva campaign, the institute conducted a series of activities from 15 Sep to 02 Oct 2021. Institute community was encouraged to take responsibility for keeping the surroundings clean. A drive to spread awareness about proper segregation and disposal of waste, planting trees, saving water and keeping the environment clean was organised for the institute employees and outsourced staff.



Employees taking part in the cleanliness drive



Employees wholeheartedly participated in Swachhata Hi Seva campaign.



Cleanliness drive in progress



Employees participating in the Swachhata campaign

7.7 Life at NID MP for its Residents

As the campus is located in outskirts of the city of Bhopal, the 15 residential units build a sense of community among employees and create a conducive environment for work and collaboration. The institute cares about the health and well-being of its employees and their families. A health centre on campus provides basic medical services such as first aid, routine check-ups, and minor treatments. A wellness counsellor has been engaged by the institute on visiting basis to promote mental health and well-being of employees and their families through counselling and therapy.

The Multi Facility Rejuvenation Centre (MFRC) offers variety of options in terms of exercising equipment, musical instruments, indoor sports, yoga area etc. These amenities promote physical fitness, mental well-being and social interaction. Exercising equipment and indoor sports facilities help employees and their families stay physically active, relieve stress and improve their overall health and well-being. Musical instruments help promote creativity, reduce stress, and provide an outlet for self-expression. Yoga helps in stress reduction, increased flexibility and improved mental clarity. MFRC promotes a sense of community among employees and encourages them to engage in healthy and productive activities.

Open gym is equipped with basic fitness equipment such as pull-up bars, parallel bars and balance beams, which can be used for various exercises and workouts. The facility is used by people of all ages and fitness levels. Employees and their families make use of mobile ATM banking facility, which comes to the campus on every Thursday. Mess facility is available for use on payment basis. The mess committee ensures that the mess provides nutritious and diverse meals, which cater to the preferences and dietary requirements of its students and employees.

In order to promote a culture of learning and knowledge-sharing within the community, library facilities have also been extended by the institute to its residents. Library provides access to a wide range of books, journals and other learning materials, which help them to broaden their knowledge and learn new things. NID MP library is a hub for intellectual and cultural exchange, where employees come together to discuss ideas and engage in meaningful conversations. The aim of this initiative is to create a more vibrant and intellectually stimulating community on campus.



Residents participating in a green drive



Residents during a get together.

7.8 Student Activities

Engaging in co-curricular and extracurricular activities provide students with a range of benefits beyond academics such as developing social skills, leadership qualities, teamwork, time management skills etc. Students engage in sports, music, drama, community service and clubs, among others. By participating in a range of activities, NID MP students learn new skills, explore their interests, build their confidence and self-esteem.

Student activities also help them to develop a sense of belonging and connection with the institute, which leads to a more positive and supportive learning environment. Participating in these activities also enhances a student's resume, as it demonstrates their diverse interests and skills. The institute organises and celebrates various student activities:



Foundation Studies students' works display



Industrial Design student prototypes display



Students jury work display

Celebration of festivals

Festivals are an important part of the cultural heritage and traditions of our society, and celebrating them provides the students an opportunity to learn about different cultures, customs and beliefs. By celebrating festivals at the institute, they gain exposure to a diverse range of cultural practices and traditions, which helps in broadening their perspectives and enhancing their intercultural competence. Celebrating festivals also fosters a sense of community and social cohesion, as it brings them together. Students participate in these celebrations with a lot of enthusiasm. Though students were not on campus for most part of the year due to COVID-19 pandemic, yet when-

ever they were present, they celebrated festivals in their own unique and innovative way. Their participation enhanced the festive experience for everyone involved and created a sense of excitement, cheer and novelty.

Reopening of campus post COVID-19 pandemic

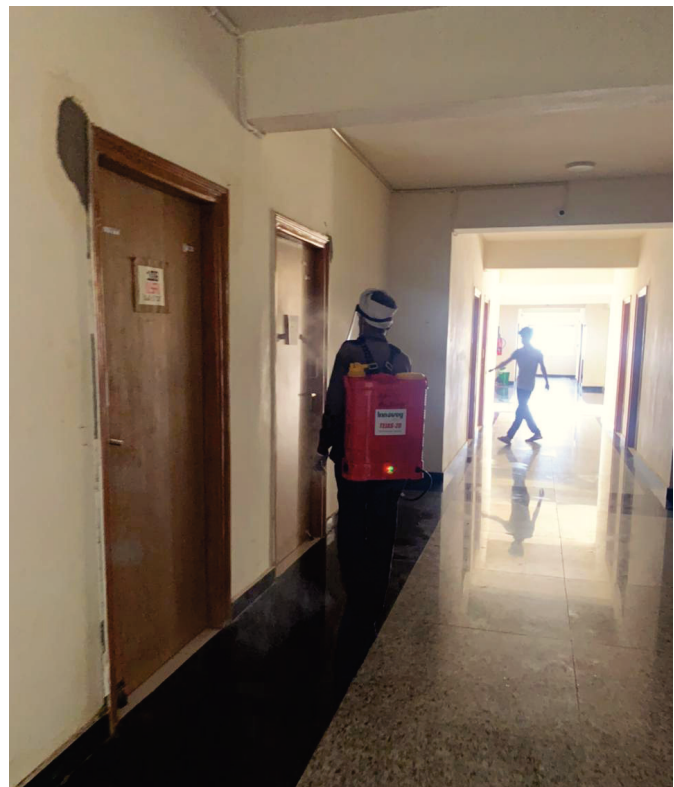
During the online learning phase at the time of COVID-19 pandemic, students were continuously demanding resumption of regular classes as and when possible. Most of them were of the view that for the practical input-based design education, physical classes were better in terms of efficiency, interaction and overall understanding. Despite the comfort of learning from their homes, they were eagerly waiting for the institute to reopen due to difficulties in terms of knowledge transfer and learning efficacy. As the situation improved after COVID-19 pandemic, students were called to the campus for resumption of physical learning activities between 22 Mar to 13 Sep 2021 and subsequently, from 14 Jan to 19 Feb 2022. While they were on the campus, the institute enforced social distancing measures, insisted that masks were worn at all times and increased sanitation and cleaning procedures. The students back, while following the COVID Related instructions.

A comprehensive SOP was issued to them for strict compliance. The following precautions were taken at the time of calling them back on campus:

- (i) Every student was required to get the COVID- 19 RT PCR test done before starting from the hometown and only the negative test report holders were allowed to commence the journey.
- (ii) Every student was required to install Aarogya Setu app on the smart phone.
- (iii) Student was required to carry 5 masks and cloth gloves while joining the institute.



Water cooler and washing machine area in the hostels being sanitised



Door handles being sanitised in the hostels.

- (iv) Student was required to bring a hand sanitizer (500ml).
- (v) Every student was asked to sign a self-declaration form for having read and followed the SOP, obtain parent's signature and submit along with COVID 19 RT PCR report.

Proper sanitization was ensured at the academic block, workshop block, library, mess and hostels. Cleaning and regular disinfection of frequently touched surfaces was carried out before the beginning of classes and at the end of the day. Teaching materials, computers, laptops, machines etc. were regularly disinfected with 70% alcohol swipe. Hand washing stations with facilities of liquid soap were created so that students could clean hands frequently. Physical distancing was maintained at all places and crowding was not allowed. For air-conditioning/ventilation, the guidelines of CPWD were followed and the temperature setting were kept in the range of 24-30 degree centigrade.

Since students came from different locations in the country, they were put under quarantine and their health was monitored for a period of 14 days before being allowed to attend physical learning. Thermal screening of all students was carried out on daily basis. Hygiene conditions were regularly monitored in kitchens, dining halls, bathrooms and toilets etc. Students were sensitized on self-monitoring of health and their psychological well-being was regularly monitored by counsellor and faculty members.



Director, NID MP interacting with students on their arrival on campus



Peer interaction on campus



Director, NID MP interacting with students on their arrival on campus.



Students enjoying some light moments over a snack.

Outdoor excursions/ activities

While on the campus, students visited certain locations in the city as part of academic activities. Industrial visits were also carried out as part of the course curriculum.

The following outdoor activities are usually conducted by the institute:

- (i) Nature photography walk: Students take a guided walk through a built-up area and its natural surroundings, learning about the local flora and fauna and capturing it on camera.
- (ii) Outdoor workshop: Students spend time exploring the basics of design and creating their own works of art.
- (iii) Design tour: Students learn about intricate details of design/ architecture of a building/ monument, including its history on a guided tour.
- (iv) Design in midst of nature: Students spend time in midst of nature, exploring the creative process and creating design work with natural materials.



Students going for an industrial visit



Students being briefed about industrial packing process in a factory



Students learning about corrugated box manufacturing process



Discussion during an industrial visit

Sports activities

Amidst the COVID-19 restrictions, students after following due precautions, engaged themselves in sports activities such as cricket, football, volleyball, badminton, table tennis and a variety of other sports and games. It helped them to stay fit and healthy, build team spirit and also have some fun. They also made use of the peripheral road in campus for morning/ evening walks. Students also made use of the fitness equipment available in the open gym and Multi Facility Rejuvenation Centre.

Counselling

The Institute hired a counselling agency to provide psychological support to students during the times of distress. The agency offered services such as individual counselling, group counselling, tele-counselling and online counselling. Its counsellors were trained professionals, who were able to assess the mental health concerns of our students and provide guidance and support to help them to cope with their challenges. The counselling agency also organised online workshops and seminars to help the students focus on personal and emotional wellness.

Later, the institute engaged a wellness counsellor on visiting basis to conduct regular one to one sessions, in which various aspects related to mental health could be discussed. The counsellor has since been helping the students in management of emotions, stress, depression, anxiety and other mental health conditions. She uses evidence-based approaches such as cognitive behavioural therapy and other therapeutic techniques to help the students work through their challenges and make positive changes in their lives. She also helps the students develop resilience, self-awareness and self-esteem needed to reach their goals.

7.9 Good practices

Materials Management: NID MP remained committed to the principle of buying the best goods and services and following the provisions of GFR-2017. The Stores Section caters to the procurement and distribution of goods and services for academic and administrative departments. It performs store functions with the help of processes and procedures related to purchase, storage and distribution of materials. Accurate inventory records of all materials, including the quantity, value and location of the items are kept. Annual check of all assets and consumable materials takes place at the end of every financial year.

