

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
<p>Neetika Devgan Senior Faculty</p> <p>DOJ:24-06-2019</p>	<ul style="list-style-type: none"> • M. Arch (Industrial Design – SPA Delhi) • B.Arch (GZS CET PTU-Bathinda) • CEP (Information Design, IDC- IIT Bombay) • Summer School, Information Design (Bath, UK) 	<ul style="list-style-type: none"> • Elements of Composition • Elements of Color • Freehand Drawing I – Perspective • Sacred Geometry – Scale & Proportion • Analytical Drawing • Geometric & Construction -II • Combination of Material • Space Form & Structure • Design Process 	<ul style="list-style-type: none"> • Experience Design • Product Design • Color Theory • Information Design • Photography

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<p>Amit Kumar Gehlot Senior Faculty DOJ:05-09-2019</p>	<ul style="list-style-type: none"> • Postgraduate Certificate in Higher Education, Nottingham Trent University, UK • PG Diploma in Craft & Design, IICD Jaipur 	<ul style="list-style-type: none"> • Geometry • Analytical Drawing (Technical Drawing) • Freehand Drawing • Basic Materials and Processes • Combination of Materials • Space Form and Structure • Form and Space • Freehand Drawing -II • Design Methodology • Environmental and Cultural Perception 	<ul style="list-style-type: none"> • Product Design • Human powered mobility design, Model making (scale) • Prototyping • 3D Modeling • Exploring technology related to rapid prototyping (3d Printing) • VR • Inventing devices to resolve issues related to manufacturing process • Drawing • Clay Modelling • Form study and exploration • Craft Documentation

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
<p>Dr Shekhar Chatterjee Senior Faculty DOJ: 03-12-2019</p>	<ul style="list-style-type: none"> • PhD (Indian Culture), Gujarat University • MA (Indian Culture), Gujarat University • PG in Leather Apparel Design & Technology, NIFT • Bachelor of Fine Arts (Painting & Textile), BHU Varanasi • Bachelors of Arts -Hons (French Literature), BHU Varanasi • Film Appreciation Course • Jewellery Design Summer Course • Training Course of Tourist Guide and Escorting 	<ul style="list-style-type: none"> • Overview of Textile & Apparel • Fashion Illustration • History of Fashion Communication • Print Development Project • Design Research Methodology • History of Fashion, Art & Costumes 	<ul style="list-style-type: none"> • History of Fashion & Costume; • Fashion Illustration • Design Drawing Construction and Representation Techniques • Representation of Arts & Cultural Forms in Ancient Monuments • History of Art & Design Visual Culture and Scope of Communication • Scope and Barriers of Design • Design Pedagogy • Cross–Cultural design study • Research Methodology • Color and Combination • Design and Culture

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
<p>Pramod Kumar Marshal Associate Senior Faculty DOJ: 10-06-2019</p>	<ul style="list-style-type: none"> • PG Diploma (Animation Film Design), NID Ahmedabad • BFA Print Making (Graphics), Indra Kala Sangeet Vishwavidyalaya, Khairagarh, MP 	<ul style="list-style-type: none"> • Design Orientation • Freehand Drawing – I • Elements of Colour • Freehand Design Drawing – II 	<ul style="list-style-type: none"> • Photography • Drawing • Painting • Clay Modelling and printmaking • Lithography

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
<p>Dr. Sukanya Bor Saikia Associate Senior Faculty DOJ: 25-06-2019</p>	<ul style="list-style-type: none"> • PhD, Department of Design, IIT Guwahati • M.Des. (Product Design), Domus Academy, Milan, Italy • B.Des. in Product Design, NID Ahmedabad 	<ul style="list-style-type: none"> • Analytical Drawing • geometric construction • History of Design and Art • Basic Materials • Design Process • Combined Materials • Iconic Products and Innovations • Form Studies - I • Product Drawing - II • Physical Ergonomics • Prototype Development - I • Design Project - I 	<ul style="list-style-type: none"> • Product Sketching • Product Detailing • Designing for all/Inclusive design • Form and colour application in Industrial Design • Design for Sustainable Development • Emotional design through various dimensions • Accessible Design (Space and product) • Design for Food • Design by food- Packaging of food • Design with Bamboo • Mechanisms in Toy Furniture • Research and Design Thinking • Human Factors/ Ergonomics • Product Design • Product Styling • UI/ UX

