



राष्ट्रीय डिज़ाइन संस्थान
National Institute of Design
मध्यप्रदेश Madhya Pradesh

2nd ANNUAL REPORT 2020-21



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REPORT
2020-21**



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Foreword

The year 2020-21 has been overwhelming, considering the world's biggest pandemic disrupted life and the entire planet came to a standstill. With no references on how to deal with the situation the team at NIDMP responded immediately in the most responsive manner and ensured the continuity of learning with minimum loss.

Though people found it challenging to balance hybrid work with the demands of their personal lives, however, the tenacity of our students and the dedication, persistence, and wholehearted support of the staff to keep things going, have greatly impressed me. I express my deepest gratitude and appreciation. Discipline teams put together student kits and recalibrated their teaching assignments around these kits. It ensured that all students had access to the same material and their learning continued uninterruptedly.

The primary goal of NIDMP was to keep the students motivated and interested to learn while also highlighting the significant values of our practical learning, particularly considering the difficult economic climate. A sincere and heartfelt gratitude to our faculties who sacrificed their personal lives and innovated on daily basis to ensure continual motivation and student engagement.

The second challenge was to keep the campus safe and protected from the impact of the coronavirus, I feel extremely delighted to share that the small and spirited team at NIDMP ensured the safety of the campus and we had no cases of infection.

To bridge the connection with industry, the institute took membership in all the important industry associations, such as the Confederation of Indian Industry (CII), and the Federation of Madhya Pradesh Chambers of Commerce and Industry (FMPCCI).

NIDMP also signed a Memorandum of Understanding (MoU) for academic collaboration with the School of Planning and Architecture, Bhopal (SPAB). The partnership aims to foster collaborative academic and research activities along with exchange visits of faculty, technical staff, and students. It shall also facilitate joint industrial projects, publications, the conduct of special short-term joint academic programs, and the use of each other's facilities.

With extreme care and following COVID protocols institute invited and hosted many dignitaries to ensure the institute's connection with society, state government, academia, and industries.

Institute strengthened its outreach portfolio by conducting a residential comprehensive module to give basic training in visual merchandising to Self-Help Groups (SHGs) sponsored by NABARD in building visual sensitivity and spatial understanding for enhanced visual merchandising by maintaining all social distancing protocols.

Recognizing that NID MP faculty organized and took part in different webinars, conferences, symposia, etc. to stay informed about the most recent trends in academia, research, and industry is heartening and shows their commitment.

Being the largest operational NID campus amongst all NIDs and its location on a rocky bed offered numerous challenges since its inception. The efforts to make the campus as green as possible were accelerated during the pandemic and many dignitaries were invited in planting a tree. The team worked tirelessly to process the infrastructural requirements and kept improving the campus infrastructure.

The biggest institutional event, Madhya Pradesh Design Utsav (MPDU) which also went online with a galaxy of speakers and stellar performances, was a well-coordinated event by the team. The Poster of MPDU 2020 was unveiled by Prof. Siva Umopathy, Director, IISER, Bhopal, and Prof. N Sridharan, Director, SPA.

Stakeholders now feel more connected to the community owing to the challenges thrown by the covid year. As an ambitious organization, we recognize that our partnerships are powerful and broad, which has benefited our accomplishments. Although the higher education industry is complicated and difficult, it is crucial that we advance quickly while ensuring that the services we offer to our students and the results they accomplish are of the highest calibre. Our ability to continue to succeed depends on the dedication of our students, faculty, and staff as well as the desire of our partners and stakeholders to collaborate with us.

Through our teaching and learning, stakeholder engagement, and ability to deliver excellence as a new institute, we have shown our agility, responsiveness, and capacity to maintain our ambitious plans and strategic objectives on track despite the numerous difficult external factors pressing down on us.

This year's annual report serves as a self-explanatory testimony of the NIDMP team's dedication to its given mandate. It shows that the team have provided quality services to all stakeholders of the institute, despite the challenges posed by the pandemic, and they have pledged to continue doing so in the future with the help of the Indian government.

Prof. Dhiraj Kumar
Director, NID MP

ACKNOWLEDGEMENTS

The Governing Council, National Institute of Design, Madhya Pradesh places on record its gratitude to Mr. Piyush Goyal, Honourable Minister of Commerce and Industry, Government of India for his various initiatives in framing industry-friendly policies and his constant support.

The Council expresses its gratitude to Department for Promotion of Industry and Internal Trade (DPIIT) for its guidance and special thanks are due to Dr. Guruprasad Mohapatra, IAS, Secretary, DPIIT, Mr. Ravinder, IAS, Joint Secretary, DPIIT and Mr. Karan Thapar, IRS, Deputy Secretary, DPIIT for their guidance and cooperation in implementing the policies of the Institute.

The Council expresses its gratitude to Confederation of Indian Industry (CII) and Federation of Madhya Pradesh Chambers of Commerce and Industry (FMPCCI) for giving their valuable suggestions for the improvement of various services such as upgradation of syllabi of various programmes, interaction with the faculty etc.

The Council also extends its thanks to the officers and staff in the Ministry of Commerce & Industry, Govt. of India, various ministries and departments of the Government of Madhya Pradesh as well as District Administration Bhopal for their valuable cooperation and assistance rendered towards development of the Institute.



National Institute of Design, Madhya Pradesh campus

**“ The
end-product of
education
should be a
free creative man,
who can
battle against
historical circumstances
and adversities
of nature.”**

Dr Sarvepalli Radhakrishnan

1. INTRODUCTION

1.1 About Us

National Institute of Design Madhya Pradesh (NID MP) is an "Institution of National Importance" under Department for Promotion of Industries and Internal Trade (DPIIT), Ministry of Commerce and Industry, Govt. of India. The Institute has a 29.49 acres green residential campus at a picturesque location with a backdrop of hills at Acharpura in Bhopal, where state-of-the-art ambience has been created by appropriate use of technology and innovation.

The Institute has a firm belief that creative imagination, aspiration, innovation and excellence need to be supported with quality teaching and guidance. The Institute has a diverse student and employee community, that has helped in creating a campus which is a vibrant, artistic

and multi-cultural hotspot. NID MP is dedicated to the principle of learner centeredness whereby the Institute values and nurtures a student's potential, while promoting a competitive culture that fosters continuous development.

NID MP is an Institute of National Importance, the status conferred on a premier public higher education institution, which serves as a pivotal player in developing highly skilled personnel within the specified region of the country/ state. Functional autonomy helps to improve institutional efficiency, standard of research and quality of education. The autonomy gives freedom to NID MP to frame curriculum and assessment methodologies as per requirement of industry, government etc.



National Institute of Design, Madhya Pradesh campus



National Institute of Design, Madhya Pradesh campus

1.2 Ministry of Commerce and Industry & DPIIT

The Ministry of Commerce and Industry is responsible for regulating and promoting commerce and trade in India. It strives to create opportunities and a good working environment for producers and exporters. The functioning is effected through the Department of Commerce and the Department for Promotion of Industry & Internal Trade.

The Department for Promotion of Industry and Internal Trade (DPIIT) is responsible for formulation and implementation of promotional and developmental measures for growth of the industrial sector, keeping in view the national priorities and socio-economic objectives. The Department is responsible for overall industrial policy, facilitating and increasing the foreign direct investment (FDI) flows into the country.

The Department was earlier called Department of Industrial Policy & Promotion (DIPP) and came into being in its current form on 27 January 2019.

Allocation of Business Rules

According to the Allocation of Business Rules, DPIIT is responsible for determining the industrial policies at national level, including following matters:

1. Productivity in industry,
2. Industrial management,
3. Matters related to E-commerce and startups,
4. Facilitate ease of doing business,
5. Promotion of internal trade including retail trade, welfare of traders and their employ-

ees, and enacting Administration of Industries (Development and Regulation) Act, 1951, grant of Industrial Licenses and acknowledging industrial entrepreneurs memorandum.

6. The Department also administers six acts related to the Protection of Intellectual Property Rights. It also handles matters related to Foreign Direct Investment (FDI) and Investment by NRIs, and promotes investment for industrial development of the country. There are five territorial divisions for international cooperation and industrial promotion to handle matters related to America, Europe, CIS countries, Africa, Middle East, Asian- and Oceania countries.
7. The Department is also responsible for promotion and development of sectors related to cables, light engineering industries, Light Industries, Light Electrical Engineering Industries, paper & newsprint, tyres and tubes, salt, cement, ceramics, tiles, glass, leather goods, soaps & detergents and other industries not covered by other ministries or departments.

The following Acts are administered by the Department:

1. The Industries (Development and Regulation) Act, 1951
2. The Explosives Act, 1884
3. The Inflammable Substances Act, 1952
4. The Boilers Act, 1923
5. The Copyright Act, 1957
6. The Patents Act, 1970
7. The Design Act, 2000
8. The Geographical Indications of Goods (Registration and Protection) Act, 1999

9. The Trademarks Act, 1999

10. The National Institute of Design Act, 2014

The National Design Policy was approved by the Government on 8 February 2007. The details of the policy, inter alia, include promotion of Indian design through a well-defined and managed regulatory, promotional and institutional framework.

The policy lays special focus on upgradation of existing NIDs, design institutes and human resources to international standards and aims to spread quality education in designs to all regions of India. To achieve this, in 2007, the cabinet approved to set up four National Institutes of Design at Bhopal, Kurukshetra, Jorhat and Vijayawada. They are set up as autonomous and are mandated to address the regional and national requirements.

1.3 NID's Mandate

The mandate of NID is to offer world class design education and to promote awareness of quality designs and their application thereby raising the quality of life. It is embodied through:

1. Creating design professionals of excellence to meet India's diverse design needs.
2. Training design trainers, enhancing the design skills of other institutions and promoting design education and research in tune with global environment.
3. Increasing the number of quality design professionals and faculty, through existing and new institutional mechanisms.
4. Becoming a repository of design knowledge, experience and information on products, systems, materials, design and production processes related to traditional as well as modern technologies.
5. Encouraging the indigenous design solutions and products for everyday use at



Work in progress

- affordable cost.
6. Ensuring that professional designers are placed in key sectors of national importance to raise standards of design education and practice.
 7. Offering integrated design consultancy services and innovative design solutions, with the participation of students, as a revenue earning strategy.
 8. Creating and providing design inputs, products, services, processes, systems, etc. for multi-disciplinary fields like science, technology, management to raise the quality of life.
 9. Integrating the physical world with the virtual and digital worlds through better information and interface design.
 10. Providing design intervention for craft and handloom sector, rural technology, small-

medium- and large-scale enterprises through outreach programmes and thereby generating employment opportunities.

1.4 National Institute of Design Act

National Institute of Design, Madhya Pradesh was brought under the ambit of National Institute of Design (Amendment) Act, 2019 (No 38 of 2019) after the assent given by President of India on 29 November 2019. The institute is now eligible to offer Bachelor Degree in Design (B Des), Master Degree in Design (M Des) and PhD Degree in Design.

National Institute of Design (Amendment) Act, 2019 read in conjunction with the National Institute of Design Act, 2014 lays down the powers of the institute, teaching at NID MP, institute's authorities, source of funds, accounts and audit, provisions related to statutes and ordinances and such other information.



Students preparing their assignments



National Institute of Design, Madhya Pradesh campus



**“ Real
education
consists in
drawing the best
out of yourself.
What better book can
there be than the
book of
humanity? ”**

Mahatma Gandhi

2. STATUTORY BODIES

2.1 Governing Council & Members

The Governing Council (GC) is responsible for general superintendence, direction, control of the institute and monitoring institutional performance. It supervises academic and other related activities of the institute, makes policy decisions, reviews academic performance of

the students, monitors educational development, passes the annual budget, reviews the audited statements of accounts, approves introduction of academic programs etc. The GC also examines proposals regarding the activities planned to be undertaken for growth and overall development of the institute.

Governing Council Members



Shri. Ravinder
Chairman, Joint Secretary
DPIIT, Ministry of Commerce & Industry, Govt. of India



Prof. Dhiraj Kumar
Member Secretary, Director
National Institute of Design, Madhya Pradesh



Shri. Shashank Priya
Member, Additional Secretary & Financial Adviser
DPIIT, Ministry of Commerce & Industry, Govt. of India



Shri. Sanjay Prasad
Member, Joint Secretary
Public Finance II Division, Department of Expenditure,
Ministry of Finance, Govt. of India



Smt. Neeta Prasad
Member, Joint Secretary (ICC/P)
Department of Higher Education, Ministry of Human
Resource Development, Govt. of India



Shri. Anupam Rajan
Member, Principal Secretary
Higher Education Department, Govt. of Madhya Pradesh



Shri. Manoj Govil

Member, Principal Secretary
Finance Department, Govt. of Madhya Pradesh



Dr. Rajesh Rajora

Member, Principal Secretary
Industrial Policy and Investment Promotion Govt. of
Madhya Pradesh (01/04/2020 – 10/05/2020)



Shri. Sanjay Kumar Shukla

Member, Principal Secretary
Industrial Policy and Investment Promotion Govt. of
Madhya Pradesh (10/05/2020 - 31/03/2021)



Shri. Tarun Kumar Pithode

Member, District Collector
Bhopal District, Govt. of Madhya Pradesh (01/04/2020 -
19/06/2020)



Shri. Avinash Lavania

Member, District Collector
Bhopal District, Govt. of Madhya Pradesh (19/06/2020 -
31/03/2021)

2nd meeting of the Governing Council

Following decisions were taken in the second meeting of the Governing Council held on 23 July 2020:

Agenda No. 1 to Agenda No. 5 are routine agenda items.

6. Action Taken Report on the proceedings of the 1st meeting of the Governing Council of the Institute was approved.
7. Minutes of 1st meeting of the GC held on

29.05.2019 were confirmed.

8. The Council took a note of the assent of the President of India to the National Institute of Design (Amendment) Act, 2019 (No 38 of 2019), which was passed on 29.11.2019.
9. The Council took a note of the decision of the Department for Promotion of Industry and Internal Trade, Ministry of Commerce and Industry, Government of India to re-name the Institute as 'National Institute of Design, Madhya Pradesh' and consequent

changes in logo of the Institute.

10. The Council took a note of closing of in campus physical classes for the students studying in the second semester with effect from 17.03.2020 due to outbreak of COVID 19 in the country and commencement of online learning.
11. The Council took a note of the Institute acquiring term membership of professional bodies such as CII, FICCI and FMPCCI.
12. The Council took a note of the Institute signing MoUs with hospitals in Bhopal on CGHS rates.
13. The Council took a note of the status of work of “Planning, design and construction of new National Institute of Design at Bhopal” and asked the Institute to submit a status report to DPIIT. The Council also asked the Director to send the comprehensive proposal for the release of NBCC balance payment from 1st phase so that the pending tasks (especially Amphitheatre) for the want of money may be completed.
14. The Council took a note of the case taken up by NID MP for allotment of additional land measuring 3.343 hectares in front and 4.88 hectares on SW side of the existing campus.
15. The Council took a note of repatriation of Sh. Suresh Chandra Thakur, Chief Administrative Officer to his parent organisation i.e. IIT Indore on his own request.
16. The Council took a note of commencement of Graduate Diploma Programme in Design (GDPD) academic programme in the Institute, which started on 15th July 2019 with student strength of 57.
17. The Council took a note of conclusion of the Semester-1 of GDPD programme on 20th December 2019.
18. The Council took a note of creation of Institute website and social media accounts of the Institute.
19. The Council took a note of creation of various Non-Statutory Committees of the Institute.
20. The Council considered and approved NID MP as the abbreviation of the National Institute of Design, Madhya Pradesh.
21. The Council considered and approved renaming the Graduate Diploma Programme in Design (GDPD) as Bachelor Degree in Design (B.Des.) for the first batch and subsequent batches of the Institute as per provisions of the National Institute of Design (Amendment) Act, 2019. All 57 students who had taken admission in GDPD programme in Academic Year 2019-20 shall be awarded Bachelor Degree in Design (B.Des.) on successful completion of the programme.
22. The Council considered and approved provision of additional 15% supernumerary seats for overseas candidates along the lines of NID, Ahmedabad.
23. The Council resolved the following regarding functioning of the institute:
 - i. DPIIT will speed up reconstitution of Governing Council as per National Institute of Design (Amendment) Act, 2019.
 - ii. NID MP shall submit a detailed proposal regarding scope, powers, aspects related to representation of all NIDs etc regarding constituting a Council for NIDs. Similarly, other NIDs should also submit their proposals so that modalities related to the Council for NIDs could be worked out.
 - iii. Efforts will be made that other responsibilities being handled by the Design

section in DPIIT are reduced so that it gets enough time to deal with the NIDs related matters.