Estate office runs a preventive maintenance program to ensure that all materials and equipment are properly maintained and operational. Usage of material is monitored to ensure that inventory is being used in an efficient and cost-effective manner. As part of the institute policy to ensure transparency, accountability, financial propriety and fair competition, the following steps are taken:


- (i) Procurement of goods and services through GeM and central public procurement portal.
- (ii) Digital signatures acquired for some of the stakeholders and separate tender evaluation committees are constituted for each tender.
- (iii) Procurement of low value items through a local purchase committee.
- (iv) Specifications are kept as generic as possible. Through a system of pre-bid meeting, the prospective bidders can clarify their doubts and suggest changes in the tender.

Monitoring of vital health parameters of all employees is done on a weekly basis (generally every Monday). Monthly meetings are conducted by Administration with class representatives to understand their concerns and take corrective measures. Fire safety & awareness sessions are conducted for the institute community once in every semester.

8. Financial Resources

8.1 Separate Audit Report

कार्यालय प्रधान निदेशक लेखापरीक्षा,
उद्योग एवं कॉर्पोरेट कार्य
ए.जी.सी.आर. भवन, आई.पी. एस्टेट,
नई दिल्ली-110 002


सत्यमेव जयते

OFFICE OF THE PRINCIPAL DIRECTOR OF AUDIT,
INDUSTRY AND CORPORATE AFFAIRS
A.G.C.R. BUILDING, I.P. ESTATE,
NEW DELHI-110 002

पत्रांक : ए.एम.जी.-1/10(14)/वार्षिक लेखे/एन.
आई.डी.-मध्य प्रदेश/2021-22 /2022-23/519-52

दिनांक:
29 NOV 2022

सेवा में,
सचिव
उद्योग एवं आंतरिक व्यापार संवर्धन विभाग (डी.पी.आई.आई.टी.)
वाणिज्य एवं उद्योग मंत्रालय
उद्योग भवन
नई दिल्ली - 110011

विषय : नेशनल इंस्टीट्यूट ऑफ डिजाइन (एन.आई.डी.) मध्य प्रदेश के वर्ष 31 मार्च 2022 के वार्षिक लेखाओं पर भारत के नियंत्रक एवं महालेखापरीक्षक की पृथक लेखापरीक्षा प्रतिवेदन।

महोदय,
वर्ष 2021-22 के लिए नेशनल इंस्टीट्यूट ऑफ डिजाइन (एन.आई.डी.), मध्य प्रदेश के अंकित वार्षिक लेखों की प्रति तथा उन पर पृथक लेखापरीक्षा प्रतिवेदन संसद के पटल पर रखने के लिए अग्रोषित कर रही हूँ। कृपया यह सुनिश्चित करें कि पृथक लेखापरीक्षा प्रतिवेदन संसद के दोनो सदनों के सम्मुख प्रस्तुत करने से पहले शासी निकाय (Governing Council) को नियमानुसार प्रस्तुत किया जाए।

आपसे अनुरोध है कि संसद को प्रस्तुत कर दस्तावेज की दो प्रतियाँ उस तिथि को दर्शाते हुए, जब वे संसद को प्रस्तुत किए गए थे, इस कार्यालय को तथा भारत के नियंत्रक एवं महालेखापरीक्षक के कार्यालय को भेजी जाए।

संलग्न : यथोपरि

भवदीया,

—८०—
(एस.आह्लादिनी पंडा)
प्रधान निदेशक लेखापरीक्षा
(उद्योग एवं कॉर्पोरेट कार्य)-नई दिल्ली

दूरभाष / Phone : +91-11-23702357, फ़ैक्स / Fax : +91-11-23702359, E-mail : pdaica@cag.gov.in

पत्रांक : ए.एम.जी.-1/10(14)/वार्षिक लेखे/एन.आई.डी.-मध्य प्रदेश/2021-22 /2022-23/58-521दिनांक:

29 NOV 2022

प्रतिलिपि:

- ✓ 1. निदेशक, नेशनल इंस्टीट्यूट ऑफ डिजाइन (एन.आई.डी.) - ईट खेती, अचारपुरा, पोस्ट अरवालिया, भोपाल, मध्य प्रदेश-462038 को एक प्रति सूचनार्थ एवं आवश्यक कार्यवाही हेतु संलग्न की जा रही है।

एस.ए.पंडा

(एस.आह्लादिनी पंडा)

प्रधान निदेशक लेखापरीक्षा
(उद्योग एवं कॉरपोरेट कार्य)-नई दिल्ली

**Separate Audit Report of the Comptroller & Auditor General of India on the
Accounts of National Institute of Design, Madhya Pradesh for the year
ended 31 March 2022**

1. We have audited the attached Balance Sheet of National Institute of Design (NID) Madhya Pradesh, Bhopal as on 31 March 2022 and the Income and Expenditure Account for the year ended on that date under Section 19(2) of the Comptroller and Auditor General's (Duties, Powers and Conditions of Service) Act, 1971 read with Section 25(2) of the National Institute of Design Act, 2014. The preparation of these financial statements is the responsibility of the Institute's management. Our responsibility is to express an opinion on these Financial Statements based on our audit.
2. This Separate Audit Report contains the comments of the Comptroller & Auditor General of India (C&AG) on the accounting treatment only with respect to classification, conformity with the best accounting practices, accounting standards and disclosure norms etc. Audit observations on financial transactions with regards to compliance with the Laws, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspect, etc., if any, are reported through Inspection reports/ C&AG's Audit Reports separately.
3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidence supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by the management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.
4. Based on our audit, we report that:
 - i. We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purpose of our audit.
 - ii. The Balance Sheet and Income and Expenditure Account dealt with by this report have been drawn up in the format approved by the Government of India under sub-rule (1) of Rule 4 of National Institute of Design, Madhya Pradesh (Form of Annual Statement of Accounts) Rules, 2020.
 - iii. In our opinion, proper books of accounts and other relevant records have been maintained by National Institute of Design, Madhya Pradesh in so far as it appears from our examination of such books.
 - iv. We further report that:

A. BALANCE SHEET**A.1 Fixed Assets (Schedule-6): ₹1,21,28,95,049/-****Capital Work in Progress-₹1,08,93,50,533/-**

A.1.1 The above includes an amount of ₹98.94 crore being expenditure incurred during first phase of infrastructure development at the Institute which included construction of academic blocks, library, admin block, hostel, residential buildings etc. The construction in first phase was started in the year 2016. The campus was inaugurated virtually in February 2019 and partially completed facilities have already been put into use since July 2019. The Institute has not yet capitalized the same and kept the expenditure of ₹98.94 crore under Capital Work in Progress.

Non-capitalization of the above assets has resulted in overstatement of Capital Work in Progress and understatement of Fixed Assets (Buildings) by ₹98.94 crore.

A.1.2 The above includes an amount of ₹97,38,50,533/- under Capital Work in Progress as on 01 April 2020. However, Utilisation Certificates submitted by NBCC Limited against the grant received reflected an amount of ₹1,04,97,45,384/- and Fund position of NBCC Limited indicating amount received from client (NID, Madhya Pradesh) up to 2019-20 was ₹98,94,46,000/-. Moreover, NID, Ahmedabad had shown ₹1,06,52,89,633/- as grant utilized¹ up to 31 March 2020 for the setting up of New NID campus at Bhopal.

These figures need to be reconciled to bring clarity in the accounts of NID, Madhya Pradesh.

A.2 Earmarked Fund (Schedule-2): ₹8,62,23,931/-**Current liabilities (Schedule-5): ₹1,43,44,813/-**

The above does not include an amount of ₹0.22 crore payable to the Ministry of Commerce and Industry on account of interest earned on Grants-in-Aid received during the year 2021-22.

During the year 2021-22, interest amounting to ₹0.22 crore was earned on Grants-in-Aid received by the Ministry which was booked as income as reflected in the Schedule-13 (Interest Earned) instead of showing it as current liability refundable to the Ministry.

This has resulted in overstatement of Income as well as NID MP Corpus Fund by ₹0.22 crore, and understatement of Current Liabilities by the same amount.

B. Grants-in-Aid

NID Madhya Pradesh had unutilized balance of grants amounting to ₹5.43 crore at the close of the year 2020-21 and received grants amounting to ₹20.15 crore under different heads (General: ₹5.35 crore, Salaries, ₹3.74 crore and Capital: ₹11.06 crore) from the

¹ The grants for construction of new campuses including that of Bhopal were routed through NID Ahmedabad

Ministry of Commerce and Industry during the year 2021-22. Out of this, NID Madhya Pradesh had utilized ₹18.97 crore (General: ₹5.35 crore, Salaries: ₹3.74 crore and Capital: ₹9.88 crore) and surrendered an amount of ₹6.08 crore to the Ministry, with the balance of ₹0.53 crore remaining unspent as on 31 March 2022.

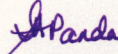
v. Subject to our observations in the preceding paragraphs, we report that the Balance Sheet and Income and Expenditure Account dealt with by this report are in agreement with the books of accounts.

vi. In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes to Accounts, and subject to the significant matters stated above and other matters mentioned in Annexure to this Separate Audit Report, give a true and fair view in conformity with accounting principles generally accepted in India:

- a. In so far as it relates to the Balance Sheet, of the state of affairs of the National Institute of Design Madhya Pradesh as at 31 March 2022; and
- b. In so far as it relates to Income and Expenditure Account, of the surplus for the year ended on that date.

**For and on behalf of the
Comptroller & Auditor General of India**

**Place: New Delhi
Date:**


**(S. Ahladini Panda)
Principal Director of Audit
Industry & Corporate Affairs**

ANNEXURE TO SEPARATE AUDIT REPORT
(On the accounts of National Institute of Design Madhya Pradesh for the year
ended on 31 March 2022)

1. Adequacy of Internal Audit System

Internal Audit of the Institute was carried out by hired Chartered Accountant firm for the year 2021-22, however, final report was not made available at the time of conduct of this audit.

2. Adequacy of Internal Control System

Internal Control System was inadequate and not commensurate with the nature and size of the Institute. The number of General Council's meetings held during the year 2021-22 were less than required as per statute. The MIS system has not been implemented.