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
<p>Shikha Agarwal Associate Senior Faculty DOJ:03-07-2019</p>	<ul style="list-style-type: none"> • Pursuing Phd, IDC IIT Mumbai • Master of Design in Ceramic & Glass Design, NID Ahmedabad • BFA (Painting), School of Fine Arts, Indore Public School 	<ul style="list-style-type: none"> • Basic Materials-1 • Free Hand Drawing - 1 • History Of Arts • Design Process • Environmental Perception • Product Semantics • Creativity & Ideation • Nature & Design • Materials And Manufacturing Processes • Form Studies - II • Problem Solving through Play • ECUBE 	<ul style="list-style-type: none"> • Human Behavior • Inclusive Design • Design Ethnography • Craft Design • Creativity & Ideation Tools • Design Process & Research • Product Communication • Design Research Methodology • Ceramics & Glass • Wayfinding Research • Disability Research

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
<p>Rahul Sahni Principal Technical Instructor DOJ: 01-09-2022</p>	<ul style="list-style-type: none"> ● PG Diploma in Marketing Management, Central University ● B.E in Mechanical Engineering, Assam Engineering College. ● Certification in IoT, AI&ML, Design & Optimization of EV & Automobile, Solar Sciences and Internal Auditor for ISO/TS-16949 from DNV 	<ul style="list-style-type: none"> ● Prototype Development-I (Motion Guided Mechanical Toys) ● Prototype Development-II (Japanese Woodworking Philosophy & Technique) ● Material & Manufacturing-I (Wood, Metal & Plastic) ● Nature & Design-Biomimicry (Nature with Form, Strategy, & Function) ● Value Engineering in Product Design ● Design Project-II ● Guide for Graduation Project 	<ul style="list-style-type: none"> ● Rapid- Prototyping & Additive-Manufacturing ● Transportation, Automotive (IC & EV) Engineering & Design ● Nature & Design: Biomimicry ● Production & Manufacturing ● Value Engineering in Design ● Visual Simulation (CAD & Analysis) ● Design for Children & Toy Design ● Solar Technology & Sciences ● Material Science ● Industrial Engineering & Product Design ● Electronic Product Design ● Robotics with Artificial Intelligence and Machine Learning ● Documentary & Cinema

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
<p>Dr. Shabaridharan Principal Technical Instructor DOJ: 19-12-2022</p>	<ul style="list-style-type: none"> • B.Tech. (Textile Technology), KSR College of Technology, Tamil Nadu, • M. Tech. (Textile Technology), A.C. College of Tech., Anna University, Chennai, TN, • Ph.D. from IIT Delhi 	<ul style="list-style-type: none"> • Design Project: Introduction to sports, intimate and performance wear (Lecture on Knitting Technology and Knitted Fabrics - Fundamentals) • Home furnishing & interior (Design Project) - Bed Linen and Other Bedding Products 	<ul style="list-style-type: none"> • Fabric Structure and Design • Technical Textiles • Protective Clothing • Clothing Science and Comfort • Statistical Analysis • Home Textile • Sleep Science • Evaluation of Textile Materials • Subjective Evaluation

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
Setu Sharma Faculty DOJ:12-06-2019	<ul style="list-style-type: none"> • PhD (Visual Arts), IIS University, Jaipur • UGC NET (Visual Arts) • PG (Visualisation & Campaign Planning), BHU-Varanasi • BFA (Applied Arts), ICG, University of Rajasthan, Jaipur 	<ul style="list-style-type: none"> • Freehand Design Drawing • Media Appreciation • Typography I • Visual Design I • Introduction to Digital Photography • Workshop I • Illustration • Introduction to Aesthetics • Typography II • Design Research Methods • Design Thoughts and Discourse • Image Making I • Visual Design II • UI/UX Product Development • Image Making II • Package Design • Design Project 	<ul style="list-style-type: none"> • Graphic Design • Typography • Illustration