- iv BE (Budget Estimate) should be communicated to NIDs in time so that they could plan their activities accordingly.
24. The Council considered and approved the proposal to frame Medical Attendance and Treatment Regulations of the Institute along the lines of those followed in public universities and institutions of national importance. Financial ramifications, if any to be brought out in the proposal.
 25. The Council considered and approved the joining of 25 regular employees and payment of remuneration and their travel/boarding/ lodging expenses as per rules. The Council also asked the Institute to work out a methodology to attract best talent in the field of Design for teaching posts.
 26. The Council considered and approved engagement of the Consultants/ Staff on contract basis for the duration mentioned against their names.
 27. The Council deferred a decision on policy framed for appointment of Adjunct Faculty, Honorary Faculty, Professor Emeritus, Chair Professor etc. and asked the Institute to submit the proposal to DPIIT separately, clarifying whether the engagement will be carried out against sanctioned posts or otherwise, advantages of engaging faculty in these categories, financial implications etc.
 28. The Council deferred a decision on proposal regarding provision of Professional Development Allowance (PDA) to faculty and asked the Institute to submit a detailed proposal to DPIIT.
 29. The Council rejected the proposal for engagement of a Medical Officer on contract for the Health Centre of the Institute on temporary basis and instructed that the Institute should explore the feasibility of engaging a medical officer on visiting basis.
 30. The Council approved the adoption of APAR formats for Faculty, Administrative Staff and Technical Staff as per formats attached to the agenda.
 31. The Council approved hiring of housekeeping, security, transport and mess services for the Institute in FY 2019-20.
 32. The Council ratified policy for reimbursement of telephone and newspaper charges to eligible categories of employees.
 33. The Council ratified recommendations of the Selection Committees for various posts of faculty, administrative and technical staff positions.
 34. The Council ratified the Consultancy Policy of the Institute. It was felt that the policy on overheads should be described in greater details.
 35. The Council ratified the honorarium policy of the Institute.
 36. The Council ratified the policy on engagement of Library Trainees in the Institute.
 37. The Council ratified the Hostel policy of the Institute.
 38. The Council ratified the Allotment of Residence Rules of the Institute.
 39. The Council ratified the SOP for guest house of the Institute.
 40. The Council ratified the policy of use of office vehicles, when not on official duty, by employees staying on campus on payment basis.
 41. The Council advised that the names pro-

- posed to be included in Senate may be sent to DPIIT for consideration.
42. The Council advised that the names proposed to be included in Standing Committee of the Governing Council may be sent to DPIIT for consideration.
 43. The Council advised that the names proposed to be included in the Academic Advisory Committee may be sent to DPIIT for consideration.
 44. The Council constituted the 1st Faculty Forum of the Institute as per the names listed in notes to Agenda.
 45. The Council appointed Activity Chairpersons as per the following details:
 - i. Education & Training: Activity Chairperson - Prof. Dhiraj Kumar; Vice Chair - Mr. Vidya Bhushan
 - ii. Research & Development & KMC (Provisionally): Activity Chairperson - Prof. Dhiraj Kumar; Vice Chair - Ms. Shikha Agarwal
 - iii. Strategy & Planning: Activity Chairperson - Ms. Neetika Devgan; Vice Chair - Ms. Anusmita Das
 - iv. Global Outreach Cell: Activity Chairperson - Mr. Amit Kumar Gehlot; Vice Chair - Ms. Shikha Agarwal
 - v. Wellness Centre (Provisionally): Activity Chairperson - Prof. Dhiraj Kumar; Vice Chair - Ms. Suvrata Yadav
 46. The Council considered and took note of assigning duties of Discipline Leads to the following faculty members:
 - i. Foundation Studies: Ms. Neetika Devgan
 - ii. Textile & Apparel Design: Dr. Shekhar Chatterjee
 - iii. Industrial Design: Dr. Sukanya Bor Saikia
 - iv. Communication Design: Mr. Pramod Kumar Marshal
 47. The Council advised that the names proposed to be included in the Academic Advisory Committee may be sent to DPIIT for consideration.
 48. The Council resolved to extend the probation period of all regular employees of the Institute from one to two years, to give adequate time to the Institute to assess performance of these employees before the probation is cleared.
 49. The Council considered and resolved to adopt Statutes, Ordinances and Procedures related to Academics of the National Institute of Design, Ahmedabad till the time the Statutes, Ordinances and Procedures related to Academics of NID MP are issued by the competent authority.
 50. The Council asked the Institute to work out the financial implication of adoption of rules & regulations of the Govt. of India related to accounting procedures, purchase, works, medical facilities etc. and central civil services rules related to service conditions etc, and submit in the next meeting.
 51. The Council took a note of an additional allotment of Rs. 5.73 Crores under "GIA-Capital" in F.Y. 2019-20 for carrying out certain additional works in the campus through M/s NBCC India Ltd.
 52. The Council took a note of opening of Bank Accounts of NID MP for specified purposes.
 53. The Council took a note of financial prog-

ress of the Institute during financial year 2019-20.

54. The Council took a note of the Institute obtaining Permanent Account Number, GST Registration, GST TDS Registration, TAN Registration and Registration for Professional Tax.

55. The Council advised the Institute to submit a status report on the first phase of construction to DPIIT listing out current status, pending issues and areas of concern, if any.

56. The Council considered and approved buying Group Term Insurance for the regular staff on self-financing and contributory basis.

57. The Council asked the Institute to work out the financial implication of adopting Death cum Retirement Gratuity (DCRG) scheme covered under New Pension System (NPS) and submit in the next meeting.

58. The Council considered and approved to submit the Annual Accounts of the Institute for the financial year 2019-20 to CAG's Office for audit/ approval, subject to following conditions:

i. Form A: "Balance Sheet"

The Council observed that the Fixed Assets in the assets side of Balance Sheet should be shown on net value basis rather than at cost. Also, depreciation fund should not be there on liability side of the Balance Sheet.

ii. Sch 2: "Earmarked Fund"

The Council observed that the internal revenue earned during the year can't be transferred to the Corpus fund/ earmarked fund. The revenue earned shall be utilized towards expenditure to be

incurred by the Institute during FY 2020-21 and it be reduced from the total requirement of GIA funds submitted to DPIIT for the current year.

iii. Sch 8: "Current Assets, Loan, Advances"

The Council directed that the amount receivable from NID Ahmadabad should be received at the earliest to clear the accounts.

iv. Sch 13: "Interest Earned"

The Council directed that the interest earned on Grants received from the Govt should be refunded to the Govt or reduced from the total requirement of GIA funds submitted to DPIIT for the current year.

v. Sch 15: "Other Administrative Expenses"

The Council raised concerns on high expenditure on security & housekeeping and felt a need to reassess the requirement of security and housekeeping personnel.

59. The Council observed that the internal revenue earned can't be transferred to the Corpus fund. The revenue earned by the Institute in year 2019-20 amounting Rs 1,49,66,793.00 shall be utilized towards expenditure to be incurred by the Institute during FY 2020-21.

60. The Institute was asked to re-work the requirement of infrastructure projected in the SFC proposal for the period 2019-24, as the present economy instructions issued by the Ministry of Finance do not allow any new EFC/ SFC proposal to be considered.

61. The Council considered and approved the

demand for GIA funds for the financial year 2020-21.

62. It was reported by the Institute that the tuition fee for the second year students in AY 2020-21 will be charged @ Rs 3,06,600/- and for the first year students @ Rs 3,23,600/- (incl security deposit), as per the resolution passed in the first meeting of the Governing Council.

Agenda No. 63 to Agenda No. 64 are routine agenda items.



I am at NID Madhya Pradesh



Festivities at the campus

3rd meeting of the Governing Council

The following decisions were taken in the third meeting of the Governing Council held on 08 December 2020:

Agenda No. 1 to Agenda No. 4 are routine agenda items.

5. The Governing Council approved the Action Taken Report of the second meeting held on 23.07.2020, subject to the following observations:

i. Matters which are discussed in a previous meeting of the Governing Council and are required to be discussed further, should be put up in the form of an agenda point in a subsequent meeting.

ii. The Council asked the Institute to submit matters related to agenda point No. 24, 27, 28, 34, 50 and 57 as agenda point in next meeting of the Governing Council.

iii. The Council agreed to the provision of 15% supernumerary seats in principle and advised that the Institute should ensure that it is not in contravention with any of the provisions of NID (Amendment) Act, 2019. Also, the provisions made should be similar to those of NID Ahmedabad.

iv. The Council instructed the Institute to submit a detailed proposal for constituting NID Council.

v. The Institute should also submit detailed breakup of the additional cost incurred by M/s NBCC in carrying out first phase of construction for the NID MP campus.

6. The Council confirmed the minutes of 2nd meeting of the GC held on 23.07.2020.

7. The Council took a note of the conclusion of the Semester 2 and commencement of Semester 3 of the B.Des. programme.

8. The Council took a note of the commencement of the Semester 1 of the B.Des. programme for the second batch on 17.08.2020.

9. The Council didn't approve adoption of GoI Notification dated 31.01.2019 on implementation of NPS employer share @ 14% for regular employees of the Institute and informed that Ministry of Finance has issued directives to all concerned ministries to implement NPS employer share @ 10% for Autonomous Bodies.
10. The Council instructed the Institute to put up detailed utilization plan of the amount sought vide revised Budget Estimates for the year 2020-21 and Budget Estimates for the year 2021-22, for perusal.
11. The Council advised that matters related to implementation of GoI/DoPT/MoF OM on Service matters/ pay/ allowances/ retirement benefits for regular employees of the Institute may be put up in the form of agenda point, on case to case basis.
12. The Council ratified appointment of M/s Sorab S. Engineer & Co. as Auditor for the year 2020-21.
13. The Council while approving adoption of admission related rules and procedures of NID Ahmadabad regarding B.Des., M.Des., and PhD admissions instructed the Institute to check inconsistencies between provi-



Learning during COVID times



Practicing what they have learned

sions within the admission rules to avoid any representation at the time of admission process.

14. The Council Instructed the Institute not to pay any amount on account of consultation fee to NID Ahmedabad as the funds collected by them as admission fee should be able to take care of all consultancy and miscellaneous charges.

Agenda No. 15 to Agenda No. 16 are routine agenda items.

2.2 Standing Committee of GC

The purpose of the Standing Committee of the Governing Council is to examine the academic, establishment, student and employee welfare, budget, financial planning, works, contracts, capital expenditure, library and other important matters related to functioning of the institute, which are required to be put up to the Governing Council.

The Standing Committee may make recommendations on matters related to recruitment of employees, service conditions of teaching and non-teaching staff, annual accounts, budgeting, income and expenditure, fixing limits on the recurring/ non-recurring expenditure, infrastructure procurement and maintenance, construction of assets, regulatory compliances, quality policy, innovation & incubation, patents etc.

2.3 The Senate

The Senate at NID MP examines the matters related to admissions, instruction and examinations, curriculum structure and revisions, award of scholarships and prizes, grant of degrees, creation, restructuring and abolition of disciplines/ programmes/ campuses etc. For this purpose, the Senate may constitute committees or working groups, who examine the specific tasks and submit their recommendations. The Senate also carries out periodical review of activities of various faculty streams and disciplines and recommends appropriate action for maintaining the excellence of standards of education of the Institute.

2.4 Faculty Forum

The Faculty Forum consists of all teaching and faculty members of the institute. The Forum has been created as a platform to discuss academic matters, innovative methodologies in teaching learning, skill enhancement methods, new technologies and new developments in the field of education. Discipline Leads and Activity Chairpersons submit the progress made in their respective disciplines/ activities since conduct of the previous faculty forum. Meetings of the faculty forum are conducted at least twice in a year. The forum also gives feedback to the Senate on the course delivery, evaluation and juries.



Discussions during Faculty Forum

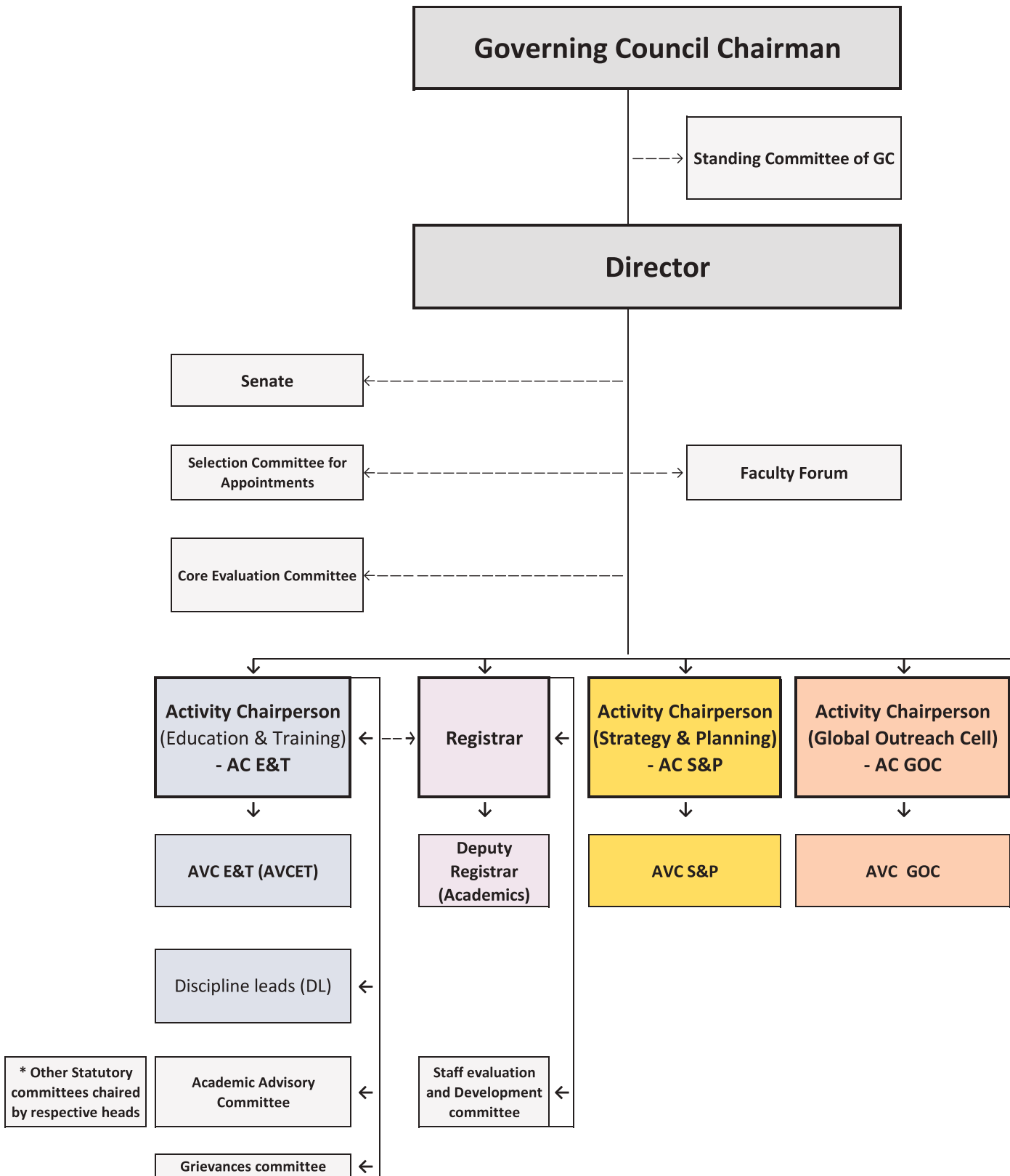


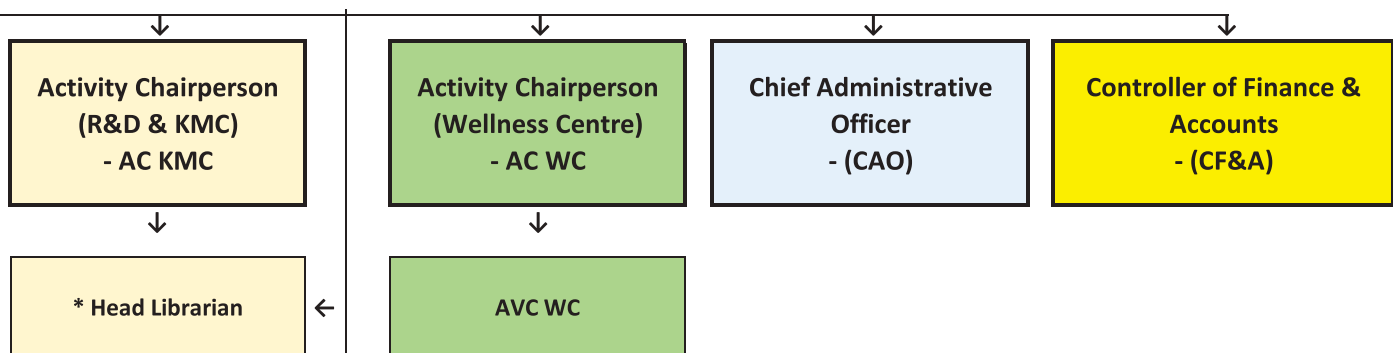
Group photograph



**“ Drop
by drop is the
water pot filled.
Likewise, the wise
man, gathering it
little by little,
fills himself
with good.”**