3. System of physical verification of Fixed Assets

Physical verification of fixed assets was carried out after the approval of accounts.

4. System of Physical Verification of inventory

NID Madhya Pradesh is not maintaining any inventory.

5. Regularity in payment of Statutory dues

The Institute was regular in payment of undisputed statutory dues during 2021-22.

मृगाल

Director (AMG-I)

कार्यालय प्रधान निदेशक लेखापरीक्षा,
उद्योग एवं कॉर्पोरेट कार्य
ए.जी.सी.आर. भवन, आई.पी. एस्टेट,
नई दिल्ली-110 002



OFFICE OF THE PRINCIPAL DIRECTOR OF AUDIT,
INDUSTRY AND CORPORATE AFFAIRS
A.G.C.R. BUILDING, I.P. ESTATE,
NEW DELHI-110 002

पत्रांक: ए.एम.जी.-I/10(20)/ आई.आर.-26/ एन.आई.डी.(एम.पी.)/कंपलाइंस ऑडिट/2022-23/557

दिनांक : 13 DEC 2022

सेवा में,

प्रो० धीरज कुमार
निदेशक
राष्ट्रीय डिजाइन संस्थान (एन.आई.डी.)
अचारपुरा, ईट खेड़ी,
पोस्ट अरवलिया,
भोपाल, (मध्य प्रदेश)-462038

विषय : दिनांक 31.03.2022 को समाप्त वर्ष तक राष्ट्रीय डिजाइन संस्थान मध्य प्रदेश के अनुपालन लेखापरीक्षा पर निरीक्षण प्रतिवेदन।

महोदय,

राष्ट्रीय डिजाइन संस्थान (म.प्र.) के संदर्भ में समाप्त वर्ष मार्च 2022 तक की निरीक्षण प्रतिवेदन (भाग-II ए के 1 पैरा तथा भाग-II बी 9 पैरा) इस पत्र के साथ भेजी जा रही है। आपसे अनुरोध है कि इस पत्र के प्राप्त होने की तारीख से चार सप्ताह के अंदर उत्तर भेजने की कृपा करें।

संलग्नक: यथोपरि

भवदीय,

उप निदेशक
(ए.एम.जी-I)

दूरभाष / Phone : +91-11-23702357, फ़ैक्स / Fax : +91-11-23702359, E-mail : pdaica@cag.gov.in



**Inspection Report on the Compliance Audit of National Institute of Design, MP since
inception to the year ended 31.03.2022.**

Part - I

1. Introduction:

National Institute of Design, Madhya Pradesh (NID MP) is an "Institution of National Importance" under Department for Promotion of Industries and Internal Trade (DPIIT), Ministry of Commerce and Industry, Govt. of India. The Institute has a 29.49 acres' residential campus at Acharpura in Bhopal.

2. Organizational set-up:

As per NID Act, 2014 amended in year 2019, the body corporate constituting each institute shall consist of a chairperson, Director and other members of the Governing Council (GC) of the Institute. The Governing council (GC) shall be responsible for the general superintendence, direction and control of the affairs of the institute and shall exercise all the powers of the institute not otherwise provided for by this Act, the statutes and the ordinances, and shall have the power to review the acts of the Senate. The Institute is run by a full-time Director who is assisted by Administration Staff such as Chief Administrative Officer, Controller of Finance & Accounts, Registrar and others, and Faculty Members.

3. Objectives:

NID MP currently offers full-time four year Bachelor's Programme in Design (B.Des.) with specialization streams of

- Industrial Design
- Communication Design and
- Textile & Apparel Design

with a multi-disciplinary approach to design education.

4. Capital structure

NID MP had commenced its first academic session with a batch of 57 students from its own campus at Acharpura in Bhopal in July 2019. The Capital Grant to the tune of Rs.



19.75 crores has been spent till date. The Institute is supported by the Government through grants sanctioned by DPIIT, Ministry of Commerce & Industry.

5. Budget and Financial Performance:

Budget Performance

(Rs. in crore)

Financial Year	2019-20	2020-21	2021-22
Revenue Expenditure	4.91	5.62	9.09

Financial Performance

(Rs. in crore)

Particulars	2019-20	2020-21	2021-22
CAPITAL FUND & LIABILITIES			
Capital Fund	109.52	110.42	119.29
Depreciation Fund	-	2.44	4.05
Earmarked Funds	1.50	3.15	8.62
Grants and Contributions	4.95	5.43	0.53
Grants for New NIDs –Bhopal	-	-	-
Current Liabilities	0.89	1.26	1.44
TOTAL	116.86	122.70	133.93
ASSETS			
Fixed Assets (At Cost)	103.5	110.21	121.29
Investments (At Cost)	-	-	-
Current Assets, Loans and Advances, etc.	13.15	12.49	12.64
Income & Expenditure Account	0.21	-	-
TOTAL	116.86	122.70	133.93

6. Working Results of the Institution:

(Rs. in crore)

Particulars	2019-20	2020-21	2021-22
INCOME			
Fees	1.34	2.02	4.44
Service Charges	-	0.03	0.02
Grants	5.39	5.62	9.09

Interest Earned	0.12	0.50	0.30
Other Income	0.03	0.16	0.25
Transferred from Capital Fund to the extent of Depreciation	0.85	1.31	1.61
TOTAL (A)	7.73	9.82	15.71
<u>EXPENDITURE</u>			
Establishment Expenses	1.93	2.88	3.77
Other Administrative Expenses	3.66	3.96	4.85
Expenses on Projects	-	0.02	0.01
Interest/ Bank Charges	-	-	-
Depreciation	0.85	1.31	1.61
Amount Transferred to Specific Funds	1.50	1.65	5.47
TOTAL (B)	7.94	9.82	15.71
Balance being Deficit carried over to Balance Sheet	-0.21	-	-

7. MOU targets and Achievements of the Institution:

NID MPis registered as a society working under administrative control of the DPIIT, Ministry of Commerce & Industry. No MoU stipulating targets for the Institution were signed in last three years between the Ministry and the Institution.

8. Manpower analysis:

(as on 31.03.2022)

Designation	Sanctioned strength	Men-in-position
Faculty Post	35	12
Administration Post	35	17
Non-Teaching (Technical) Posts	17	04
Total	87	33

9. Internal Audit:

Internal Audit of the Institute has been conducted for the year 2021-22 by Chartered Accounts firm SHAP & Associates, Gujarat.

10. Risk and Threats:

Risk areas related to NID MP include procurement and annual maintenance contracts, TDS compliance, recruitments, compliance with Government Statutes and orders, financial propriety in utilization of Grants and internal resources.

11. Status of Computerization:

NID MP has put in place varied IT infrastructure to automate the working process of the Institution. Many software applications such as Library Management System and accounting tools are being used in the Institute for the administrative as well as fulfilling educational needs. The Institute also has Digital Media Lab and Resource Centre equipped with latest digital equipment and ICT facilities to impart knowledge to its students.

12. Government Audit:

The audit of National Institute of Design Madhya Pradesh was conducted under section 14 of C&AG (DPC) Act, 1971 by Audit Party consisting of Sh. Amit Kumar, Sr. AO, Sh. Ratnesh Kumar Srivastava, AAO and Sh. Himanshu Bansal, AAO from 09.11.2022 to 18.11.2022.

13. Scope of Audit:

The audit period was from since inception of Institute (2019) to March 2022 of NID, MP. The audit was conducted taking the followings into consideration:

- Business rules like GFR, policies, procedures, Delegation of financial powers.
- Agenda/Minutes of Meetings of Governing Council, Internal Audit Findings, Annual reports.
- Guidelines and circulars by the Ministry
- Files related to recruitments, tax compliance, construction of campus, etc.
- Other files furnished to audit

14. Sampling procedure:

Files related to contracts, recruitment, personnel files, procurement etc. were selected randomly.

15. Disclaimer:

The inspection report has been prepared on the basis of information furnished/ made available by NID, MP. The O/o the Principal Director of Audit, Industry & Corporate

Affairs, New Delhi disclaims any responsibility for any misinformation and/or non-information on the part of NID, MP.

Part-II A

Para 1: Non-recovery of ₹ 1.25 crore as interest earned on the deposited funds.

The Department of Promotion of Industry & Internal Trade (DPIIT) awarded the work of planning, designing and construction of new campus of National Institute of Design at Bhopal to NBCC (India) Limited as deposit works on turnkey basis with agency charges @ 7% at an initial sanctioned cost of ₹ 64.18 crores (revised upto ₹ 105.92 crore). An MoU was executed (30th March 2015) between DPIIT and NBCC including the scope of work for submission of architectural designs along with building plan, construction of office building including civil works, interiors furnishings, lifts, landscaping, electrical, plumbing and sanitation and IT infrastructure. The said work was to be completed in all respects within a period of 18 months reckoned from the 15th day after the payment of advance or the date of handing over the site or sanction of estimate or approvals of drawing by the statutory authorities whichever was later. The first advance payment of ₹ 147.00 lakh was released on 10.09.2015 however, the construction work started from 22.01.2016. The campus was inaugurated on 22.02.2019 and the institute had commenced its first academic session from July 2019. The sanctioned project cost was ₹ 98.63 crore inclusive of NBCC Agency Charges @7% and the last tranche of the payment was released by DPIIT to NBCC during FY 2018-19.

Clause 5.5 of the MoU provided that the Employer shall give initial deposit of 33.33% interest free advance of the estimate cost on signing of the agreement. This initial deposit would be retained for adjustment against the last portion of the estimated expenditure. Executing Agency shall incur expenditure from this advance for execution of works immediately. When 70% (Seventy Percent) of the advance made to Executing Agency for the project is utilized Executing Agency shall submit the utilization certificate so that the next installment of 33.33% could be released. The utilization certificate may be accompanied by a statement of physical progress achieved. This procedure would be repeated till last installment is released. On completion of work, the accounts of the works shall be closed, and a final statement shall be submitted for settlement along with refund of excess deposit received, if any, audited by a Chartered Accountant. Further, Clause 5.6 of the MoU provided that “any bank interest accrued on the deposits/ advance shall be passed on to the Employer”.