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
<p>Lubna Saifi Faculty DOJ: 28-06-2019</p>	<ul style="list-style-type: none"> • PG Diploma in Apparel Design & Merchandising, NID Ahmedabad • One-year undergraduate program in Fashion Design, NIFT New Delhi • Bachelor in Drawing & Painting, MMH college, Ghaziabad. • Certificate in NCAP (Computer Programming) • Certificate in Conventional Unconventional Body art (On district level) 	<ul style="list-style-type: none"> • Introduction To Textile: Fiber, Yarn, Fabric and Dyeing. • Garment Construction-1 • Print Development Project • Draping And Pattern Making Level-1 • Surface Ornamentation (Tie & Printing) • Garment Construction Level –2 • Computer Aided Application • Print Development Project • Draping Level – 2 • Pattern Making Level – 2 • Design Research Methodology • History Of Fashion, Art and Costume • Advance Surface Design II (Innovative Weaving) • Introduction To Smart Textile • Design Project 1: Protection Wear • Introduction To Design Management • Design Project 2: Ready to Wear Collection (Woven) • Advance Surface Design III (Traditional Textiles) • Design Project 3: Home Furnishing & Interiors 	<ul style="list-style-type: none"> • Creating Print and Graphics in Fashion and Textiles. • Drawing, Painting, And Sketching • Texture And Advance Surface Development • Garment Construction & Production Processes • Expertise in Protection Wear, Ready to Wear, Knit Wear and evening wear, lounge wear, casual wear (Both Men and Women), uniform design. • Exploring Industrial Denim Washes • Creative Draping • Colour Theory • Branding And Logo Design • Fashion Photography • Trends & Forecasting

- Design Project 5: Eco Friendly, Recycle Fashion and Sustainable Fashion Collection
- Brand Identity & Logo Design
- Fundamentals Of UI & UX For App Development
- Accessory Design

- Interdisciplinary Research in Textiles, Fashion And UI-UX
- Photoshop, Illustrator, In-Design, CAD
- Advance Textiles
- Home Furnishing
- Fundamentals Of UI & UX For App Development
- Eco Friendly, Recycle Fashion and Sustainable Fashion Collection.
- Business Development and Entrepreneurship

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
<p>Suvrata Yadav Faculty DOJ:08-07-2019</p>	<ul style="list-style-type: none"> • PG Diploma in Design for Retail Experience, NID Ahmedabad (R&D campus) • Exchange Studies, Holon Institute of Technology, Israel • Bachelor of Architecture, UPTU 	<ul style="list-style-type: none"> • Sacred Geometry & 3D Geometry • Design Drawing • Material Studies • Elements of Composition • Elements of Color • Form Space and Structure • Design Process • Environmental Perception 	<ul style="list-style-type: none"> • Conceptual Design & Development • Retail Design • Spatial Design • Systems Design • Paper Engineering

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
<p>Anil Kumar Bhaskar Faculty DOJ:16-07-2019</p>	<p>Master of Design (Industrial Design), SPA New Delhi Bachelor of Architecture, SPA New Delhi</p>	<ul style="list-style-type: none"> • Free Hand Drawing • Basic Materials and Methods • Geometric Construction - I • Analytical Drawing - I • Freehand Design Drawing – II • Combination of Materials • Environmental Perception • Product Drawing - I • Material And Manufacturing Process - I • Product Drawing - II • Material And Manufacturing Process – II • Design Project – I (SPD) • Design Project – II (Furniture) 	<ul style="list-style-type: none"> • Product Design • Interior Design • Furniture design • Lighting Design