Gautam Buddha





Note:

1. First year common Foundation Studies for all UG Program is designed to create a wide knowledge base common to all disciplines.
2. Orientation of all Bachelor Programs is broad based, aligned to faculty stream needs.
3. All Programs are aligned to the industry practices and standards. Industry exposure is central to all programs in various academic formats.

3. ORGANOGRAM AND ACADEMIC WORKFLOW

3.1 Faculty Stream

Faculty Stream is an academic unit of the Institute engaged in academic activities such as design education, consultancy, research and development.

The Institute offers education programmes under the following Faculty streams through various Design Disciplines at UG, PG, and PHD levels. The broad focus area of each faculty stream is:

Faculty of Industrial Design (FID)

It is a dedicated team of extraordinary, innovative leaders who will bring new levels of creativity, vision, and integrity to the Discipline. This extremely diverse Discipline delivers competitive edge in learners through design. The programmes offered under this stream teach about creating concepts of designing products, devices, machinery and services. The Discipline ultimately aims to present to the customers user-friendly products with value and utility such as furniture, interior items, ceramic and glass products, toys and games, automobiles, etc.



Learning to use the basic tools



Basic woodworking

Faculty of Communication Design (FCD)

Faculty of Communication Design deals with the extremely diversified media and multimedia platforms. Design communication skills are developed to enable a learner to use arts and technology for communicating ideas. Students are taught the theory and practice needed to combine words, images and expressions to visually transmit information and project human experiences. The team is specialized in Graphic Designs, Animation, Film and Video Communication Design, Photography and Exhibition Design, etc.



Learning is fun



Learning the basics of design

Faculty of Textile and Apparel Design (FTAD)

Faculty of Textile and Apparel Design is a unique stream addressing textile, apparel, fashion and interior accessories product designs. The programmes under this stream strikes a balance in the domains of textile products development, apparel designing, lifestyle and fashion accessories and their merchandising. The programs offered under this stream are deep rooted in scientific processes of textile development, garment manufacturing technology, lifestyle and fashion accessories and its design. Students are trained to develop best standards both in traditional handcrafted sector and sophisticated modern technology-based textile,

apparel and accessories industry. Faculty are specialised in textile, apparel, lifestyle fashion and accessory designs.



Faculty of TAD briefing a group of School Principals about the programme curriculum



Visiting dignitary being briefed about the training imparted in the Industrial Design workshop

Faculty of Information Technology Integrated Design (FITID)

Faculty of Information Technology Integrated Design stream offers programs which are conceptualized around Information technology-based designs and offers design solutions with focus on design industry of future. This stream keeps track of emerging design scenarios to train students as innovators, who could understand requirements of the industry and apply design in creative ways to act as problem solv-

ers. The faculties are specialised in Information Design, Interaction Design, New Media Design and Digital Game Design, etc.

Faculty of Interdisciplinary Design (FID)

Faculty of Interdisciplinary Design (FID) stream focuses on the design-based need of non-design disciplines such as science, engineering, management, etc. and addresses them through specialized programs. Ideally most of the programs offered under this stream are considered as postgraduate studies, however in some cases, they may be offered at undergraduate level with suitable justifications.

The programs offered under this stream are based on the belief that successful leadership require a broad understanding of the relationships between technology and people to foster and develop graduates who will be able to address and tackle major challenges that faces the society with transformative and multi-disciplinary solutions. The team is specialised in design engineering, strategic design management and design for retail experience, etc.



Basics of ceramic work



Work of the first-year students on display

Faculty of Design Based Transdisciplinary Studies (FDBTS)

This stream focuses on Design-based Scientific Research, Design Management studies, Design Engineering, Design in social context, or any other areas where design will act as the critical agent for value and job creation.

3.2 Management of the Institute

NID MP constantly strives to become a leading institution in the field of design education with a progressive outlook by constant up-gradation of conceptual & professional skills and ethical practices. Authorities of the institute ensure that effective management is carried out through close monitoring of the academic activities, collaboration with other educational institutions, continuous industry-institute interactions, development of human resources, upgradation of infrastructure and keeping students at the center of the institute's operations.

Management of the institute is effected through the following authorities:

1. The Governing Council
2. The Director

3. The Senate
4. The Standing Committee of the Governing Council
5. Activity Chairperson (Education)
6. Other Activity Chairpersons
7. Academic Advisory Committee
8. Faculty Forum
9. Heads of Departments
10. Discipline Leads
11. Registrar
12. Chief Administrative Officer
13. Controller of Finance and Accounts

3.3 Activity Chairpersons

Activity Chairpersons are the functional heads of certain centralized activities. The Activity Chairpersons are nominated by the Director under provisions given in section 22 of the First Statutes. Currently, the institute has the following Activity Chairpersons:

1. Activity Chairperson (Education and Training)
2. Activity Chairperson (Strategy and Planning)
3. Activity Chairperson (Research & Development and KMC)
4. Activity Chairperson (Global Outreach Cell)
5. Activity Chairperson (Wellness Centre)

1. Functions of Activity Chairperson— Education and Training

Activity Chairperson— Education and Training is in charge of all administrative and academic activities of educational programmes with

respect to all Faculty Streams and Programmes. He is responsible for maintaining excellence in standards of education and monitoring students' disciplinary matter and grievances.

2. Functions of Activity Chairperson— Strategy and Planning

Activity Chairperson— Strategy and Planning determines the long term plans of the Institute, monitors adherence to goals, strategies, policies and action plans. This office is responsible for making strategy and plans as per the vision, mission and objectives of the Institute. AC (S&P) also plans and coordinates long term perspective plan, suggests inputs for policy development and carries out evaluation of programs for growth and development of the institute.

3. Functions of Activity Chairperson— Research & Development & Knowledge Management Centre

Activity Chairperson— Research & Development & Knowledge Management Centre works to foster research attitude and impart research-based teaching practices in the institute. This office also initiates steps to encourage research collaborations within the departments and with other institutes for pioneering research in field of design. AC (R&D KMC) also acts as a repository of academic as well as non-academic knowledge created at NID MP at a single place.

4. Functions of Activity Chairperson— Global Outreach Cell

Activity Chairperson—Global Outreach Cell plans and implements a mechanism for collaboration with industry, other organizations and academia. This office also deals with sponsored research, industrial consultancy, projects and professional training etc.

5. Functions of Activity Chairperson— Wellness Centre

Activity Chairperson— Wellness Centre is

responsible for creating physical, emotional, social, intellectual, spiritual, environmental, and occupational wellness amongst students and employees of the institute. This office plans and

executes comprehensive clinical, counselling and activities-based interventions in the institute.



A delegation of CII discussing the areas of future collaboration



Officials from NABARD interacting with artisans from Self Help Groups being trained at NID MP



**“I like friends
who have
independent minds
because they
tend to make
you see
problems from
all angles.”**

Nelson Mandela

4. ACADEMIC PROGRAMMES

The institute offers three bachelor's degree disciplines: Bachelor of Design (Industrial Design), Bachelor of Design (Communication Design) and Bachelor of Design (Textile & Apparel Design). All the disciplines have common foundation programme in the first year.

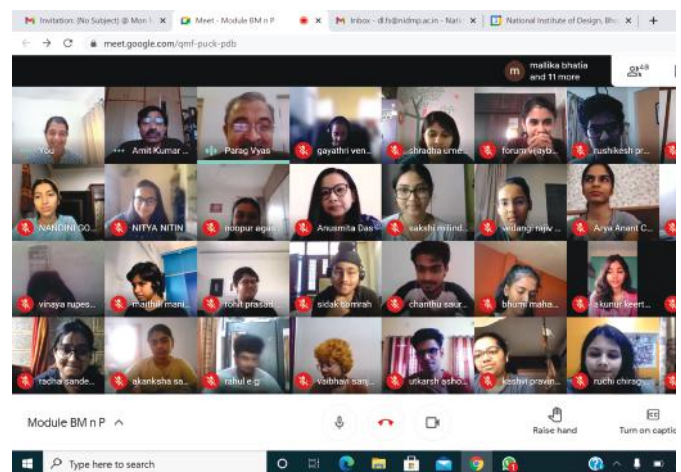
4.1 Foundation Studies (UG Programmes)

Common Foundation (CF) studies (1st year) provides the basic understanding about the elements of art and design that will enable the students to develop professional practices in the visual and liberal arts in a meaningful manner. The Foundation Programme is geared to assist in developing values, attitudes, sensorial skills and aesthetic sensitivity. necessary for specialisation in design. It introduces students to the fundamentals of design and orients students to thinking of design as a creative problem solving process. It helps develop an evolved 'design' perception and attitude, understanding of multidisciplinary nature of design and relationship of design with environment, culture, human senses and emotions. Basic design 'studio' courses are augmented by introductory studies in Science and Liberal Arts, to develop world view and understanding of Indian milieu. It helps enrich conceptual thinking, insight for design concerns; design processes and prepares one to start thinking about eventual solutions. It aspires to create an awareness of the changing environment by constantly relating the students' learning to real life situations. It provides the necessary direction, stimuli, facilities and experience to foster creativity and thereby help each individual to discover their own identity and potential. The Foundation Programme is the basis on which the remaining design curriculum is built.

Highlights of the Foundation Studies during the year were as under:

Students were sent home on 18th March 2020 as the nation was hit by COVID 19 Pandemic.

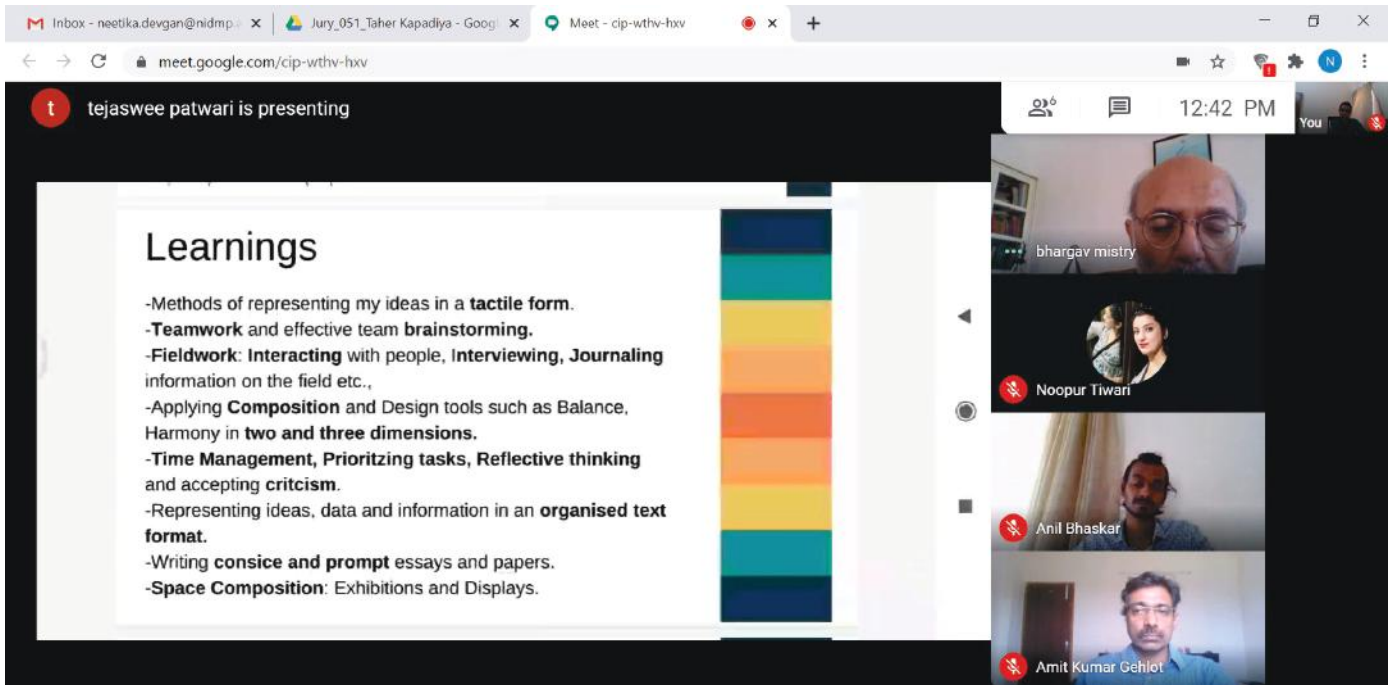
- The learnings continued for the students via the online mode.
- The institute swiftly geared itself to conduct teaching-learning in online mode. The Semester 2 teaching & learning, Semester end jury were conducted online.