Audit observed that as per NBCC letter dated 09.03.2022 an interest of ₹ 1,24,58,173/- is earned on the deposited funds which will be adjusted on completion of work. Further, it

6 | Page

being a deposit work all the payment has been made by the DPIIT/NID, MP to NBCC and there being no security available with DPIIT/NID, MP the chances of recovery of ₹ 1.25 crore as interest earned on the deposit fund is remote. Further, NBCC is claiming that interest earned was partially adjusted against the outstanding dues, in this respect details of interest earned and approval of adjustment, if any, may be furnished to audit.

Part-II B

Para 1: Irregularity in construction of new Campus of National Institute of Design, Bhopal and non-recovery of L.D. amounting to Rs. 10.6 crore form the contractor.

The Department of Promotion of Industry & Internal Trade (DPIIT) awarded the work of planning, designing and construction of new campus of National Institute of Design at Bhopal to NBCC (India) Limited as deposit works on turnkey basis with agency charges @ 7% at an initial sanctioned cost of ₹ 64.18 crores (revised upto ₹ 105.92 crore).

In this regard, the following is observed by audit:

1. As per clause 2 of MoU “the executing agency shall execute the work on a turnkey basis (Architectural services and Project Management Consultancy services from concept to completion) and hand it over within mutually agreed period of time from the date of signing of this MoU”. However, it was observed that the NBCC has not given records such as Detailed Project Report, Master Plan, Estimates, architectural drawings for the construction of Campus to NID MP nor completed the project within the time i.e. 18 months from the date of start of construction (schedule date of completion being 22.07.2017). The work of construction of Amphitheater is still going on.

In the absence of necessary records, deviations from approved plan and/or any outstanding component of the project work could not be ascertained, if there was any. As per the terms of MoU, NBCC was to notify the completion of work and a joint inspection by DPIIT and NBCC was to be carried out, however, in absence of above documents handing over and taking over of the project is still pending.

2. Clause 10.2 of MoU provided *that in case, completion of the project is delayed due to reasons solely attributable to the contractors/agency/ suppliers engaged for the project by the Executing Agency, the Executing Agency shall impose liquidated damages @ 0.375% on awarded contract value for each week of delay subject to a maximum of 10% of the awarded contract value and the benefit shall be passed on to*

the Employer". It was observed that though there is a substantial delay in completion of the project (construction of amphitheater still going on) NBCC has not levied any liquidity damaged on the subcontractors and passed the same to the employer (DPIIT/NID MP), in terms of the MoU. This resulted in non-recovery of liquidity damages of Rs. 10.6 crore (10% of 105.92 crore). It being a deposit work all the payment has been made by the DIPPT/ NID MP to NBCC without having any security deposits, Hence, chances of recovery of liquidity damages are remote.

Para 02: Expenditure on construction without approval of competent authority.

NBCC vide its letter dated 11.03.2021 stated that they had executed additional work of ₹ 5.12 crore at site beyond the sanction amount (ie ₹ 98.63 crore) on the belief that overall sanctioned amount for the project is ₹ 105.92 crore and requested for release the balance payment of ₹ 7.17 crore (₹ 5.12 crore against already executed works + ₹ 2.05 crore against balance works).

In this regard audit observed that:

1. Clause 3.4 of MoU provided "Executing Agency shall execute the works at sanctioned cost inclusive of agency charges for project management and planning, designing consultancy services. In case at detailed design/ execution stage, if there is an increase in this anticipated cost, the Execution Agency shall submit the details of the same with the supporting documents and technical/ administrative justification to the Employer" Further clause 3.14 of MoU provided that "Executing Agency shall submit the physical and financial progress report on monthly basis". However, the NBCC neither informed DPIIT before executing the additional work nor NID MP took prior approval of DPIIT before directing NBCC to execute additional work. This was in contravention of the clauses of the MoU agreement. The payment was later on regularized by DPIIT.
2. During execution of the contract work, NID MP directed NBCC that Amphitheatre needs to be revised completely as the current design and layout is not practical and has very limited seating capacity. NBCC submitted the proposal of completing the Amphitheater at ₹ 2.80 crore and the amount was release by DPIIT/NID MP to NBCC. The construction of Amphitheatre is still going on. It was observed that the initial DPR was approved by DPIIT/ NID MP without assessing the actual requirement of the institute and revision in the design and layout of the amphitheater was done after incurring a substantial amount on the construction of the amphitheater as per original drawing and layout, which was later demolished for construction of new amphitheater as per revised

layout and plan. The value of demolished work was not found on records produced to audit. The value of demolished work of old amphitheater and amount of expenditure incurred on demolition/clearance of site may be provided to audit.

Para 03: Delayed/ Non-surrender of savings in the grants.

According to the OM of Ministry of Finance no. 2(12)-B (D)/2021 & 2(13)-B (D)/2022, the last date for accepting the Surrender of Savings anticipated in the grants for 2020-21 and 2021-22 was fixed to be 20th March and 21st March respectively. As per rule 56 (1) and 56(2) of Budget Manual (MoF), Departments of the Central Government shall surrender to the Finance Ministry, by the dates prescribed by that Ministry before the close of the financial year. The savings as well as provisions that cannot be profitably utilized should be surrendered to Government immediately when they are foreseen without waiting till the end of the year. No savings should be held in reserve for possible future excesses.

During the audit it was observed that NID, Madhya Pradesh had a savings of Rs. 2.84 crore and Rs. 5.43 crore at the close of FY 2019-20 and 2020-21 respectively in the head of account 'Government Grants'. NID, Madhya Pradesh did not surrender any savings of grant to the government of India during 2019-20 and 2020-21. Moreover, NID Madhya Pradesh has a closing balance of Rs. 0.53 crore under the same head in 2021-22 which is a clear violation of the OM of Ministry of Finance and rule 56 of Budget Manual mentioned above.

The persistent savings in NID, Madhya Pradesh indicated that the budgetary controls in the institutions were not effective and previous years' trends were not taken into account while creating the demand for grant of funds for the year.

Para 04: Non-recovery of Income tax due to non-accounting of perquisites in the salary.

As per the provisions of section 17(2) of Income Tax Act 1961 perquisite, inter alia includes (i) the value of rent free accommodation provided to the assessee by his employer and (ii) the value of any concession in the matter of rent respecting any accommodation provided to the assessee by his employer.

Further, Rule 3 of the Income Tax Rules provides as under:

Valuation of unfurnished residential accommodation provided by the employer: -

(a) Union or State Government Employees -The value of perquisite is the license fee as determined by the Govt. as reduced by the rent actually paid by the employee.

(b) Non-Govt. Employees- The value of perquisite is an amount equal to 15% of the salary in cities having population more than 25 lakhs, 10% of salary in cities where population as per

9 | Page

2001 census is exceeding 10 lakhs but not exceeding 25 lakhs and 7.5% of salary in areas where population as per 8 2001 census is 10 lakhs or below. In case the accommodation provided is not owned by the employer, but is taken on lease or rent, then the value of the perquisite would be the actual amount of lease rent paid/payable by the employer or 15% of salary, whichever is lower. In both of above cases, the value of the perquisite would be reduced by the rent, if any, actually paid by the employee.

Value of Furnished Accommodation- The value would be the value of unfurnished accommodation as computed above, increased by 10% per annum of the cost of furniture (including TV/radio/ refrigerator/ AC/other gadgets). In case such furniture is hired from a third party, the value of unfurnished accommodation would be increased by the hire charges paid/payable by the employer. However, any payment recovered from the employee towards the above would be reduced from this amount.

During the audit it was observed that NID MP provided the facility of furnished accommodation to its officials. Test check of salary sheet of the officials of NID MP revealed that the value of perquisite in respect of providing furniture in the residential accommodation was not taken into account for the purpose of calculation of the salary/ income tax of the employees. NID MP, being an autonomous Institution, was required to compute the value of perquisite in respect of providing furniture in the residential accommodation and accordingly deduct tax from the salaries of the employees who had been allotted accommodation by the Institute. Due to non-inclusion of perquisite value in salary/ Income tax calculation resulted in a short deduction of income tax.

Further, the following information may also be provided.

1. Residential quarter wise value of furniture provided by the NID MP in each quarter.
2. Employee (who had occupied the residential quarter) wise value of perquisite in respect of furniture provided in the residential quarters and value of tax implication on the same.

Para 05: Short recovery of electricity charges from residents of the staff quarter.

NID MP has taken the electricity connection from Madhya Pradesh Kshetra Vidyut Vitaran Co. Ltd. Bhopal, under Tariff Category HV-3.2. B Non-Industrial on 33 KV with sanctioned demand of 400KVA. During audit it was noticed that NID MP is paying for the electricity bills at electricity tariff which is applicable to Category HV-3.2. B Non-Industrial whereas the tariff which is being charged from the residents of the staff quarters within the campus is under the domestic tariff category. It was observed that the electricity charges/ rates being low under the domestic tariff category as compared to charges/ rates under 'Tariff

Category HV-3.2 Non-Industrial' has resulted in under collection of electricity charges from the residents of staff quarters amounting to Rs. 0.77 lakhs (**Annexure 1**) for the year 2021-22. Further, the approval of the competent authority for recovery of electricity charges from the residents at domestic tariff category was not found on records.

Para 06: Irregularity noticed in Procurement of Goods and maintenance of stock registers.

The National Institute of Design MP procured bags and pouches, T-shirts, Men zipper jackets, Men Hoodies jackets etc. with NID MP logo, for display/ sale during the events organized by NID MP, to spread awareness about the Institute in common public. The details of purchase made by the NID MP are as follows:

Sr. no.	Item	Invoice date	Quantity	Amount	Sold/ utilized quantity	Balance stock	Amount	Stock Unutilised (in percentage)
1	Tote Bags + pouch	16.12.2019	155	45725	Not recorded	-	45725	100
2	Tote bags	31.07.2021	460	70035	Not recorded	-	70035	100
3	Men Zipper jacket	17.12.2019	383	239279	123	276	194174	81.15
4	Men Hoodies Jacket	15 & 18.12.2019	389	238654	87	255	177174	74.23
5	T-Shirt	15 & 17.12.2019	1307	241164	102	1164	208354	86.40
Total				834857			695462	83.30

In this regard Audit observed the following:

1. As per GFR 2017, Rule 144 (iv) "Care should also be taken to avoid purchasing quantities in excess of requirement to avoid inventory carrying costs". The institute could not sale/ utilize the above items timely, this resulted in items worth ₹ 6.95 lakh (83.30% of total purchase) lying idle for a period of about 3 years in the store of the Institution. Also the quality of the items/ material lying in the store without being utilized deteriorates with laps of time.
2. Whether any provision has been made in the statutes of the Institute, for conducting purchasing and selling activity for profit. Kindly provide the copy of the provision.
3. Tote bags and pouches were recorded in fixed assets register (Vol -I page No.70) further 155 bags and pouches were issued to Textile and Apparel Department (TAD) and 460 no. of bag were issued to Admin/TAD. however, the same was not entered in their respective assets Register.
4. Details of sale/distribution/ available quantity of tote bags and pouches were not found on records.