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
<p>Dr. Rakesh Keshavrao Vidhate Senior Technical Instructor DOJ: 11-08-2022</p>	<ul style="list-style-type: none"> • Ph.D (Production Engineering) Nagpur University • M.E (Production Technology & Management) Amravati University • B.E (Government College of Engineering) Nagpur University 	<ul style="list-style-type: none"> • Materials & Manufacturing Processes-I • Prototype Development-II • Materials & Manufacturing Processes-II 	<ul style="list-style-type: none"> • Product Design • Automobile Design • Furniture Design • Design Research Methodology • Design Seminar

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
<p>Sonal Wanjare Faculty DOJ: 17-11-2022</p>	<p>B.Des (Fashion Design) MBA (Retail Management)</p>	<ol style="list-style-type: none">1. Theatre and Costume2. Advance Surface Design III3. Design Research Methodology4. Fashion Photography5. Strategic Design Management	<ol style="list-style-type: none">1. Surface Design2. Photography3. Design Management4. Merchandising5. Costume Design6. Styling7. Theatre8. Music9. Dance

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<p>Aditi Sharma Faculty DOJ: 11-08-2022</p>	<ul style="list-style-type: none"> • Bachelor of Design Apparel Design, NIFT Chennai • Entrepreneurship Program IIM Bangalore 	<ul style="list-style-type: none"> • Science and Liberal Arts (Covered Two Topics) • History of Arts and Design (Assisted Guest faculty) • Composition (Covered Two Topics) • Colour (Covered One topic) • Form and Space (Covered Two topics) 	<ul style="list-style-type: none"> •Travel •Art •Nature •Craft Research

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<p>Jyoti Pal Faculty DOJ: 11-11-2022</p>	<ul style="list-style-type: none"> • B. Des from NIFT (Fashion Design) • M.Des- NID Ahmedabad Gujarat (Apparel Design) 	<ul style="list-style-type: none"> • Protection wear • Pattern Making • Draping • Visual Merchandising • Elective: Magical Strings of • Puppets 	<ul style="list-style-type: none"> • Crafts and frugal practices involved • Sustainability and its aspects. • Functional garments • 2D emplet development for the garments • Surface development for textiles.

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
Shruti Nigam Faculty DOJ: 12-04-2023	<ul style="list-style-type: none">• B. Des (Textile Design), NIFT Kannur		<ul style="list-style-type: none">• Crafts & Culture Appreciation• Color Application in Design• Rugs & Textiles• Graphics & Media

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<p>Sandip Kumar Jaiswal Faculty</p> <p>DOJ: 15-05-2023</p>	<ul style="list-style-type: none">• Bachelor's in design (Textile Design) NIFT, New Delhi 2009-13• Master's in design (Textile Design) NID Ahmedabad 2018-19		<ul style="list-style-type: none">• Textile Design• Prints, Texture & Illustrations• Bed Linen Product development planning & executions• Research & Development• Art & Craft• Home furnishings• Sustainable product concepts

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<p>Purwa Kumari Faculty DOJ: 12-04-2023</p>	<ul style="list-style-type: none">• Bachelor of Design(Accessory Design), NIFT, Gandhinagar• BFA (Fine Arts), Pracheen Kala Kendra, Chandigarh• M.A Fashion Design, Ranchi University		<ul style="list-style-type: none">• Jewellery Design• Line drawings• Design Process• Design Methodology• Indian Culture

Name of the Employee	Qualification	Courses Taken at NID MP	Areas of Interest
<p>Mayank Sharma Senior Technical Instructor</p> <p>DOJ: 10 July 2023</p>	<ul style="list-style-type: none"> • M.Tech (Micro-Electronics and VLSI Design) R.G.P.V Bhopal, M.P • B.E (Instrumentation and Control) R.G.P.V Bhopal, M.P. • Post graduate diploma in Computer application (M.C.R.P.V, Bhopal M.P) 	<ul style="list-style-type: none"> • Interactive Design • Workshop I (Generative AI) 	<ul style="list-style-type: none"> • Electronic Product Design • IoT based Electronics Design • Arduino / Microcontroller based design. • Mobile App Development • Audio/ Sound Design • 3D printing • Mechatronics • Artificial Intelligence