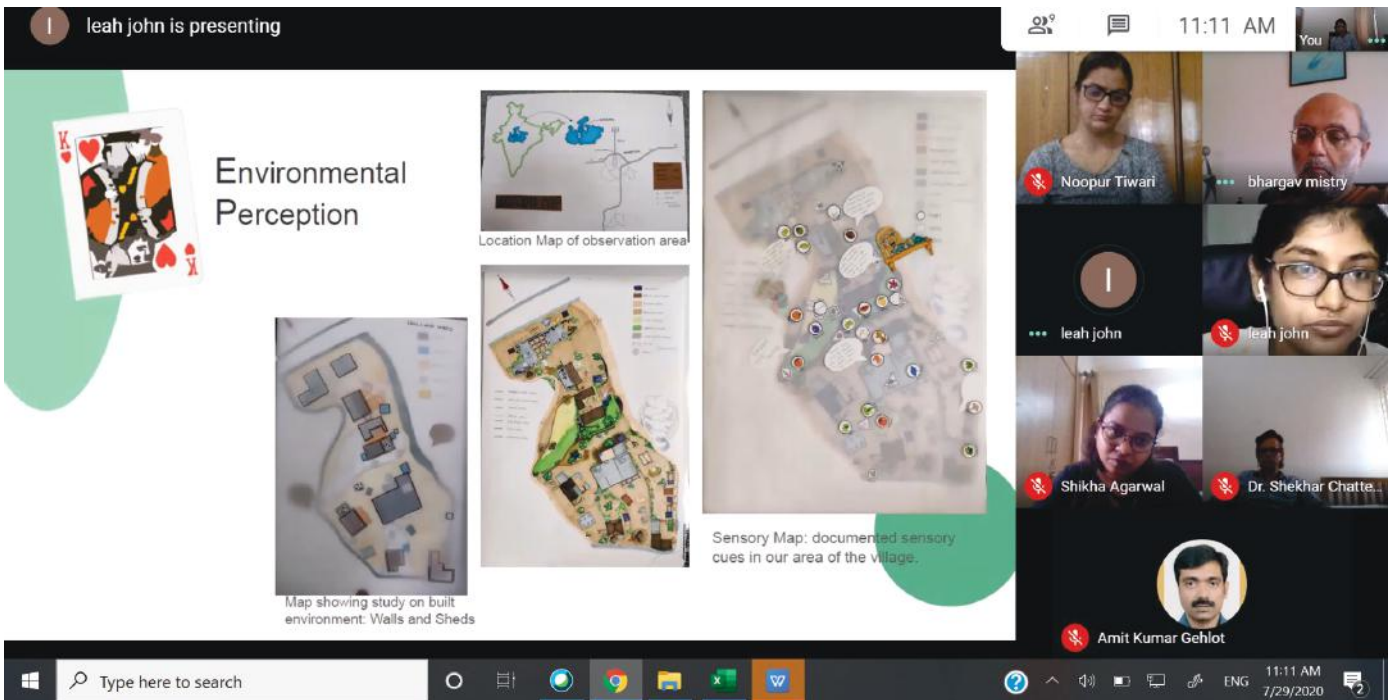
Online Classes of the Foundation Batch



Online Jury – 1st Batch 2nd Semester



Presentation by students



Presentation by students

Faculty, Foundation Studies – Semester 2, batch 2019-20

- Ms. Neetika Devgan (Senior Faculty, Discipline Lead)

- Mr. Amit K Gehlot (Senior Faculty, Discipline Co-lead)

- Ms. Suvrata Yadav (Faculty, Discipline Co-Lead)

- Ms. Anusmita Das (Faculty, Discipline Co-Lead)

Guest Faculty- Internal, Semester 2- batch 2019-20

- Mr. Pramod Marshal (Media Appreciation, Form Space & Structure)
- Mr. Vidya Bhushan (Media Appreciation)
- Ms. Setu Sharma (Media Appreciation)
- Ms. Shikha Agarwal (Design Process)
- Ms. Lubna Saifi (Design Process)
- Dr. Sukanya Bor Saikia (Design Process)
- Dr. Shekhar Chatterjee (History of Design)

Jury Members – Semester 2, batch 2019-20

- Mr. Bhargav Mistry (External Jury Member)
- Ms. Noopur Tiwari (External Jury Member)
- Ms. Neetika Devgan (Internal Jury Member)
- Mr. Amit K Gehlot (Internal Jury Member)
- Internal Faculties on rotation
- Ms. Suvrata Yadav; Ms. Shikha Agarwal; Mr. Pramod Marshal; Ms. Setu Sharma; Dr



Shekhar Chatterjee; Mr. Anil Bhaskar; Mr. Vidya Bhushan; Ms. Lubna Saifi; Dr. Sukanya Bor Saikia

Online Symposium

- Online Symposium was conducted by the foundation faculties.
- Subject: Impact of changing scenarios and moving times on design pedagogy, its tools and modes for foundation studies.

Online Symposium – Manthan

Topic: Pedagogy of foundation level design teaching & its content in the current covid scenario, while considering future professionals of 2030s.

Expert Speaker: Mr. Bhargav Mistry

Topic: Pedagogy of foundation level design teaching & its content in the current covid scenario, while considering future professionals of 2030s.

Expert Speaker: Ms. Jyoti Manral

Online Symposium – Manthan

Online Symposium
22nd July 2020 | 11:00 am - 1:00 pm

THINK MANTHAN

The THINK IN – "MANTHAN" Symposium at National Institute of Design Madhya Pradesh aims to discuss the Pedagogy of foundation level design teaching & its content in the current covid scenario, while considering future professionals of 2030s.

Speaker	Members	
Mr. Bhargav Mistry Design Educator & Author Dr. Dean, Indian Institute of Crafts & Design, Jaipur	Ms. Suvrata Yadav Faculty, Foundation Studies ND MP (Moderator)	Ms. Anusmita Das Faculty, Foundation Studies ND MP
	Ms. Neetika Devgan Senior Faculty Foundation Studies NDMP	Mr. Amit K Gehlot Senior Faculty Foundation Studies NDMP

The esteemed panel member will share his experience on the developments in educational sciences during the onset of Covid-19. The current situation has led to many changes in the content and delivery of the same.

National Institute of Design Madhya Pradesh
Akhaur, Indir Nagar, Prat Awasika, Bhopal, 462006

Topic: Pedagogy of foundation level design teaching & its content in the current covid scenario, while considering future professionals of 2030s.

Expert Speaker: Mr. Bhargav Mistry

Topic: Pedagogy of foundation level design teaching & its content in the current covid scenario, while considering future professionals of 2030s.

Expert Speaker: Ms. Jyoti Manral

Online Symposium
24th July 2020 | 4:30 pm - 6:00 pm

THINK MANTHAN

The THINK IN - "MANTHAN" Symposium at National Institute of Design Madhya Pradesh aims to discuss the

Pedagogy of foundation level design teaching in the current covid scenario, while considering future professional of 2030s

Speaker	Members				
 Ms. Jyoti Manral DEAN-School of Design and Visual Arts, Apeeya, Satya University, ND Alumni	<table border="0"> <tr> <td> Ms. Suvrata Yadav Faculty, Foundation Studies, ND MP (Moderator) </td> <td> Ms. Anusmita Das Faculty, Foundation Studies, ND MP </td> </tr> <tr> <td> Ms. Neetika Devgan Senior Faculty, Foundation Studies NDMP </td> <td> Mr. Amit K Gehlot Senior Faculty, Foundation Studies NDMP </td> </tr> </table>	Ms. Suvrata Yadav Faculty, Foundation Studies, ND MP (Moderator)	Ms. Anusmita Das Faculty, Foundation Studies, ND MP	Ms. Neetika Devgan Senior Faculty, Foundation Studies NDMP	Mr. Amit K Gehlot Senior Faculty, Foundation Studies NDMP
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Platform: Google Meet
Registration Link: <https://www.google.com/join/826629267828>

National Institute of Design Madhya Pradesh
Acharpura, EHI-Mandi, Post Anwaiya, Bhopal, 462008.

Topic: Embedding Technology and applications in delivering foundation programme

Expert Speaker: Mr. V Raghu Ram

Online Symposium
24th July 2020 | 11:00am - 1:00 pm

THINK MANTHAN

The THINK IN - "MANTHAN" Symposium at National Institute of Design Madhya Pradesh aims to discuss the

Embedding Technology and Applications in delivering foundation programs

Speaker	Members				
 Mr. V Raghu Ram Senior Advisor - Origin P Solutions, LLP, Bangalore Co-founder - Muzak Technologies Pvt Ltd Co-founder - Tillant Digital Pvt Ltd	<table border="0"> <tr> <td> Ms. Suvrata Yadav Faculty, Foundation Studies, NDMP (Moderator) </td> <td> Ms. Anusmita Das Faculty, Foundation Studies, ND MP </td> </tr> <tr> <td> Ms. Neetika Devgan Senior Faculty, Foundation Studies NDMP </td> <td> Mr. Amit K Gehlot Senior Faculty, Foundation Studies NDMP </td> </tr> </table>	Ms. Suvrata Yadav Faculty, Foundation Studies, NDMP (Moderator)	Ms. Anusmita Das Faculty, Foundation Studies, ND MP	Ms. Neetika Devgan Senior Faculty, Foundation Studies NDMP	Mr. Amit K Gehlot Senior Faculty, Foundation Studies NDMP
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National Institute of Design Madhya Pradesh
Acharpura, EHI-Mandi, Post Anwaiya, Bhopal, 462008.

Online Symposium
22nd July 2020 | 4:00pm - 6:00pm

THINK MANTHAN

The THINK IN - "MANTHAN" Symposium at National Institute of Design Madhya Pradesh aims to discuss the

Content of foundation studies - skill vs conceptual

Speaker	Members				
 Ms. Shuchi Mathur Designer & Educator ND Alumnus Founder Design Innovation Head Eliastra	<table border="0"> <tr> <td> Ms. Suvrata Yadav Faculty, Foundation Studies, ND MP (Moderator) </td> <td> Ms. Anusmita Das Faculty, Foundation Studies, ND MP </td> </tr> <tr> <td> Ms. Neetika Devgan Senior Faculty, Foundation Studies NDMP </td> <td> Mr. Amit K Gehlot Senior Faculty, Foundation Studies NDMP </td> </tr> </table>	Ms. Suvrata Yadav Faculty, Foundation Studies, ND MP (Moderator)	Ms. Anusmita Das Faculty, Foundation Studies, ND MP	Ms. Neetika Devgan Senior Faculty, Foundation Studies NDMP	Mr. Amit K Gehlot Senior Faculty, Foundation Studies NDMP
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National Institute of Design Madhya Pradesh
Acharpura, EHI-Mandi, Post Anwaiya, Bhopal, 462008.

New Batch of 2020-21

- The new batch of 2020-21 was welcomed online.
- Design orientation session were conducted by 4 leading experts in the field – Mr. Gaurav Juyal, Mr. Ayush Kasliwal, Mr. Hemang Agrawal, Ms. Shweta Alhuwalia
- The material required by the students for their courses was sent by the institute.
- Complete foundation course for batch 20-21 was conducted online.

Topic: Content of foundation studies – skill vs conceptual

Expert Speaker: Ms. Suchi Mathur



10:15am | 15th September 2020
National Institute of Design Madhya Pradesh

Design Orientation



Gaurav Juyal

Gaurav hosted Disney's famous show - Art Attack. He studied Animation Film Design at National Institute of Design, Ahmedabad. He finds joy in working with his hands with different materials, loves problem solving and fixing things. He actively works with children in developing their skills and evolving learning techniques.

2020-21

FOUNDATION STUDIES



10:15am | 16th September 2020
National Institute of Design Madhya Pradesh

Design Orientation



Ayush Kasliwal

Ayush is a graduate of the NID, Ahmedabad and is one of India's leading design thinkers, practitioners and advocates for artisans. Ayush has been a Panelist, Speaker, Faculty, Jury member, at prestigious national and international forums including ICFF at New York, BBC Arts Hour. Ayush has numerous awards to his credit, including Lexus Design Award India 2019 and 2020. He is Creative Director and Co-founder of AKFD & AnanTaya

2020-21

FOUNDATION STUDIES



02:00pm | 15th September 2020
National Institute of Design Madhya Pradesh

Design Orientation



Hemang Agrawal

Hemang, a graduate of NIFT Mumbai, specialises in textiles & apparel made of natural fibres & precious metals. He has been working extensively in the field of handcrafted textiles since 2003. Hemang has been awarded by the International Consortium of Green Fashion & was also nominated for the International WoolMark Prize 2017/18. He also appeared on Netflix series The Creative Indian- Season 4.

2020-21

FOUNDATION STUDIES



02:00pm | 16th September 2020
National Institute of Design Madhya Pradesh

Design Orientation



Shweta Ahluwalia

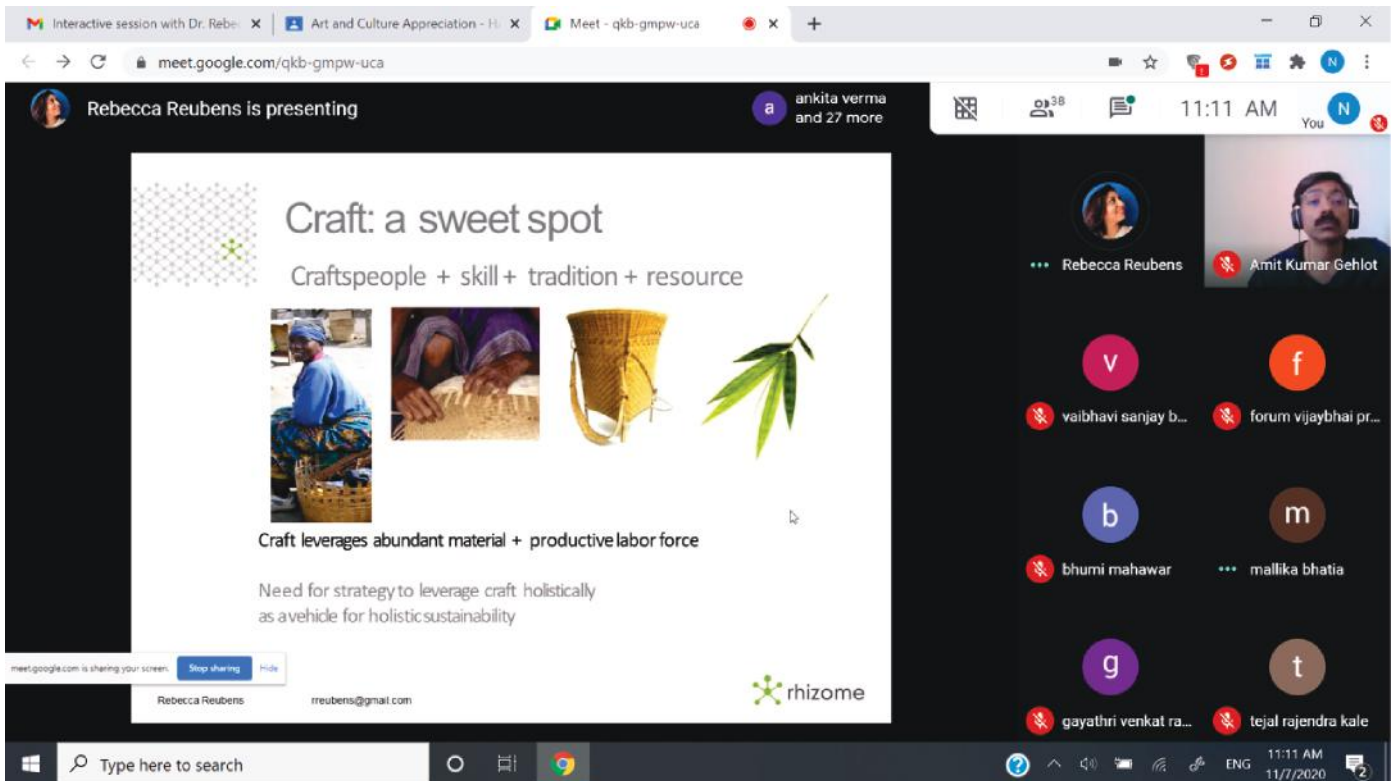
Shweta is the Founder of The QUENCH, a Learning & Development Platform. She is a well known Motivational Speaker, Business Consultant & Entrepreneur. She is a NET qualified Psychologist and completed her Certificate Program in Management from IIM Lucknow. In theatre, Shweta was groomed under the able mentorship of Barry John, TAG. She has two decade rich experience of leading L&D functions for some of the top brands in both Academia and Corporate.