5. TAD is not maintaining assets register properly i.e. details of issue of T-shirt, hoddies, zipper was not available in the assets register of TAD. It was also noticed that 15 Hoodies (with zipper) were missing the details of which were not available with the institution.

Para 07: Irregularity noticed in Procurement of Goods through comparison with different category/specification of items

A) As per the Clause 3 of Electrical Wires, Cables, Appliances and Protection Devices and Accessories (Quality Control) order 17 February 2003, “No person shall by himself or through any person on his behalf manufacture or store for sale, sell or distribute any electrical wires, cables, appliances, protection devices and accessories, which do not conform to the specified standards and do not bear Standards and do not bear Standard Mark of the Bureau on obtaining certification marks license.” The BIS registration is essential for all electronics products/ appliances. Audit observed that NID MP procured (GEM order no. 511687723037598 dated 04.09.2020) “Unbranded both (single and twin) household Zig-Zag Sewing Machine Head” for ₹ 82240 (quantity 8 no @ 10280 per machine) which is available as per “BIS Specification No. IS 15449 (part 1): 2004”. However, it was observed that the NID MP procured above item which do not have the mandatory BIS certification.

B) Clause 3(B) (ii) of *General Terms and Conditions of GeM 4.0 (version 1.4)* states that Primary User shall be fully responsible and accountable for all actions/ transactions done by Secondary Users on GeM portal. Further, clause 3(B)(iv) states that “while making procurement on GeM, the Buyers shall judiciously search and shortlist items using filters such as quantity, technical parameters, delivery period, warranty period, consignee location(s), Seller’s eligibility etc. as per their approved requirements. Placement of contract for a product /service uploaded by the Seller in any wrong/inappropriate product category is strictly prohibited and such contracts be treated, as null and void and such buying shall adversely affect Buyer Rating on GeM”.

The NID MP have purchased various types of goods from GeM portal at rates which were arrived at on a faulty and incorrect comparison basis. The rates of the goods procured were compared with rates of wrong/inappropriate product category or compared with prices of items whose specifications were different from the desired specifications of the goods which were eventually purchased by the buyer department. Audit noticed such anomalies as explained in the table below:


Sr. No.	Item	GeM tender no. & date	Tender value (in lakh)	Specification of Purchased item		Compared with other two items with following specifications	
1	Cannon iR 2006N with Duplex DADF & Toner	511687734255906 dt. 09.10.2020	499754	Type of printing	Mono	Colour	Mono
				RAM size (GB)	512	4096	2048
				Hard disk (GB)	0	320	128
2	Countrees Blackout roller blind	511687773607638 dt. 26.03.2021	346652	Length	1000mm	4000mm	4500mm
				Width	1000mm	2000mm	2400mm
3	GBC Automatic Plastic Body Paper shredding Machine	GEMC 511687733689728 dt. 11.02.2021	145000	Loading capacity	20kg	70 kg	20kg
				Sheet Thickness	0.7mm	0.9mm	0.5mm

As noticed above, the Institution has committed flagrant negligence while comparing specifications as well as price which resulted in the departments failing to get best competitive rates for the items procured by them. This also violated the **General Terms and Conditions of GeM** and rendered the contracts entered by them with the supplier as null and void and affected the concerned.

Para 08: Installation of DG set without assessing capacity requirement.

For proper electricity supply in the campus the electricity connection of 400KVA (consumer code 3274191661) is available and for power back-up 4 DG set (2 pair of DG sets with one DG set of 750 KVA and other DG set of 400 KVA) at a cost of Rs. 1.55 crore were installed in the campus. In this regard audit observe the following:

1. Initially, as per requirement of electricity consumption in the institute, the connection demand was taken as 100KVA (30.05.2019). However, after start of the institute the connection demand was revised up to 400 KVA. At present the institute is functioning with the electricity load capacity of 400 KVA. However, the total load capacity of DG sets installed in the institute is 2300 KVA. This has resulted in installation of DG sets with load capacity which is more than the requirement and is unjustified, as huge expenditure was incurred in purchase and installation of these DG sets.

- 
2. All these four DG sets are required to be kept in continuous use, as this is required to keep them functional. For keeping them functional, the institute have to incur expenditure on running and maintenance of these DG sets. If the electricity capacity requirement was assessed properly the running and maintenance expenditure on these extra capacity DG sets would have been minimized.

Para 09: Expenditure on additional work in excess of sanctioned cost.

The Department of Promotion of Industry & Internal Trade (DPIIT) awarded the work of planning designing and construction of new National Institute of Design at Bhopal to NBCC (India) Limited as deposit works on trunking basis with agency charges @ 7% at an initial sanctioned cost of ₹ 64.18 crores (revised upto ₹ 105.92 crore). An MoU was executed (30th March 2015) between DPIIT and NBCC with the scope of work for submission of architectural designs along with building plan, Construction of office building including civil works, interiors furnishings, lifts, landscaping, **electrical**, plumbing and sanitation and **IT infrastructure**. The campus was inaugurated on 22.02.2019 and the institute had commenced its first academic session from July 2019.

Later the Institute realized that certain works are required to be carried out in addition to the works which were initially planned in the first phase. The Institute requested (26.02.2020) for additional fund under GIA capital in FY 2019-20 allotment to carry out works, which were affecting overall functionality, recreational activities and safety & security aspects of the campus. The details of works was as follows:

- a. Construction of Resource Centre & Amphitheatre
- b. Construction of Outdoor Sports Infrastructure: Football field, Basketball court, Volleyball court etc,
- c. Construction control room for monitoring CCTV system
- d. Illumination of areas in and around Residential Block
- e. Construction of Utility rooms for working staff of mess, housekeeping, security etc.

DPIIT sanctioned (12.03.2020) the grant of ₹ 7.30 crore and NID MP entered into agreement (10.09.2020) with NBCC for execution of above work at ₹ 7.69 crore with all the terms and condition, including payment to be as per the Original Agreement date on 30.03.2015.

In this regard Audit observe the following:

1. The NID MP awarded the work to NBCC at ₹ 7.69 crore which was more than the sanctioned cost of ₹ 7.30 crore. In this regard it may please be clarified that from where the NID MP plans to recoup the estimated excess expenditure of ₹ 39 lakh.
2. Reason for not negotiation with NBCC to carry out all above work within the sanctioned limit.
3. As per progress report of execution of above work dated 04.03.2022 following deviation were noticed:

Name of the work	Sanctioned amount	Value of work execution	Excess expenditure more than sanctioned cost
Development of volleyball court	2520000	2883545	363545
Development of Cricket pitch	144000	206276	62276
Construction of Changing Room for working staff mess housekeeping	3357395	3974239	616844
Total	6021395	7064060	1042665

Please state the reason for execution of above work beyond the sanctioned limit.

4. The schedule time for completion of the work was 18 months. However, till that time construction of Amphitheater was still going on. Clause 10.2 of MoU provided *that in case, completion of the project is delayed due to reasons solely attributable to the contractors/agency/ suppliers engaged for the project by the Executing Agency, the Executing Agency shall impose liquidated damages @ 0.375% on awarded contract value for each week of delay subject to a maximum of 10% of the awarded contract value and the benefit shall be passed on to the Employer*". NBCC did not levy any liquidity damaged on the subcontractors for delay in completion of the project work.
5. The drawings of execution of above work and measurement book was not found on the records produced to audit.

PART-III

Follow up on findings outstanding from previous reports:

As it is first compliance Audit of NID, Madhya Pradesh, there are no previous Audit observations.

PART-IV: Best Practices

-Nil-

PART-V- Acknowledgement


NID, Madhya Pradesh has extended the reasonable cooperation to the audit party and provided information, records and clarification on the demand of Audit party.


(Dy. Director)

8.2 Annual Accounts

FORM A [See sub-rule 1 of rule 4] National Institute of Design, Madhya Pradesh Institute of National Importance by an Act of Parliament			
BALANCE SHEET AS AT MARCH 31, 2022			
<i>(Amount in Rupees)</i>			
Particulars	Schedule	31.03.2022	31.03.2021
CAPITAL FUND AND LIABILITIES			
CAPITAL FUND:	1	1,19,28,63,941	1,10,41,32,817
DEPRECIATION FUND:	6	4,05,31,108	2,44,18,220
EARMARKED FUND:	2	8,62,23,931	3,15,15,970
GRANTS AND CONTRIBUTIONS:	3	53,24,885	5,42,98,625
GRANT FOR NEW NIDs:	4	-	-
CURRENT LIABILITIES:	5	1,43,44,813	1,26,07,344
Total		1,33,92,88,678	1,22,69,72,976
ASSETS			
FIXED ASSETS (At Cost):	6	1,21,28,95,049	1,10,20,73,912
INVESTMENTS (At Cost):	7	-	-
CURRENT ASSETS, LOAN & ADVANCES, ETC:	8	12,63,93,629	12,48,99,064
INCOME & EXPENDITURE ACCOUNT:	9	-	-
Total		1,33,92,88,678	1,22,69,72,976
For Notes forming part of Accounts	17		

Place: Bhopal
Date: 16.05.2022


Director
प्रो. धीरज कुमार / Prof. Dhiraj Kumar
निदेशक / Director
एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh


Controller of Finance & Accounts
वि. एवं लेखा नियंत्रक
Controller of Finance & Accounts
राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश
National Institute of Design, Madhya Pradesh