2020-21

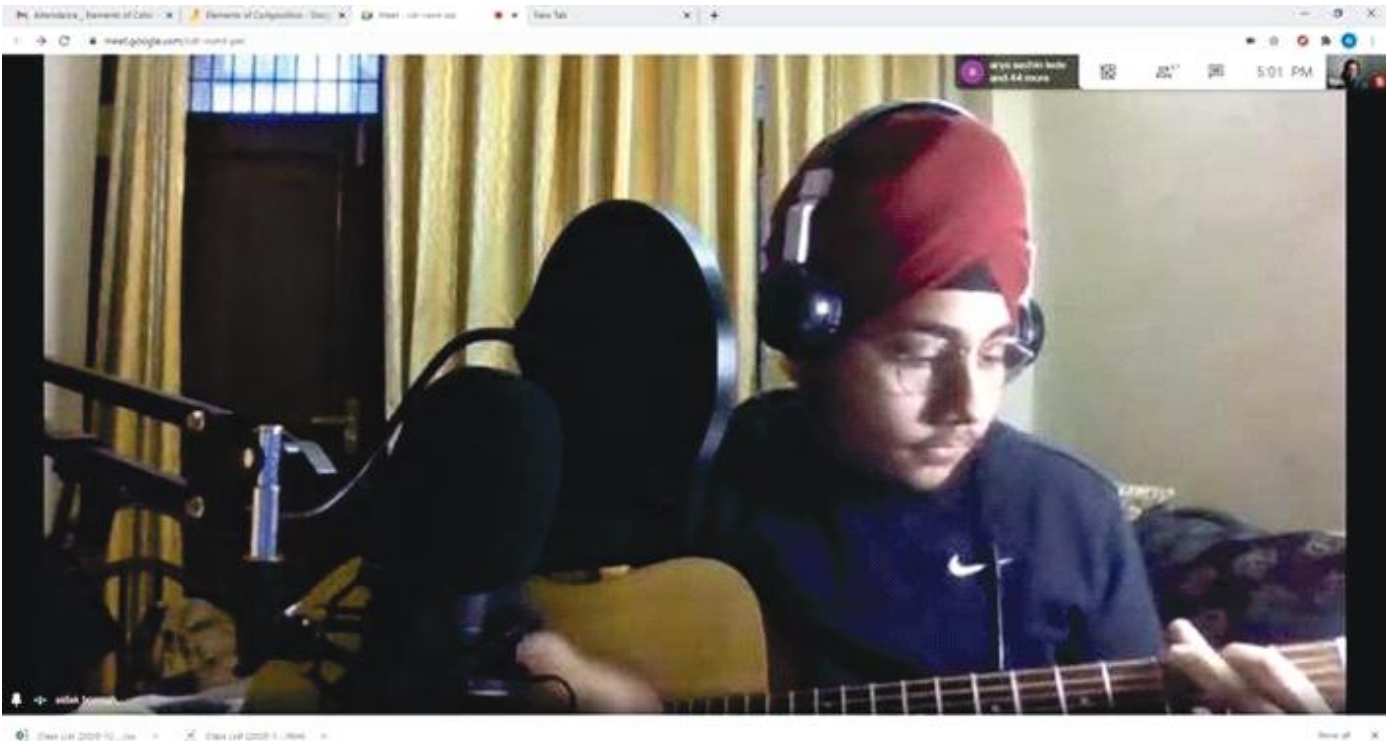
FOUNDATION STUDIES



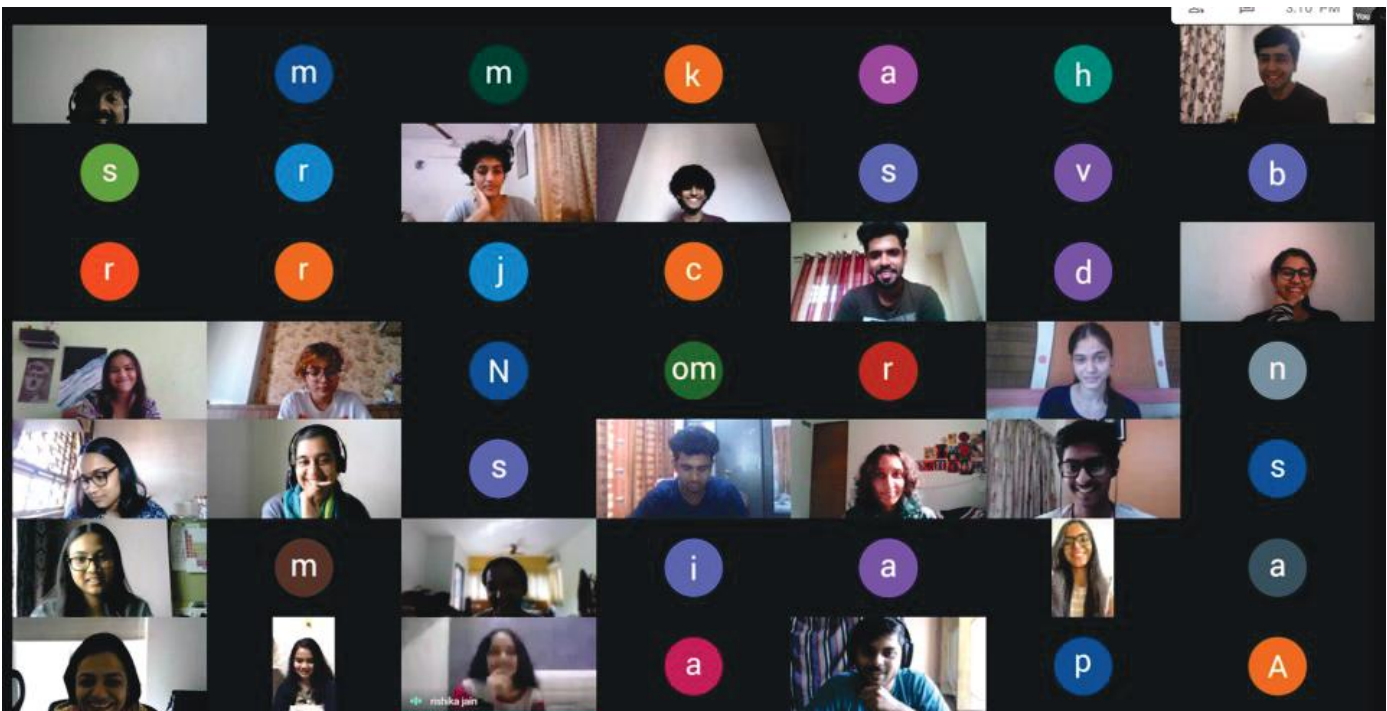
Learning kits provided to the Foundation students



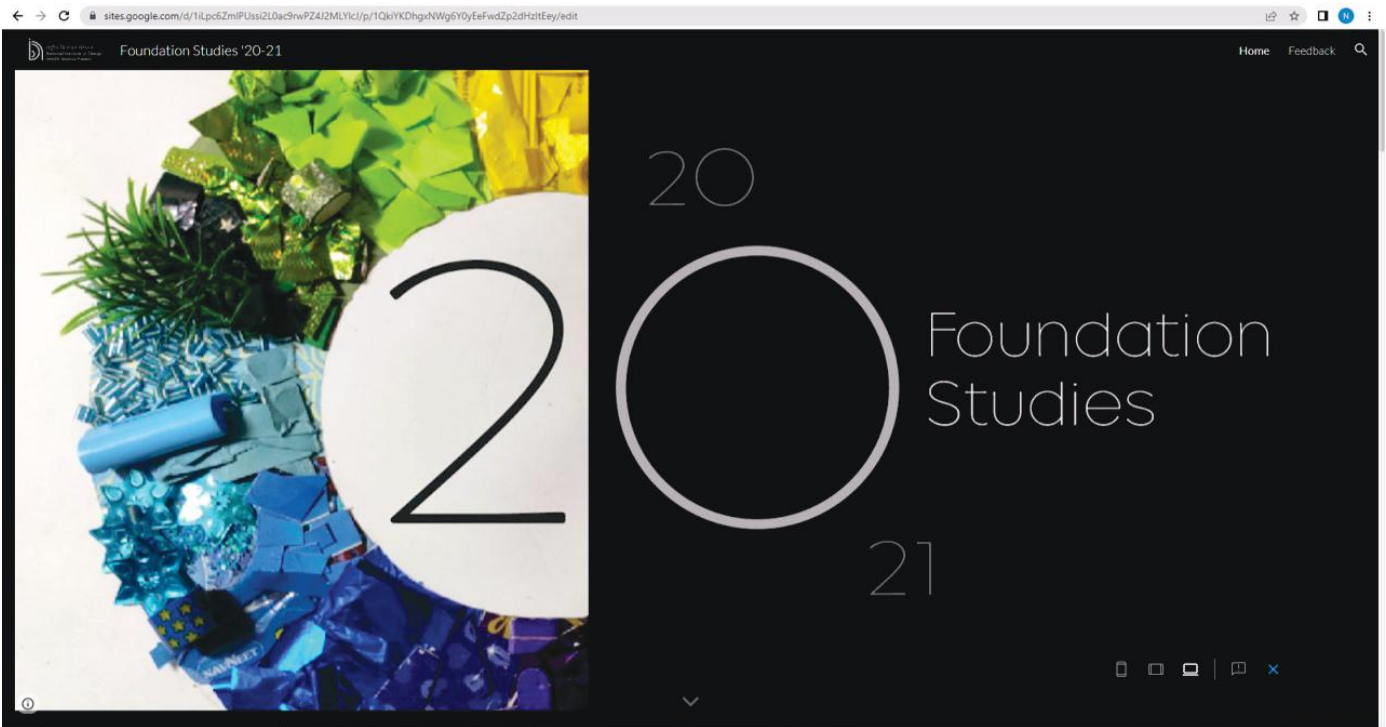
Online classes – Guest Lecture Dr. Rebecca Ruebens



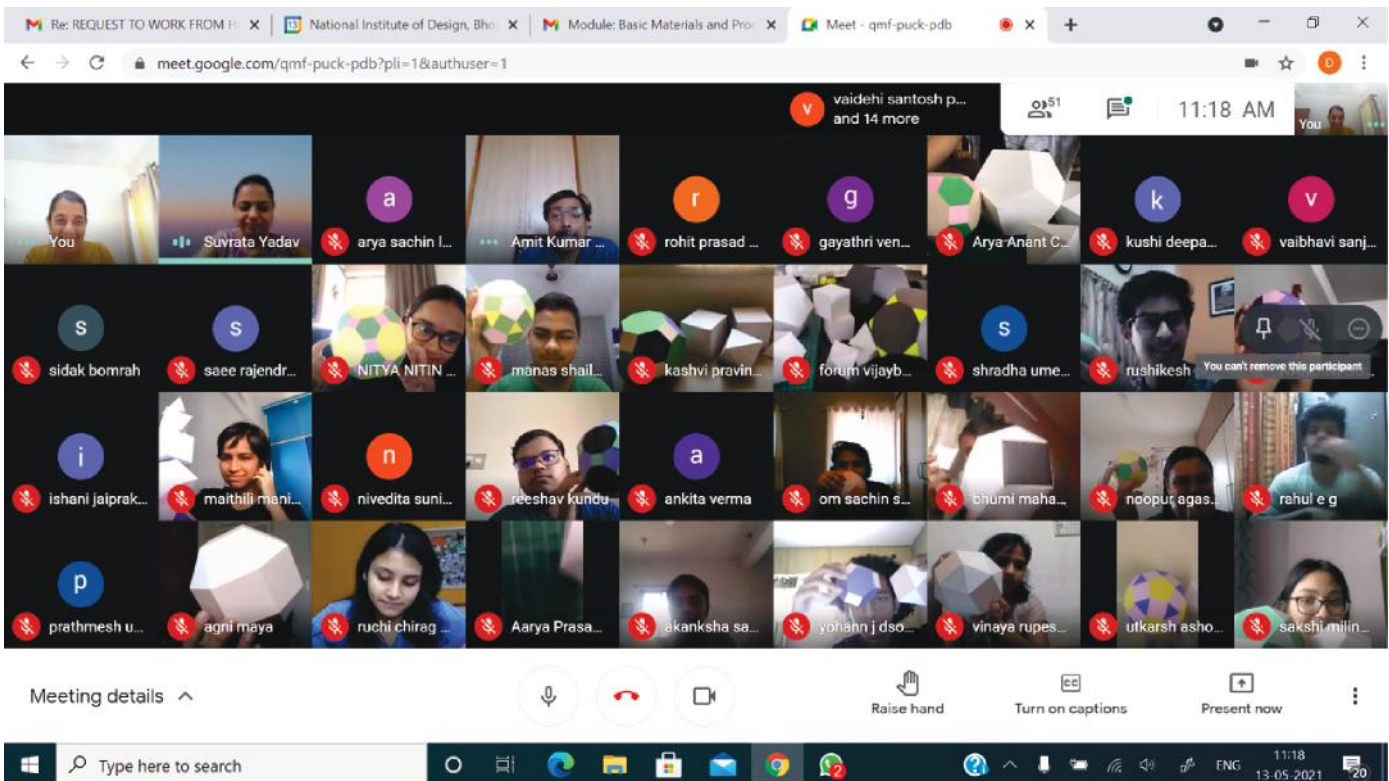
A student performing during the break



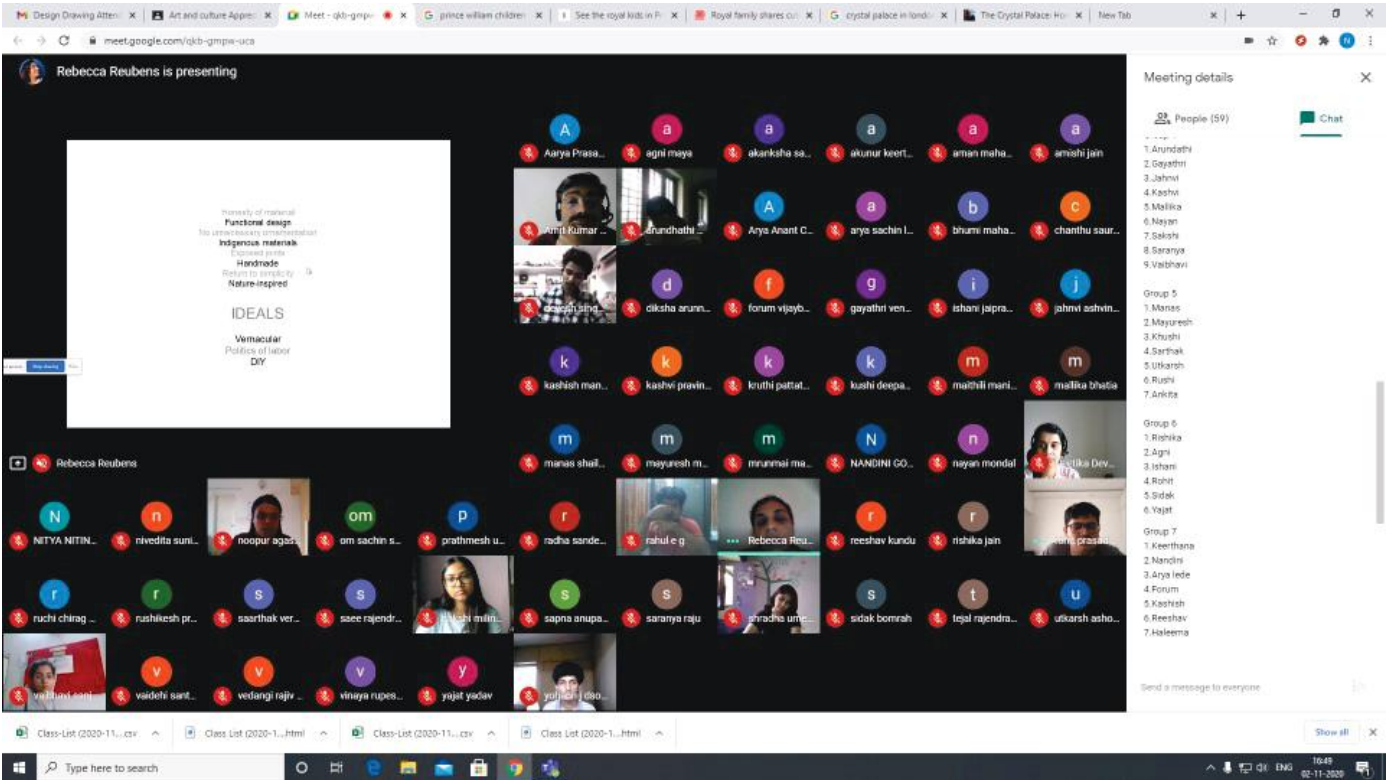
Online learning during COVID-19



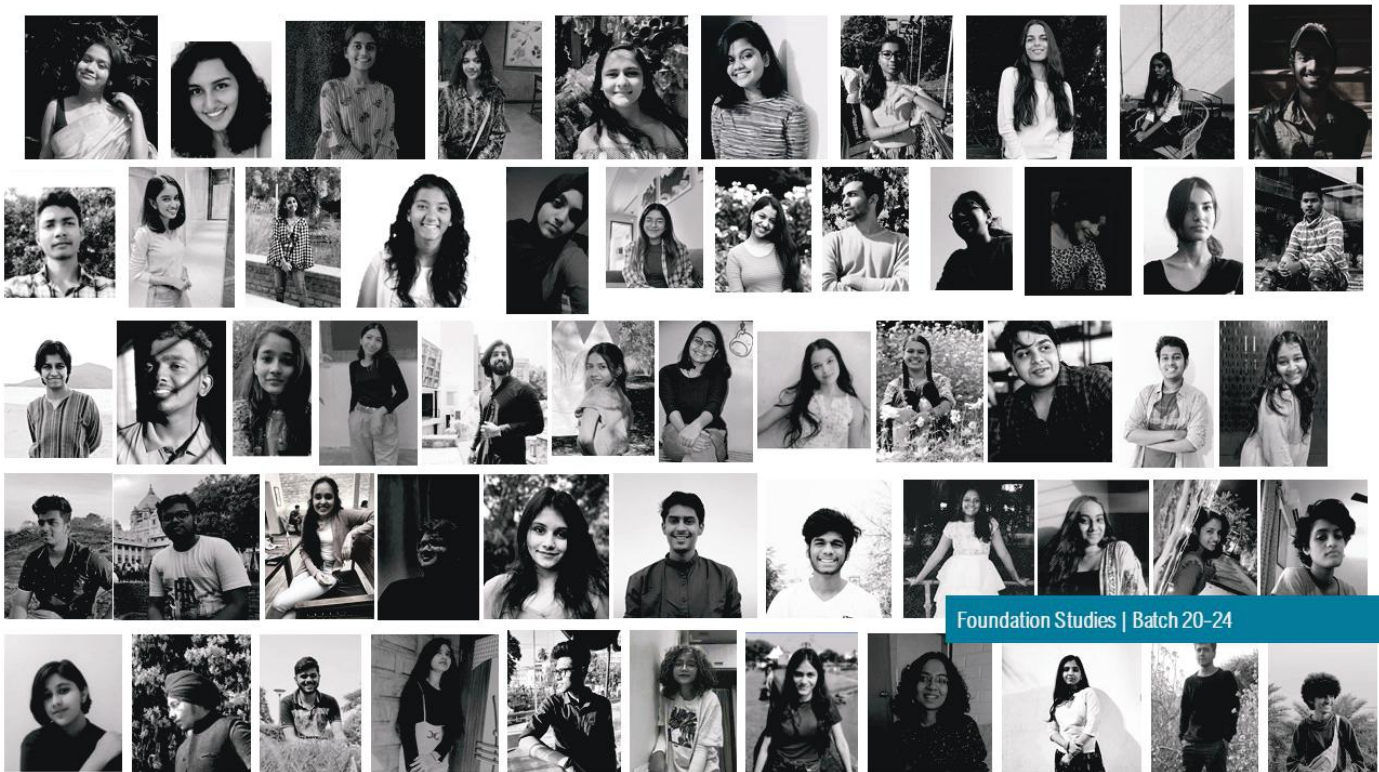
Semester 1 portfolio presentation



Online learning during COVID-19



Online learning during COVID-19



Students of Batch 2020-24

Students Online Museum Visits (for the course of SLA)

- Arna Jharna The Broom Museum Moklawas, Jodhpur
- Bhasha Tribal Academy and Museum Tejgadh, Gujarat
- Titanwala museum Bagru, Rajasthan

Faculty – Semester 1, batch 20-21

- Ms. Neetika Devgan (Senior Faculty, Discipline Lead)
- Mr. Amit K Gehlot (Senior Faculty, Discipline Co-lead)
- Ms. Suvrata Yadav (Faculty, Discipline Co-Lead)

Guest Faculty – Semester 1,2- batch 20-21

- Mr. Naval Singh Chauhan (Freehand Drawing)
- Dr. Rebecca Reubens (History of Art & Design)
- Dr. Madan Meena (Science & Liberal Arts)
- Ms. Navdeep (Expert Session on Color)
- Mr. Khemraj Kala (Freehand Drawing 2)

Jury Members – Semester 1, batch 20-21

- Mr. Chandrashekhar Bheda (External Jury Member)
- Ms. Varsha Jadhav (External Jury Member)
- Ms. Neetika Devgan (Internal Jury Member)
- Mr. Amit K Gehlot (Internal Jury Member)
- Ms. Suvrata Yadav (Internal Jury Member)

4.2 Bachelor of Design B.Des (Industrial Design)

Industrial Design (ID) program is dedicated to enable the learning and development of extraordinary, innovative leaders who will bring new levels of creativity, vision, and integrity to the discipline. This extremely diverse program delivers to develop competitive edge in learners to be industry ready for all mass production-based industry through design. The program not only prepares to focus on the appearance of a product, but also on how it functions, is manufactured and ultimately the value and experience it provides for users.



Code	Course – 4 th Semester
EL401	Elective: Data Visualization
EL402	Elective: Design Process led by Industry Analysis
EL403	Elective: Parametric Design
ID401	Product Drawing-II
ID 403	Material & Manufacturing - II
ID404	Physical Ergonomics
ID405	Prototype Development 1

ID402	Form Studies - II
ID406	Design Project - I
Code	Course – 6th Semester
EL601	Elective: Data Visualization
EL602	Elective: Design Process led by Industry Analysis
EL603	Elective: Parametric Design
ID601	Packaging Design
ID604	Inclusive Design
ID602	Service Design
ID603	Value Engineering
ID605	Design Project -III

Industrial Design Workshop

Industrial Design Workshop is well equipped with machines and equipment's. It initially consisted of shops associated with various processes related to different materials i.e., Metal, Clay & Ceramics, Wood, Plastics, and other materials.

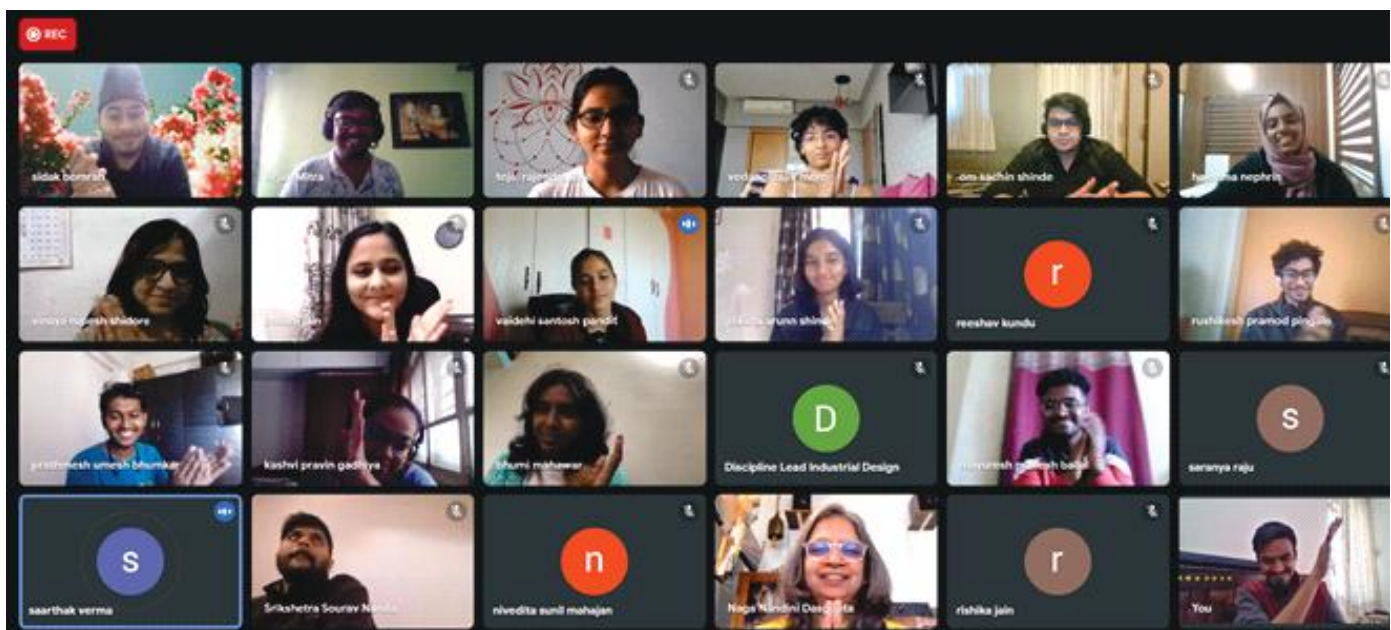
However, continuous efforts have been made to

augment the facilities of the workshop commensurate with the change in technology. The workshop is also used for fabrication work for the Institute.

Currently, the Industrial Design Workshop of NID MP has facilities related to various shops and sections such as Carpentry, General Workshop, Machine Shop, Welding Shop, Ceramics and Clay, IT-assisted Lab, and Cutting & Forming.

List of the machines available in the Industrial Design Workshop

- 1 Centre Lather Machine & Accessories
- 2 Laser Engraver and Cutting Machine
- 3 2 Speed Scroll Saw DS 460
- 4 Hot Wire Cutter Thermocut
- 5 Simpo Potter Wheel and Throwing Bats
- 6 Ultimaker 3D Printer and Filaments
- 7 Plaster Wheel
- 8 Pipe Rapid Bender
- 9 Three Rolls Slip Hand Roller
- 10 Hand Operated Shearing Machine



Jury – 3rd Semester – Ending with congratulating students.

- 11 Box and Pen Bending Machine
- 12 Planer-Thickneser AD41
- 13 Felder Thickneser D951
- 14 Felder Bandsaw FB510
- 15 Circular Saw Machine K350
- 16 Dust Collector AF 14
- 17 Ingersoll Air Compressor & Dryer / Filters
- 18 Vacuum Forming Machine & Frame
- 19 Gas Welding
- 20 TIG Welding Machine
- 21 MIG Welding Machine
- 22 Arc Welding Machine
- 23 Circular saw - Hand
- 24 Belt sander - Hand
- 25 Angle grinder
- 26 Mitre saw
- 27 Sand buffing machine (hand)
- 28 Flexible grinder
- 29 Drilling machine hand

- 30 Electrical Furnace
- 31 CNC Router
- 32 Milling Machine
- 33 Wood Lathe
- 34 Power Hacksaw Machine

4.3 Bachelor of Design B. Des. (Communication Design)

Communication Design: The communication Design (CD) program deals with the extreme diversity that lies within the broad spectrum of this discipline. Students develop conceptual, aesthetic, and technical skills for the creative outcome to solve complex problems in various fields of communication design. The learner is exposed to various sub-domains of this wide field through various studio/ lab assignments and eventually, he/she chooses to major in one of the specialized domains. Students are encouraged to work and experiment on various projects.



A session in progress

Concept Art : Vikas dubey

Converting a real life encounter story into a fictional concept with an added twist. After writing down the story I visualized the characters by looking at their photos and moved onto creating a world for these characters. It was now time to place these characters into a dynamic scenario.



An online presentation on Concept Art



Grounded fertile minds



Own time work in the studio

4.4 Bachelor of Design B.Des (Textile and Apparel Design)

Textile and Apparel Design (TAD) program is a unique program addressing textile, fashion, and interior design requirement in its broadest spectrum. The program strikes a balance in the domains of textile product development and apparel designing. It is deep rooted in scientific process of textile development and garment manufacturing technology. Students develop calibre and potential in both traditional handcrafted sector and sophisticated modern technology of textile and apparel industry. The program also strikes a balance with inputs in the areas of the art of design, the science of chemistry and the perspective of history in a rich, challenging learning environment at the creative forefront of the textile industry. The

mission is to provide the best knowledge, information, advance technology practices, forecast & material about wearable culture of the world. Training by the famous designers, production companies and research incubators of the field.

“Textile & Apparel” is not only for style statement, fashion, or modesty. It is a very basic element for the impression of the individual. At macro level, it covers visual culture, tradition, protection, and Identity. Textile & Apparel Design Professionals work with Retail brands, Crafts Sector, Media Houses, Export houses, Buying houses, Design studios, Online stores, Global brands, Films, Theatrical and performance costume providers, Entrepreneurs, and educational institutions etc. The programme is focussed at training designers who would create new job opportunities and

contribute to the economic growth of our country.

The Workshop has machines like Tabletop loom, Jacquard loom, Block printing table, Screen Printing table, Screen frames, Screen Exposing machines, Curing machine, Steaming machine, Latest stitching machines, overlock stitching machines, Pattern making tables, GSM cutter, Beasley balance, Electronic twist tester, EPI &

PPI counter, Analytical Balance, Transfer printing machine, Vacuum iron table, Standing Steam iron, Freeze, Washing machine and Different size of dress forms. In the textile workshop, students can work on the whole pallet from analogue to digital and progressively learn from the classic textile tool disciplines of weaving, knitting, and printing to modern architectural materials.

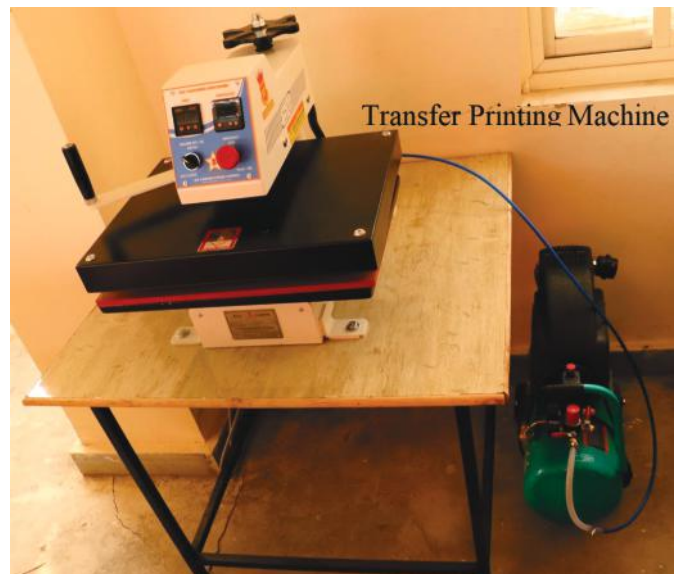


Iron Stand



Dress Form

Dress forms



Transfer Printing Machine

Transfer printing machine



Textile lab



Vacuum ironing table with portable boiler



Pattern cutting table



Looms



Dyeing Platform

4.5 Quality Management

1. The quality management at the institute describes our committed approach to quality and continuous improvement and ensures consistency in the delivery of academic excellence. NID MP has created an appropriate atmosphere for the Institute community to support high-quality operations. The institute encourages quality management through continuous improvement of programmes, upgrading students' skills to match the needs of industry and promoting the collaboration between the institute and the industry. NID MP provides adequate opportunities to employees to improve their proficiency and takes regular steps to enhance physical, mental and emotional well-being of students and employees through the office of Activity Chairperson (Wellness). The institute promotes sustainability through installation of solar panels, water recharging pits, use of solar water heaters etc. Employees and students at the institute regularly participate in movements for societal benefits.
2. Heads of Departments, employees and students are responsible for the quality of their functions and continuous improvement. Quality of operations and education is maintained through various statutory and non-statutory bodies of the institutes such as Senate Academic Advisory Committee, Faculty Forum, Centralized Education Committee, Library Advisory Committee, Mess Committee, Local Purchase Committee, Screening Committees, Evaluation Committees etc.