FORM 'B'			
[See sub-rule 1 of rule 4]			
National Institute of Design, Madhya Pradesh			
Institute of National Importance by an Act of Parliament			
INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED MARCH 31, 2022			
(Amount in Rupees)			
Particulars	Schedule	Current Year	Previous Year
A. INCOME			
FEES:	10	4,43,71,440	2,19,49,875
SERVICE CHARGES:	11	1,87,838	3,33,750
GRANTS:	12	9,09,31,980	5,62,22,656
INTEREST EARNED:	13	29,43,739	49,89,373
OTHER INCOME:		25,35,161	16,04,398
TRANSFERRED FROM CAPITAL FUND TO THE EXTENT OF DEPRECIATION	1	1,61,12,888	1,30,84,880
TOTAL (A)		15,70,83,046	9,81,84,932
B. EXPENDITURE			
ESTABLISHMENT EXPENSES:	14	3,77,17,277	2,87,56,629
OTHER ADMINISTRATIVE EXPENSES:	15	4,84,63,455	3,96,16,570
EXPENSES ON PROJECTS:	11	73,618	1,77,676
INTEREST/BANK CHARGES:		7,847	-
DEPRECIATION: (Refer note no. 1e)	6	1,61,12,888	1,30,84,880
AMOUNT TRANSFERRED TO SPECIFIC FUNDS:	16	5,47,07,961	1,65,49,177
TOTAL (B)		15,70,83,046	9,81,84,932
BALANCE BEING DEFICIT CARRIED OVER TO BALANCE SHEET (A-B)	9	-	-
For Notes forming part of Accounts, See Sch-17	17		

Place: Bhopal
Date: 16.05.2022

Director

Neeraj Kumar
Controller of Finance & Accounts
वित्त एवं लेखा विभाग
Controller of Finance & Accounts

डॉ. धीरज कुमार / Prof. Dhiraj Kumar
निदेशक / Director
एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh

राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश
National Institute of Design, Madhya Pradesh

SCHEDULE-1		
[See sub-rule 1 of rule 4]		
National Institute of Design, Madhya Pradesh		
Institute of National Importance by an Act of Parliament		
Schedule forming part of Balance Sheet as at March 31, 2022		
CAPITAL FUND		
<i>(Amount in Rupees)</i>		
Particulars	31.03.2022	31.03.2021
Schedule 1 – Capital Fund		
A. Capital Fund Balance as on 01.04.2021	1,10,41,32,817	1,09,52,19,069
a Add: i) Amount transferred from Central Govt. Grants Account for meeting Non-recurring expenditure	2,00,76,135	2,19,98,628
ii) Amount transferred from Appropriation of fund for Building under construction Account	8,47,67,877	-
iii) Amount transferred from Income & Expenditure A/c. on account of excess of cost over grant for Non-Recurring Expenditure	-	-
b. Less: Transferred to Income & Expenditure Account to the extent of depreciation on assets acquired out of Capital Funds	1,61,12,888	1,30,84,880
c. Less: Adjustment of the value of Machinery, Equipment & Furniture sold/discard during the year.	-	-
Sub-Total (A)	1,19,28,63,941	1,10,41,32,817
B. Land Reserve Balance as on	-	-
Total (A+B)	1,19,28,63,941	1,10,41,32,817

Director

प्रो. धीराज कुमार / Prof. Dhiraj Kumar
निदेशक / Director
एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh

Controller of Finance & Accounts

वित्त एवं लेखा विभाग
Controller of Finance & Accounts
राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश
National Institute of Design, Madhya Pradesh

SCHEDULE-2

[See sub-rule 1 of rule 4]

National Institute of Design, Madhya Pradesh
Institute of National Importance by an Act of Parliament

Schedule forming part of Balance Sheet as at March 31, 2022

EARMARKED FUNDS

Sr. No.	Name of funds	Amount in Rupees				
		Opening Balance as on 01.04.2021	Interest Credited	Other Credited	Amount debited	Closing Balance as on 31.03.2022
1	NID MP Corpus Fund	3,15,15,970		5,47,07,961	-	8,62,23,931
	Grand Total	3,15,15,970	-	5,47,07,961	-	8,62,23,931
	Previous Year	1,49,66,793	-	1,65,49,177	-	3,15,15,970

Note 1 : Amount transferred from Income and Expenditure Account


Director

प्रो. धीरज कुमार
निदेशक / Director
एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh


Neeraj Kumar
Controller of Finance & Accounts

Controller of Finance & Accounts
राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश
National Institute of Design, Madhya Pradesh

SCHEDULE-3

[See sub-rule 1 of rule 4]

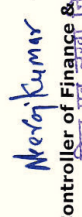
National Institute of Design, Madhya Pradesh
Institute of National Importance by an Act of Parliament

Schedule forming part of Balance Sheet as at March 31, 2022

GRANTS AND CONTRIBUTIONS

Sr. no.	Name of Account	Opening Balance as on 01.04.2021	Grant Credited	Amount Debited			Ref. Note	Closing Balance as on 31.03.2022
				Non Recurring Exps	Transferred to I&E A/c	Other debited		
1	Central Government Grant (Plan)	5,42,98,625	20,15,33,000	9,87,76,135	9,09,31,980	6,07,98,625	53,24,885	
	Grand Total	5,42,98,625	20,15,33,000	9,87,76,135	9,09,31,980	6,07,98,625	53,24,885	
	Previous Year	4,94,95,785	8,90,92,000	2,80,66,504	5,62,22,656	-	5,42,98,625	


Director


Controller of Finance & Accounts

वि. ए. ल. नि. प्र. अ. अ. अ.
Controller of Finance & Accounts
राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश
National Institute of Design, Madhya Pradesh

प्रो. धीरज कुमार / Prof. Dhiraj Kumar
निदेशक / Director
एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh

SCHEDULE-4
 [See sub-rule 1 of rule 4]
 National Institute of Design, Madhya Pradesh
 Institute of National Importance by an Act of Parliament
 Schedule forming part of Balance Sheet as at March 31, 2022

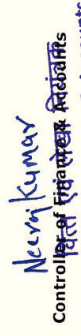
GRANTS FOR NEW NIDS

Sr. no.	Name of Account	Grant Credited up to 31.03.2021	Grant utilised up to 31.03.2021	Opening Balance as on 01.04.2021	Grant Credited during the year	Total	Amount Debited		Closing Balance as on 31.03.2022
							Non-Recurring Exps	Transferred to CPWD/NBCC for Const. Work	
	Central Government Grant Plan (non recurring) for implementation of National Design Policy: Setting up of New NID Campuses of NID (Madhya Pradesh)								
	Grand Total	-	-	-	-	-	-	-	-
	Previous Year	-	-	-	-	-	-	-	-

Amount in Rupees


 Director

मो. धीरज कुमार / Prof. Dhiraj Kumar
 निदेशक / Director
 एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh


 Controller of Finance & Accounts
 राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश
 National Institute of Design, Madhya Pradesh

SCHEDULE-5 [See sub-rule 1 of rule 4] National Institute of Design, Madhya Pradesh Institute of National Importance by an Act of Parliament Schedule forming part of Balance Sheet as at March 31, 2022 Current Liabilities		
Particulars	31.03.2022	31.03.2021 (Amount in Rupees)
1. For Expenses	67,78,301	31,81,685
2. For Rent & Other Deposits	20,87,070	15,15,700
3. Sundry Credit Balances	33,52,780	79,09,959
4. For Advances for projects in progress	21,26,662	-
Total	1,43,44,813	1,26,07,344

Director

प्रो. धीरज कुमार / Prof. Dhiraj Kumar
निदेशक / Director
एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh

Controller of Finance & Accounts
प्रति वित्त एवं लेखा नियंत्रक

Controller of Finance & Accounts
राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश
National Institute of Design, Madhya Pradesh


SCHEDULE-6 [See sub-rule 1 of rule 4] National Institute of Design, Madhya Pradesh Institute of National Importance by an Act of Parliament Schedule forming part of Balance Sheet as at March 31, 2022 FIXED ASSETS										
SI No.	Particulars	Gross Block			Depreciation			Amount in Rupees Net Block		
		As on 01.04.2021 1	Addition 2	Sale/ Adjustment 3	As on 31.03.2022 4	As on 01.04.2021 5	For the year 6	Sale/ Adjustment 7	As on 31.03.2022 8	As on 31.03.2021 10
A	IMMOVABLE PROPERTIES									
1	Land									
	Sub total of 1									
2	NID Campus Buildings	1,31,73,877	7,79,963	-	1,39,53,840	18,33,011	3,48,846	-	21,81,857	1,13,40,866
	Sub-total of (1+2) (A)	1,31,73,878	7,79,963	-	1,39,53,841	18,33,011	3,48,846	-	21,81,857	1,13,40,867
B	MOVABLE PROPERTIES									
1	Machinery, Equipment & Tools	3,48,62,437	71,06,919	-	4,19,69,356	61,80,642	41,96,936	-	1,03,77,578	2,86,81,795
2	Furniture & fixtures	39,89,463	24,82,952	-	64,72,415	5,92,584	6,47,242	-	12,39,826	33,96,879
3	Computers & Peripherals	3,74,81,083	1,05,68,645	-	4,80,49,728	1,25,07,749	96,09,946	-	2,21,17,695	2,49,73,334
4	Staff pool vehicles	-	-	-	-	-	-	-	-	-
5	Library books	1,30,99,176	-	-	1,30,99,176	33,04,234	13,09,918	-	46,14,152	97,94,942
	Sub-total of B	8,94,32,159	2,01,58,516	-	10,95,90,675	2,25,85,209	1,57,64,042	-	3,83,49,251	6,68,46,950
C	Capital Work in Progress									
	Sub-total of C	99,94,67,875	8,98,82,658	-	1,08,93,50,533	-	-	-	1,08,93,50,533	99,94,67,875
	Grand Total (A+B+C)	1,10,20,73,912	11,08,21,137	-	1,21,28,95,049	2,44,18,220	1,61,12,888	-	4,05,31,108	1,07,76,55,692
	Previous Year	1,04,64,02,878	5,56,71,034	-	1,10,20,73,912	1,13,33,340	1,30,84,880	-	2,44,18,220	1,03,50,69,538


Neelaj Kumar
Controller of Finance & Accounts
मि. ए. लेखा नियंत्रक

Controller of Finance & Accounts
राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश
National Institute of Design, Madhya Pradesh

प्रो. धीरज कुमार / Prof. Dhiraj Kumar
निदेशक / Director
एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh

SCHEDULE-7 [See sub-rule 1 of rule 4] National Institute of Design, Madhya Pradesh Institute of National Imprtrance by an Act of Parliament Schedule forming part of Balance Sheet as at March 31, 2022 Investments (At cost)		
Particulars	31.03.2022	31.03.2021 (Amount in Rupees)
Long Term	-	-
Fixed Deposits With	-	-
Bonds	-	-
Total	-	-


 Director
 प्रो. धीरज कुमार / Prof. Dhiraj Kumar
 निदेशक / Director
 एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh

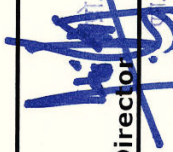

 Controller of Finance & Accounts
 वित्त एवं लेखा अधिकारी
 राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश
 National Institute of Design, Madhya Pradesh

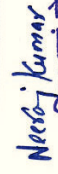
SCHEDULE-8

[See sub-rule 1 of rule 4]

**National Institute of Design, Madhya Pradesh
Institute of National Imprtnce by an Act of Parliament****Schedule forming part of Balance Sheet as at March 31, 2022****Current Assets, Loan, Advances etc.**

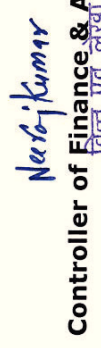
Particulars	Amount in Rupees	
	31.03.2022	31.03.2021
A. Current Assets:		
1. Inventories (at cost)		
a. Stores & Spares	-	-
b. Academic/Workshop/Lab/Studio Consumables	6,44,939	10,17,948
c. Glassware	-	-
d. Other Consumables	5,30,775	81,100
e. Stationery	-	-
Total A	11,75,714	10,99,048
2. Cash Balances on Hand	85,000	75,000
3. Bank Balances		
a. In Current Accounts with	32,13,275	36,35,087
Sub Total- a	32,13,275	36,35,087
b. In Savings Accounts with	-	-
Sub Total- b	-	-
Sub Total-(a+b)	32,13,275	36,35,087
c. In Call/Term Deposit Account with	8,60,00,000	8,75,00,000
Sub Total-c	8,60,00,000	8,75,00,000
Sub Total 3 (a+b+c)	8,92,13,275	9,11,35,087
Total (A) (1+2+3)	9,04,73,989	9,23,09,135


Director
Dr. Dhiraj Kumar / Prof. Dhiraj Kumar
निदेशक / Director
आइ.डी.ए. मध्यप्रदेश / NID, Madhya Pradesh


Controller of Finance & Accounts
नियंत्रक
Controller of Finance & Accounts
राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश
NID, Madhya Pradesh

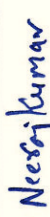
SCHEDULE-8 [See sub-rule 1 of rule 4] National Institute of Design, Madhya Pradesh Institute of National Imprtnce by an Act of Parliament Schedule forming part of Balance Sheet as at March 31, 2022 Current Assets, Loan, Advances etc.		Amount in Rupees
Particulars	31.03.2022	31.03.2021
B. Loan, Advances and Other Assets:		
(i) Loans:		
a. Secured	-	-
Sub Total of i(a)	-	-
b. Unsecured	-	-
Sub Total of i(a+b)	-	-
(ii) Advances:		
a. Advance to Suppliers	68,11,175	8,62,344
b. Capital Advance for Works	2,05,00,000	2,56,14,781
c. Contingency Advance to Staff	2,80,020	11,800
Sub Total (ii)	2,75,91,195	2,64,88,925
(iii) Other Current Assets		
a. Security Deposit	20,35,800	20,35,800
b. Accrued Interest on STDR	38,32,424	34,59,800
c. TDS refundable	10,28,647	6,05,404
d. Prepaid Expenses	14,31,574	
Sub Total (iii)	83,28,445	61,01,004
Total of B (i+ii+iii)	3,59,19,640	3,25,89,929
Total of (A+B)	12,63,93,629	12,48,99,064


 Director / Prof. Dhiraj Kumar
 निदेशक / Director
 एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh


 Controller of Finance & Accounts
 वित्त एवं लेखा नियंत्रक
 Controller of Finance & Accounts
 राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश
 National Institute of Design, Madhya Pradesh

SCHEDULE-9 [See sub-rule 1 of rule 4] National Institute of Design, Madhya Pradesh Institute of National Imprtance by an Act of Parliament Schedule forming part of Balance Sheet as at 31st March 2022 Income and Expenditure Account		
Particulars	31.03.2022	31.03.2021 (Amount in Rupees)
Balance as on 01.04.2021	-	20,69,496
Less:- Met from NID's own Income	-	(20,69,496)
Add: Current year's deficit (Plan Recurring)	-	-
Less: Current year's surplus (Non-Plan Recurring)	-	-
Deficit carried over to Balance Sheet	-	-

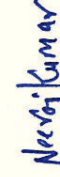

Director
 प्रो. धीरज कुमार / Prof. Dhiraj Kumar
 निदेशक / Director
 एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh


Controller of Finance & Accounts
 वित्त एवं लेखा नियंत्रक
 Controller of Finance & Accounts
 राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश
 National Institute of Design, Madhya Pradesh

SCHEDULE-10 [See sub-rule 1 of rule 4] National Institute of Design, Madhya Pradesh Institute of National Importance by an Act of Parliament Schedule forming part of Income and Expenditure for the year ended March 31, 2022 Fees (Amount in Rupees)		
Particulars	31.03.2022	31.03.2021
1. Tution Fees	3,88,13,293	2,18,80,875
2. Hostel Fees	55,23,209	-
3. Student Activity Fee	-	46,000
4. Film Club Fee	34,938	23,000
Total	4,43,71,440	2,19,49,875


 Director

प्रो. धीरज कुमार / Prof. Dhiraj Kumar
 निदेशक / Director
 एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh


 Controller of Finance & Accounts

Controller of Finance & Accounts
 राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश
 National Institute of Design, Madhya Pradesh

SCHEDULE-11

[See sub-rule 1 of rule 4]

**National Institute of Design, Madhya Pradesh
Institute of National Importance by an Act of Parliament**

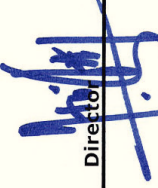
**Schedule forming part of Income and Expenditure for the year ended March 31, 2022
Income from Project receipts/Grants (Non Plan) & Expenses from projects (Non Plan)**

(Amount in Rupees)

Particulars	31.03.2022		31.03.2021	
	Project Expenses	Project Receipts	Project Expenses	Project Receipts
1. Project from M/s UBER India Ltd.	12,969	12,969		
2. Uniform Design Project from MP Govt.	649	1,74,869		
3. NABARD TRAINING PROGRAMME	60,000		1,77,676	3,33,750
Total	73,618	1,87,838	1,77,676	3,33,750

Director

प्रो. धीरज कुमार / Prof. Dhiraj Kumar
निदेशक / Director
एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh



Nitesh Kumar

Controller of Finance & Accounts

वित्त एवं लेखा नियंत्रक

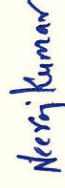
Controller of Finance & Accounts
राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश
National Institute of Design, Madhya Pradesh

SCHEDULE-12 [See sub-rule 1 of rule 4] National Institute of Design, Madhya Pradesh Institute of National Imprtrance by an Act of Parliament		
Schedule forming part of Income and Expenditure for the year ended March 31, 2022		
Transfers from Grant & Contributions		
Particulars	31.03.2022	31.03.2021
1. From Central Government Plan Grant for Recurring Exp.	9,09,31,980	5,62,22,656
Total	9,09,31,980	5,62,22,656

(Amount in Rupees)


Director

प्रो. धीरज कुमार / Prof. Dhiraj Kumar
 निदेशक / Director
 एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh


Neeraj Kumar

Controller of Finance & Accounts
 वित्त एवं लेखा नियंत्रक

Controller of Finance & Accounts
 राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश
 National Institute of Design, Madhya Pradesh

SCHEDULE-13

[See sub-rule 1 of rule 4]

**National Institute of Design, Madhya Pradesh
Institute of National Imprtance by an Act of Parliament****Schedule forming part of Income and Expenditure for the year ended March 31, 2022****Interest Earned**

Particulars	(Amount in Rupees)	
	31.03.2022	31.03.2021
(Other than directly credited to Earmarked Funds)		
A) On Term Deposit		
a. Interest on STDRs	28,61,608	49,33,239
Sub-Total A	28,61,608	49,33,239
B) On Saving/Current A/c	-	-
Sub-Total B	-	-
C) On Loan/Deposit		
a. On Security Deposit	82,131	56,134
b.		
Sub-Total C	82,131	56,134
Total of A+B+C	29,43,739	49,89,373

Director

प्रो. धीरज कुमार / Prof. Dhiraj Kumar
निदेशक / Director
एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh


Nee Raj Kumar

Controller of Finance & Accounts


विस्तर विभाग


Controller of Finance & Accounts
राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश
National Institute of Design, Madhya Pradesh

SCHEDULE-14 [See sub-rule 1 of rule 4] National Institute of Design, Madhya Pradesh Institute of National Importance by an Act of Parliament Schedule forming part of Income and Expenditure for the year ended March 31, 2022 Establishment Expenses (Amount in Rupees)						
Particulars	Non-Plan Recurring Expenses	Plan Recurring Expenses			2021-22 Total	Total of Non-Plan and Plan Recurring Expenses 2020-21
		R & D	Other	Total		
1. Salary, Wages & Allowances						
a. Salaries and allowances	-	3,17,15,490	-	3,17,15,490	3,17,15,490	2,52,65,035
b. Leave Travel Concession	-	1,60,662	-	1,60,662	1,60,662	7,83,637
c. Leave Encashment to Serving Officials	-	-	-	-	-	66,924
d. Honorarium	-	-	-	-	-	-
e. Leave salary and Pension Contribution	-	-	-	-	-	-
f. Others	-	-	-	-	-	-
g. Remuneration to Employees on Contract	-	5,34,413	-	5,34,413	5,34,413	-
Sub-Total 1		3,24,10,565		3,24,10,565	3,24,10,565	2,61,15,596
2. Provident fund contribution						
a. Contribution to NPS (Employer's Share)	-	48,87,794	-	48,87,794	48,87,794	22,20,211
Sub-Total 2		48,87,794		48,87,794	48,87,794	22,20,211
3. Gratuity contribution						
a. Payment of Gratuity	-	-	-	-	-	47,502
b. Leave Encashment to Retired Officials	-	53,300	-	53,300	53,300	1,29,839
c. Others	-	-	-	-	-	-
Sub-Total 3		53,300		53,300	53,300	1,77,341
4. Medical Reimbursement & Staff welfare						
a. Medical Reimbursement to Serving & Retired Officials	-	3,65,618	-	3,65,618	3,65,618	2,43,481
b. Others	-	-	-	-	-	-
Sub-Total 4		3,65,618		3,65,618	3,65,618	2,43,481
Total (1+2+3+4)		3,77,17,277		3,77,17,277	3,77,17,277	2,87,56,629