Learning the intricacies of design work



A group activity led by a visiting faculty

4.6 Admissions

The institute admits students to B. Des. Programme on the basis of a Design Aptitude Test (DAT) centrally conducted for all the five NIDs. The details of students admitted in Batch 2020-24 are given below:

Category	Total	Allotted/Filled
General category	30	32
EWS	8	0
OBC-NCL category	20	18
SC category	11	8
ST category	6	1
Total	75	59

Admissions are conducted through a three-stage process comprising Design Aptitude Test (DAT) Prelims, Design Aptitude Test (DAT) Mains and Counselling cum Allotment of seats. Candidates are required to qualify in each of the two DAT stages, which are mainly used to examine their creative understanding, for

becoming eligible to be shortlisted for counselling, based on which admission is offered in one of the five NIDs.

The details of seats in NID MP is given below:

S.No.	Program Name	Seats (AY 2020 - 21)
1	Bachelor of Design (Industrial)	25
2	Bachelor of Design (Communication)	25
3	Bachelor of Design (Textile and Apparel)	25

The students have to undergo a common foundation studies program in the first year, after the completion of which disciplines are allotted based on their performance in the first year and choice exercised by them. The total seats in the B. Des. programme had been increased to 75 from the existing 60 from the academic year 2020–21, to accommodate EWS category students as per the norms issued by the Government of India.



Foundation Studies students at work



Own time work in Workshop

BACHELOR OF DESIGN (B. Des.) Batch 2020-24

The category wise break up of admitted students in the National Institute of Design, Madhya Pradesh for the batch 2020-24 is given below:

General	32
OBC (NCL)	18
SC	08
ST	01
EWS	00
Grand Total	59

BACHELOR OF DESIGN (B. Des.) Batch 2019-23

Based on the order of merit as per Annual Grade Point Average (AGPA), option submitted by the student and availability of the seats in various disciplines, the details of allotment of disciplines to the students of 2019-23 batch are as follows:

Industrial Design	25
Communication Design	25
Textile and Apparel Design	7



Director welcoming the students back on campus after reopening for physical learning



Registrar welcoming the students



**“ Education
breeds confidence.
confidence
breeds hope.
Hope breeds
peace.”**

Confucius

5. ACHIEVEMENTS AND ACTIVITIES

5.1 Affiliation and Memberships

The Institute is a member of the following associations:

- Confederation of Indian Industry (CII)
- Federation of Madhya Pradesh Chambers of Commerce and Industry (FMPCCI).

Regular interactions are carried out with the heads/ senior functionaries of these associations regarding industrial linkages. Director and other faculty members regularly participate in the programs organised by these organisations. In the meetings between academia and industry, methodologies to find solutions to complex social, environmental and economic challenges are often discussed.

Affiliation with industry helps the institute to bring changes in curriculum for more effective learning in consultation with captains of the

industry, tracking of design/ technology related changes by faculty, providing on the job training/ experience to students and facilitating internships for students etc. Industry benefits from the expertise of faculty during discussions on various matters and can use the institute's facilities for testing of ideas etc.

5.2 Awards and Recognitions

Sh. Amit K Gehlot, Senior Faculty created the following logo for the Deen Dayal Antyodaya Rasoi Yojana of the Government of Madhya Pradesh:



5.3 Distinguished Visitors

S.N	Name of the dignitaries with designation	Date of Visit
1	Mr. K.S Nanda, ex. Chairman of CII Bhopal Zonal Council	10 June 2020
2.	Mr. G. Venkatesh, Director, School of Design Sri Satya Sai University of Technology and Medical Sciences	08 July 2020
3.	Ms. Purna Kothari, Principal, School of Design	08 July 2020
4.	Ms. Pallavi Jain Govil, Principal Secretary, Tribal Welfare Department, Govt. of MP	11 Aug 2020
5.	Prof (Dr) N. Sridharan, Director, School of Planning and Architecture Bhopal	12 Aug 2020
6.	Mr. Siddharth Chaturvedi, Chairman, CII Bhopal	13 Aug 2020
7.	Ms. T.S Raji Gain, Chief General Manager, National Bank for Agriculture and Rural Development	27 Aug 2020
8.	Mr. Mahesh Gulati, GM Marketing, Handicraft and Handloom Corporation.	15 Sep 2020
9.	Mr Uttam Ganguly, Senior Manager (Manufacturing) at Godrej & Boyce Mfg Co.	16 Sep 2020
10	Sh. Sanjay Kumar Shukla, Principal Secretary, Department of Industries and Investment Promotion, Govt. of MP	12 Oct 2020
11	Dr Prabha Desikan, Director, Bhopal Memorial Hospital and Research Centre	25 Jan 2021
12	Prof. (Dr.) Sarman Singh, Director & CEO, All India Institute of Medical Sciences Bhopal	07 Feb 2021

Visit of the Principal Secretary, Tribal Welfare Department, Govt. of MP

Ms. Pallavi Jain Govil, Principal Secretary, Tribal Welfare Department, Govt. of MP visited the institute on 11 Aug 2020 to discuss the matters of synergy between NID MP and the Department of Tribal Welfare, Government of Madhya Pradesh. She was briefed that the programme curriculum of the Bachelor of Design at the institute also includes studies of arts and culture. The institute regularly invites artisans and craftsmen to teach various aspects related to tribal arts and crafts to the students.



Ms. Pallavi Jain Govil participated in green drive

Visit of Mr. Siddhartha Chaturvedi, Chairman CII Bhopal

Mr. Siddhartha Chaturvedi, Chairman CII Bhopal visited the institute on 13 Aug 2020 to discuss the areas of mutual collaboration between NID MP and the Confederation of Indian Industry, Madhya Pradesh. A delegation of CII members also accompanied him and appreciated the facilities available in labs and workshops of the institute.



CII delegation being briefed about activities of the institute



CII delegation visited the ID workshop

MoU between NID MP and SPA Bhopal

A Memorandum of Understanding (MoU) for academic collaboration was signed between the National Institute of Design, Madhya Pradesh (NID MP) and School of Planning and Architecture, Bhopal (SPAB) on 06 Oct 2020 at the NID MP campus. The partnership aims to foster collaborative academic and research activities along with exchange visits of faculty, technical staff and students. It shall also facilitate joint industrial projects, publications, conduct of special short-term joint academic programs and use of each other's facilities.



Director SPA Bhopal participated in green drive



Ms. T.S Raji Gain visited the campus



Signing of MoU between NID MP and SPA Bhopal



CGM, NABARD participated in the green drive

Visit of Chief General Manager, NABARD

Ms. T.S Raji Gain, Chief General Manager, National Bank for Agriculture and Rural Development (NABARD) visited the institute on 27 Aug 2020. She briefed NID MP's office bearers about the initiative taken by NABARD to help artisans and craftsmen in the rural areas of Madhya Pradesh. Director NID MP briefed her about the academic programs and outreach initiatives of the institute. Both discussed the possibilities of training the self-help groups by NID MP for introducing design related aspects in their functioning.

Visit of the Principal Secretary, Department of Industries and Investment Promotion, Govt. of MP

Sh. Sanjay Kumar Shukla, Principal Secretary, Department of Industries and Investment Promotion, Govt. of MP visited the institute on 12 Oct 2020. He enquired about the activities undertaken by the institute for the industry in the state of Madhya Pradesh. Sh. Shukla took keen interest in functioning of the machinery and equipment in labs and workshops of the institute and lauded the efforts of NID MP towards collaborating with industries in the state.



Sh. Sanjay Kumar Shukla visited the Library



Prof. (Dr.) Sarman Singh visited the institute library



Sh. Shukla being briefed about the machines in ID workshop



Dr. Sarman Singh, Director AIIMS Bhopal being briefed about layout of the Academic Block

Visit of the Director & CEO, AIIMS Bhopal

Prof. (Dr.) Sarman Singh, Director & CEO, All India Institute of Medical Sciences Bhopal visited the institute on 07 Feb 2021. He was taken around the campus by the Director, NID MP. Prof Singh suggested that NID MP and AIIMS Bhopal should collaborate in the fields of academics and research, so that people in central India could benefit from the presence of two high class Institutions of National Importance in the city of Bhopal.

5.4 Events

(i) International Yoga Day

International Yoga Day was observed on 21 June 2020 to celebrate the Indian practice of yoga and raise awareness about the benefits of Yoga on our mind and soul.



Yoga day celebration



Yoga day celebration

(ii) Hindi Pakhwada

Hindi Pakhwada was organised from 14 Sept to 27 Sept 2020 with the purpose of enhancing the use of Hindi in day-to-day work. A lecture to create awareness about use of Hindi in daily life was organized during the week.

(iii) Design Orientation Week

Design Orientation Week was conducted online from 14 to 16 Sep 2020 as the institute was functioning in online mode due to COVID-19 pandemic. This included introductory sessions, giving students an overview of the B. Des. Programme, life in the institute, rules and regulations to be followed etc. The week included lectures/ sessions by eminent design professionals in the country.



Director addressing the students



Deputy Registrar interacting with the students

(iv) Pledge for prevention of COVID-19

Pledge for prevention of COVID 19 was taken by employees of the institute on 12 Oct 2020 with social distancing norms. Everyone resolved to take all necessary precautions to prevent spread of the virus.



Pledge for prevention of COVID 19



Pledge for prevention of COVID 19

(v) Vigilance Awareness Week

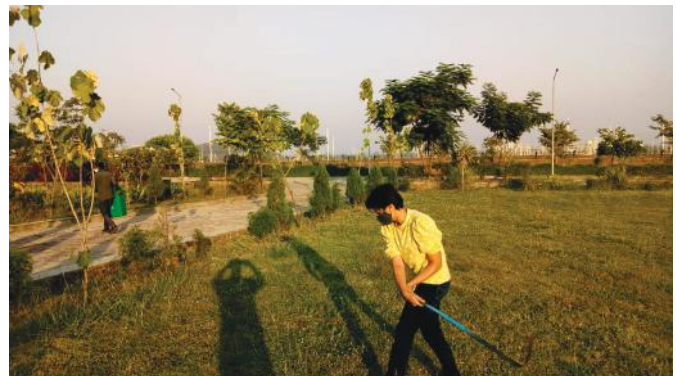
The Vigilance Awareness Week-2020 was observed from 27 Oct to 02 Nov 2020 on the theme “Satark Bharat, Samriddh Bharat”. Corruption in daily life is linked to human greediness, an overdrive to achieve and outdo one another going beyond his means.



Pledge taking ceremony during the Vigilance Awareness Week



Shramdaan in area behind the Workshops



Shramdaan in area behind IT lab

(vi) Rashtriya Ekta Diwas Pledge

Rashtriya Ekta Diwas (National Unity Day) Pledge was administered to the employees on virtual platform on 31 Oct 2020. The employees resolved to dedicate themselves to preserve the unity, integrity and security of the nation.

(vii) Swachhta Pakhwada

Swachhta Pakhwada was organised in the institute from 01 Nov to 15 Nov 2020. Prof. Dhiraj Kumar, Director administered the pledge for maintaining cleanliness to employees and outsourced staff. Shramdaan was also organized to clean the campus.

(viii) Constitution Day

Constitution Day was celebrated on 26 Nov 2020 to commemorate the adoption of Constitution of India. The employees read the preamble of the Indian Constitution as a mark of allegiance to the Indian Constitution.

(ix) Training to Self-Help Groups sponsored by NABARD

The Institute conducted a 15 days module to give basic training of visual merchandising to Self-Help Groups (SHGs) sponsored by NABARD from 14 to 30 December 2020. The module helped in building visual sensitivity and spatial understanding for enhanced visual merchandising.



Classroom training in progress



Preparing for the final projects



Stalls on display

5.5 Human Resource Development activities for faculty and staff and initiatives taken during outbreak of COVID-19

Outbreak of COVID-19 and nationwide lockdown was a testing phase for the Institute. However, faculty and staff of the institute worked on the principle that learning never stops. It was soon realized that the pandemic is not going to end soon and teaching strategies will have to be revamped according to the new context. A series of meetings were conducted with the entire institute community including students to form a positive attitude towards online learning. The challenges for students initially included access to computers at home, stable Internet connection of adequate bandwidth, availability of standardized equipment/ raw material for practical sessions, submission of assignments

and their evaluation etc. Faculties took some time to get accustomed to delivering online courses, as it had previously never been done in the short history of the institute. NID MP soon acquired a Learning Management System for teaching learning activities including course delivery, assessments, sharing of resources, discussions with students, submission of assignments etc. The learning through LMS was complemented by using Microsoft Teams/ Google Meet type of software.

During the lockdown period, NID MP took all precautions to ensure that the institute community remains safe amidst the spread of infection. A strict policy of no entry/ exit from the campus premises was followed when the infection was at its peak. Then institute management worked out a bare minimum requirement of security, housekeeping, horticulture and nursing staff and asked them to stay on campus so that contact with people outside the main gate could be minimized. Health of all inmates was monitored regularly, and consultation was taken from the institute's medical officer on phone, whenever required. A team was made to monitor the administrative requirements related to the institute community staying on campus, and they tirelessly worked throughout the lockdown phase, as also during the process of returning to normalcy. Groceries, vegetables and other provisions were centrally ordered from nearby suppliers, and the items were well sanitized before use.

Later, when the institute started allowing employees and visitors to come to the campus, the access was controlled and body temperature of all entrants was recorded at the main gate. Hand sanitization machines were placed at the main gate and various other places

on campus, including the administrative and academic blocks. The institute constituted a COVID-19 monitoring committee to ensure that the guidelines issued by the Government of India and the State Government were meticulously followed. SOP on preventive measures to contain spread of COVID-19 in offices was issued to the employees. After reopening of offices, NID MP among other activities also conducted the recruitment processes for some of the posts, while observing all COVID-19 related guidelines.

At the time of reopening the institute for physical learning in March 2021, a comprehensive SOP was issued to the students. They were asked to get an RT PCR test carried out before the reporting to the campus. The students were kept under 14 days quarantine in hostels before commencement of classroom activities.