 Neeraj Kumar
 Controller of Finance & Accounts
 Controller of Finance & Accounts
 राष्ट्रीय डिजाइन संस्थान, मध्य प्रदेश
 National Institute of Design, Madhya Pradesh

SCHEDULE-15 [See sub-rule 1 of rule 4] National Institute of Design, Madhya Pradesh Institute of National Imprimance by an Act of Parliament Schedule forming part of Income and Expenditure for the year ended March 31, 2022 Other Administrative Expenses						
Particulars	Non-Plan Recurring Expenses	Plan Recurring Expenses			2021-22 Total	Total of Non-Plan and Plan Recurring Expenses 2020-21 <i>(Amount in Rupees)</i>
		R & D	Other	Total		
1. Travelling expenses		6,42,218	-	6,42,218	6,42,218	1,86,503
2. Telephone, Telex, Postage, Internet		12,59,496	-	12,59,496	12,59,496	4,33,662
3. Electricity & Water expenses	73,398	78,67,798	-	78,67,798	79,41,196	78,74,087
4. Maintenance: Mechanical, IT, Electrical, Electronics, Fuel		24,38,452	-	24,38,452	24,38,452	24,780
5. Vehicle maintenance & Operation charges		12,64,223	-	12,64,223	12,64,223	11,19,098
6. Material, Supplies Consumables & Misc. exp. etc		11,01,783	-	11,01,783	11,01,783	40,21,551
7. General Expenses for Satellite Centres		-	-	-	-	-
8. Advertisement & Publicity expenses		4,21,646	-	4,21,646	4,21,646	2,10,807
9. Welfare, Campus events & Other expenses		3,66,399	-	3,66,399	3,66,399	2,88,076
10. Library, Journals, Periodical, Exhibition, Subscriptions etc.		9,95,206	-	9,95,206	9,95,206	-
11. Student Freeship & Development		-	-	-	-	-
12. Faculty, Staff HRD, Other Misc. expenses		16,10,393	-	16,10,393	16,10,393	10,72,129
13. Rates, Taxes, Cesses		-	-	-	-	-
14. Repairs & Maintenance		3,64,534	-	3,64,534	3,64,534	5,09,687
15. Insurance		-	-	-	-	-
16. Legal expenses & Professional fees		1,11,169	-	1,11,169	1,11,169	47,254
17. Security, Housekeeping and Horticulture Maintenance		1,83,31,716	-	1,83,31,716	1,83,31,716	1,59,93,142
18. Audit fees		70,500	-	70,500	70,500	-
19. Refreshment & Hospitality Expenses		2,47,669	-	2,47,669	2,47,669	5,41,914
20. Outsourcing of Contractual Staff/Consultants		72,01,956	-	72,01,956	72,01,956	50,91,428
21. Academic & Workshop Contingencies		10,89,753	-	10,89,753	10,89,753	10,17,864
22. Guest House Expenses		8,207	-	8,207	8,207	2,920
23. Hiring of Machinery/Equipments		1,34,520	-	1,34,520	1,34,520	-
24. Stationery and Printing Expenses		4,26,332	-	4,26,332	4,26,332	2,52,400
25. Honorarium/TA to Visiting Faculty/Jury		23,63,488	-	23,63,488	23,63,488	-
26. Other Misc. Expenses		72,599	-	72,599	72,599	9,29,268
Total	73,398	4,83,90,057	-	4,83,90,057	4,84,63,455	3,96,16,570


Neelaj Kumar
 Controller of Finance & Accounts
 राष्ट्रीय डिजाइन संस्थान, मध्य प्रदेश
 National Institute of Design, Madhya Pradesh

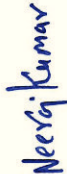

प्रो. धीरज कुमार / Prof. Dhiraj Kumar
 निदेशक / Director
 एन.आई.डी. मध्य प्रदेश / NID, Madhya Pradesh

SCHEDULE-16
[See sub-rule 1 of rule 4]
National Institute of Design, Madhya Pradesh
Institute of National Imptrance by an Act of Parliament

Schedule forming part of Income and Expenditure for the year ended March 31, 2022

Amount Transferred to Reserve or Specific Fund		<i>(Amount in Rupees)</i>
Particulars	2021-22	2020-21
Transferred to NID MP Corpus Fund	5,47,07,961	1,65,49,177
Total	5,47,07,961	1,65,49,177


Director
 प्रो. धीरज कुमार / Prof. Dhiraj Kumar
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Controller of Finance & Accounts
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 राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश
 National Institute of Design, Madhya Pradesh

SCHEDULE-17
[See sub-rule 1 of rule 4]
NATIONAL INSTITUTE OF DESIGN, MADHYA PRADESH
Institute of National Importance by an Act of Parliament

**Schedule forming part of Balance Sheet and Income and Expenditure account
for the year ended March 31, 2022**

Notes Forming Part of Accounts

1. SIGNIFICANT ACCOUNTING POLICIES:

a. BASIS FOR PREPARATION OF ACCOUNTS:

The Annual Statement of Accounts and Balance sheet of the Institute are prepared based on the National Institute of Design, Madhya Pradesh (Forms of Annual Statement of Accounts) Rules 2020 notified by the DPIIT, Ministry of Commerce & Industry, Government of India vide Gazette notification no. G.S.R. 822 (E) dated 30.12.2020.

b. ACCOUNTING CONVENTION:

The Financial statements are prepared on the basis of historical cost convention, unless otherwise stated and on the accrual method of accounting except for fee collection and liability towards privileged leave and gratuity.

c. INVESTMENTS:

Long Term Investments are stated at cost.

d. FIXED ASSETS:

Fixed Assets are stated at the Cost. The cost includes invoice value, freight, octroi, and other incidental expenses relating acquisition.

e. GOVERNMENT GRANTS:

- (i) Government grants are accounted on the basis of sanction from Government Department.
- (ii) Government grant to the extent utilized towards capital expenditure, are transferred to the Capital Fund.
- (iii) Government grants for meeting Revenue expenditure are treated as income of the year to the extent of expenditure incurred.
- (iv) Un-Utilized grants are carried forward and exhibited as a Liability in the balance Sheet.

f. DEPRECIATION:**(i) RATE OF DEPRECIATION**

Depreciation is calculated on Straight Line Method at the following rates:

Item	Rate (%)
Building	2.50
Machinery, Equipment & Tools	10.00
Furniture & Fixtures	10.00
Computers & Peripherals	20.00
Vehicles	20.00
Library Books	10.00

- (ii) Depreciation on addition has been provided for the full year irrespective of date of acquisition.
- (iii) An amount from Capital Fund account was transferred to Income and Expenditure account to the extent of depreciation provided on assets acquired out of capital grant.
- (iv) Depreciation is not provided on assets sold during the year.

g. FOREIGN CURRENCY TRANSACTION:

Transactions denominated in foreign currency are accounted for at the exchange rate prevailing on the date of transaction. The bank balance held in foreign currency is converted into Rupee at RBI rate prevailing on the closing day of the financial year.

h. CURRENT ASSETS, LOANS AND ADVANCES:

In the opinion of the Management, the current assets, loans and advances have a value on realization in the ordinary course of business, equal at least to the aggregate amount shown in the Balance Sheet.

i. INCOME TAX:

The income of the Institute is exempt under Income-tax Act 1961. No provision for Income Tax is therefore made in the accounts.

j. RETIREMENT/TERMINAL BENEFIT

Terminal leave encashment benefit and Death cum Retirement Gratuity (DCRG) to the employees are accounted for on cash basis.

k. Revenue Income

- (i) Various fees, except student activity fee, received from Students are treated as income for the year, as and when, these are realized.
- (ii) Interest on STDR is taken on accrual basis for the year.
- (iii) The revenue utilized towards the recurring expenditure, if any, incurred during the year has been shown at Sch 14 & 15 under the column "Non-Plan recurring expenditure".

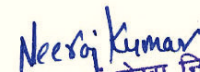
I. CORPUS FUND

NID MP Corpus fund has been credited with the excess of revenue earned over and above the expenditure, if any, incurred from revenue, so earned, during the year. The portion of expenditure for the year, if any, over and above the Govt. Grant (recurring) was incurred from the revenue earned and difference has been transferred to Corpus Fund as shown in Sch 2 through Sch 16.

2. Contingent Liability for the year is ₹ 3,00,94,910/- (Previous year ₹. NIL) being income tax demand raised by the IT department for the year 2019-20. The rectification return has been filed.
3. Estimated amount of contract remaining to be executed on capital account and not provided for ₹ 40,97,105/- (Previous year ₹ 1,95,52,028/-) for construction of additional infrastructure.
4. Deficit for the year 2020-21 of ₹ Nil/- (For the previous year 2019-20 ₹ 20,69,496/-) has been debited to misc. expenses, as there is no specific govt. grant received for the same during the year.
5. Sch 15 "Other Administrative Expenses" includes an amount of ₹ 43,964/- as prior period expense of previous years.
6. Corresponding figures for the previous year have been re-grouped/rearranged wherever necessary.
7. Figures in the Final accounts have been rounded off to the nearest rupee.
8. New minor/sub head under various schedules have been included for better presentation of the Schedules and Annual Account.
9. Annexures to the Schedules has been attached for better understanding of the concerned schedules.


Director

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निदेशक / Director
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Compiled by:

Shri. Parshant, Assistant Administrative Officer

Lt. Col. Manish K Bahuguna (Retd.), Registrar



राष्ट्रीय डिज़ाइन संस्थान
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