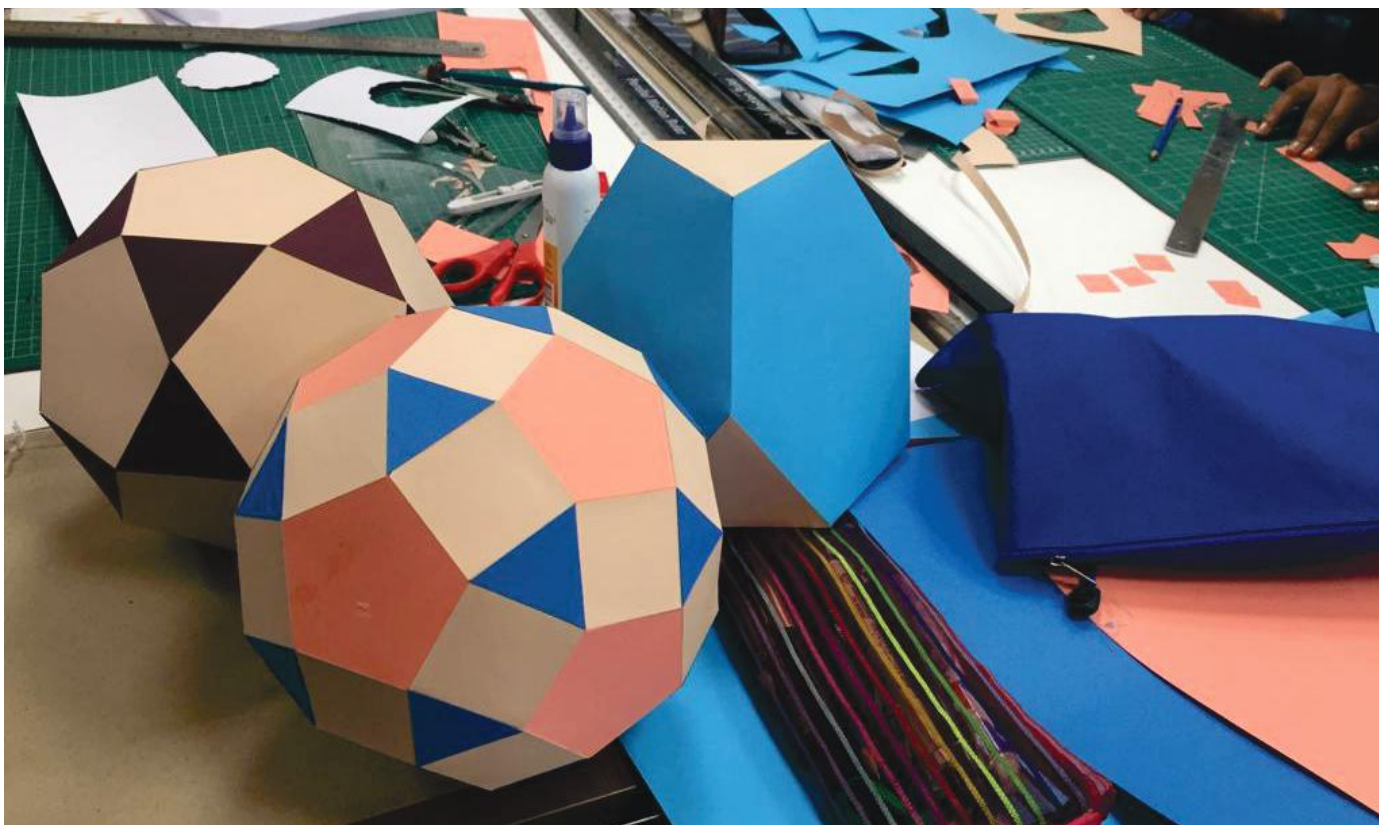
Even during the lockdown period, apart from conducting the online classes, NID MP faculty organised and participated in webinars, conferences, symposia etc. in an effort to keep oneself/ others updated about the recent trends in academia, research and industry. Similarly, technical and administrative staff members participated in a variety of trainings and seminars.



Learning sessions in progress



Discussion with the Directors of IISER Bhopal and SPA Bhopal



Students' work

“The real value of setting goals is not the recognition or reward, it's the person we become by finding the discipline, courage, and commitment to achieve them.”

Anonymous

6. TEACHING AND LEARNING RESOURCES

6.1 Status of Posts as on 31 March 2021:-

Pay Level - 14 (144200 - 218200) 01

Director

Pay Level - 13 (123100-215900) 01

Principal Designer (Professor), Registrar

Pay Level - 12 (78800-209200) 05

Senior Designer (Associate Professor), Chief Administrative Officer, Controller of Finance & Accounts

Pay Level - 11 (67700 - 208700) 05

Associate Senior Designer (Assistant Professor), Principal Technical Instructor, Dy. Registrar, Head Librarian/ Resource Centre

Pay Level - 10 (56100 - 177500) 08

Senior Technical Instructor, Designer/ Faculty, Senior Design Instructor, Administrative Officer, Senior Accounts Officer, Senior Engineer (LBM)

Pay Level - 7 (44900 - 142400) 01

Senior Assistant Librarian, Senior Superintendent, Assistant Administrative Officer, Head Security Services, Associate Senior Technical Instructor, Associate Senior Design Instructor, Deputy Engineer (Electrical), Assistant Engineer (Civil)

Pay Level - 6 (35400 - 112400) 03

Superintendent, Senior Assistant Design Instructor, Technical Instructor, Assistant Engineer (IT)

Pay Level - 5 (29200 - 92300) 03

Senior Library Assistant, Senior Assistant (Admin/ Studio), Warden, Supervisor (Electrical/ Security), Technical Assistant

Pay Level - 4 (25500 - 81100) 00

Assistant (Accounts/ Admin/ Library)



Director participating in green drive



Senior Engineer (LBM) planting a sapling



Deputy Registrar participating in green drive



On a learning path



A sapling being planted in front of Auditorium



The faculty team



A clean and green campus

6.2 Campus and Infrastructure

NID MP is located adjacent to the Acharpura Industrial Area in Bhopal. The campus is well connected with Rani Kamlapati railway station, Bhopal junction and Raja Bhoj International Airport. The institute has been constructed over a 29.49 acre piece of land, where state-of-the-art ambience has been created by appropriate use of technology and innovation.

Administrative Block

The administrative block houses offices for the Director, Registrar, academic services, administration, establishment, procurement, estate/ works, store, finance & accounts, IT services etc. The block also has a conference

hall with a seating capacity of 20 which is equipped with modern audio–video cum presentation system and video conferencing facility.

Students have access to the offices for matters related to their admission, fee payment, scholarship, result and all other educational needs. The offices also offer administrative support to the employees.

Academic Block

The Academic Block has spacious and well-lit classrooms, discipline-specific labs, studios etc. built to facilitate effective teaching learning. The user-friendly academic environment makes it possible for the students to concentrate on learning in an interactive environment. The block also has 29 faculty seating spaces. Rooms have been allotted to the visiting medical officer and the Design Shop.

Workshop Block

The Industrial Design (Ceramic, Pottery, Carpentry etc.) and Textile & Apparel Design workshops provide hands- on learning support to students under the guidance of highly trained design professionals, instructors and other experts. Students are encouraged to pursue experiments related to varied syllabi/ courses and develop skills/ competencies as per the industry needs.

IT Centre

The IT Centre is equipped with state-of-the-art technological resources to support the IT related requirements of the Institute. The Centre facilitates internet access to the institute community through a mix of networking & Wi-Fi connectivity. The IT Centre also provides technical and systems support for running the Institute's information systems. It is equipped with workstations, Cintiq drawing pads, printers, networking peripherals etc.

Knowledge Management Centre (KMC)

The Knowledge Management Centre (KMC) at NID MP performs the functions of identifying, evaluating, procuring and making the learning resources available to the institute community. The KMC is built on most modern lines, fully air-conditioned and computerized, equipped with ergonomically designed furniture & fittings and managed by a highly dedicated team of professionals. The KMC caters to the information needs of the institute community by offering a wide range of services with the help of open-source Library Management Software "KOHA".

KMC has created the digital repository of the institute by using open-source digital library software "DSpace" to preserve all in-house academic, research, and administrative outputs, i.e, photo gallery of the institute events, in-house publications, policies, and newspaper clipping related to institute, etc.

KMC has also developed its own website/ portal, which is accessible on the intranet and provides access to various digital contents of e-books, e-journals, e-magazines, e-newspapers, audiobooks, etc. Library Collection at NID MP is given below:

- | | |
|-----------------------|--------|
| a. Printed Books | - 3509 |
| b. Printed Newspapers | -13 |
| c. Magazines | -04 |

E- resources:

- | | |
|----------------------------------|--|
| a. Bloomsbury Design Library | - 149 e books |
| b. Bloomsbury Visual Art Library | - 174 e-books |
| c. JSTOR Database | - 3000 + e-journals |
| d. Magzter Library | - 5000+ e-magazines
and e-newspapers. |
| e. Audio Visual Material | - 414 |

Auditorium

NID MP auditorium has a seating capacity of 510. Other than screening course curriculum related documentaries/ movies, the facility is used for conducting short term training programs, workshops, expert/ guest lectures, professional seminars, conferences, presentations, meetings etc.

Special acoustical design panels facilitate high clarity and clear sound across the entire vocal range, eliminating all potential ear strain to the audience. Lighting system includes front lighting, foot lighting, spot lights and a projection room with manual and programmable lighting controls.

Hostels (Girls & Boys)

The boys and girls hostels are five-story structure, having single and double occupancy rooms. High speed internet connectivity has been provided in all the rooms. Hostels have recreation rooms, indoor games, automatic washing machines, RO water supply, solar geysers and other amenities.

Other than being infrastructurally sound, the hostels provide sufficient scope for interaction and discussions. Students can relax and cool down in recreation rooms after a hectic day of academic activities. First year students are accommodated on separate floors in both the hostels. However, the second and third year students get adequate opportunity to interact with their seniors, learn from them, leverage their knowledge and build lasting relations. It is also a common sight in the hostels to find senior students guiding the study/ project groups of juniors.

Students' Mess

The Students' Mess has a seating capacity of 120 with a centrally air-conditioned dining hall. Modern kitchen equipment and utensils have been provided by NID MP for safe and hygienic cooking and serving process. The mess services provider adheres to the highest standards of hygiene consciousness. Institute's Mess Committee takes utmost care while preparing the menu to ensure that food items cover all the demographics.

Multi-Facility Rejuvenation Centre

The Multi-Facility Rejuvenation Centre (MFRC) provides the facility of gym, aerobics, zumba, yoga and music instruments to students and residents. Students use the facility to build strength, improving general fitness, yoga, meditation and recreation.

Residential Area

The residential area provides workplace-convenient housing units to the employees. The Institute has 03 Type II, 03 Type III, 06 Type IV and 04 Type V units. One Type V unit is used as an executive guest house.

The open gym adjacent to the residential blocks is very popular among employees, their family members and students.

Medical Centre

The institute has engaged a doctor on visiting basis for medical support. One male and female nursing assistant each take care of the medical needs of students and employees.



Administrative Block



Administrative Block



Reception area



Academic Block



Academic Block



Auditorium



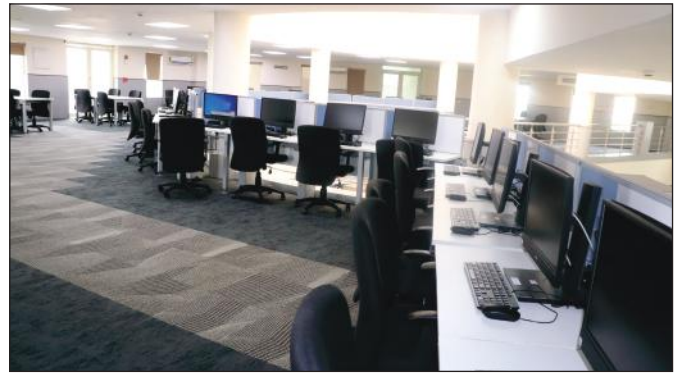
Planters in the Workshop area



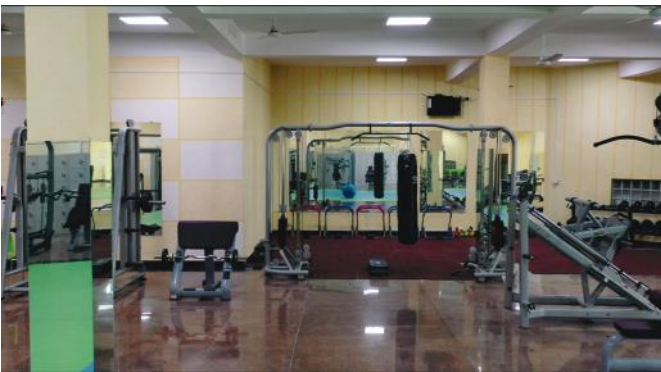
Library Block



A well-stocked Library



Reading room for students



Multi Facility Rejuvenation Centre



Students' Mess



Mess and Hostel blocks



Boys Hostel entrance



Open Gym



Seating spaces amidst green surroundings



Volleyball courts



Residential area



The area behind Workshop block



Computer lab



Director and Deputy Registrar attending President's conference on NEP 2020

**“Happiness
is when what
you think,
what you say,
and what
you do are in
harmony.”**

Mahatma Gandhi

7. CAMPUS LIFE

7.1 Madhya Pradesh Design Utsav

Madhya Pradesh Design Utsav (MPDU), NID Madhya Pradesh's annual Design event was organised from 18th December 2020 to 20th December 2020 in online mode. The MPDU 2020 was inaugurated by Prof Dhiraj Kumar, Director NID MP on 18th December 2020. A symposium was organised under "ThinkIn", in which eminent designers participated and held discussions on "Evolving Role of Designers in Contemporary Times". Renowned design specialists shared their perspectives on the topic and a view emerged that in the current scenario when the world is grappling with COVID 19 pandemic, Designers should take advantage of recent innovations in technology to offer solutions for the design problems.

'Design Dialogue' facilitated a platform to guide and counsel the prospective students and their parents regarding career prospects in the field of design education. Poster Design, Logo Design, T- Shirt Design and Paper Toys making competitions were organised, in which students from all parts of the country participated. Design Workshops were conducted on Origami and paper engineering; Sustainable garments and accessories; Fan-art and caricatures; and Narration of photography.

Students of NID Madhya Pradesh organised performances on Western music, classical music and fusion music. A film 'Out of Touch' made by NID MP students was also featured. An online cultural performance by Roje Khan & Group was also organised on the occasion. An online exhibition displayed the works of students in the form of sketches, sculptures, fashion and photography through the realm of virtual reality.

The Utsav was broadcasted live on YouTube and viewed by people across the country.



Prof. Siva Umopathy, Director, IISER, Bhopal and Prof. N Sridharan, Director, SPA, Bhopal inaugurating the poster of Madhya Pradesh Design Utsav 2020 on 12th December 2020

7.2 Thinkin (Symposium)

The following symposia were organized under Thinkin:

- (i) The Foundation Studies team conducted a symposium "MANTHAN – Pedagogy of foundation level design teaching in the current COVID scenario, while considering future professionals of 2030s" in July 2020.
- (ii) The Communication Design Discipline team conducted a symposium "TO-

GETHER - TO GATHER, with the aim to discuss future prospects and upcoming trends of communication design which will help in the development of the curriculum” in July 2020.

- (iii) The Industrial Design Discipline team conducted a symposium “ABHIKALP: Shaping the future of Industrial design” in July 2020.
- (iv) The Textile and Apparel Design Discipline team conducted a symposium “CONNECT - bringing ideas, experiences and insights together” in July 2020.

7.3 Green Drive

Realising that trees are the lungs of the planet, the institute has actively initiated green drives to increase the green coverage. The importance of tree plantation at the institute is much more important due to the fact that NID MP was developed on a rocky patch of land, having little vegetation. The institute organized massive tree plantation drives around the year, to make the campus green and beautiful. Students, faculty, staff, visiting dignitaries and senior government functionaries planted trees in various areas of the campus as part of these green drives.

The following dignitaries participated in the green drive:

- Ms. Pallavi Jain Govil, Principal Secretary, Tribal Welfare Department, Govt. of MP (11 Aug 2020)
- Prof (Dr) N. Sridharan, Director, School of Planning and Architecture Bhopal (12 Aug 2020)
- Mr. Siddhartha Chaturvedi, Chairman, CII Bhopal (13 Aug 2020)
- Ms. T.S Raji Gain, Chief General Manager, National Bank for Agriculture and Rural Development (27 Aug 2020)
- Sh. Sanjay Kumar Shukla, Principal Secretary, Department of Industries and Investment Promotion, Govt. of MP (12 Oct 2020)
- Dr. Prabha Desikan, Director, Bhopal Memorial Hospital and Research Centre (25 Jan 2021)
- Prof. (Dr.) Sarman Singh , Director & CEO, All India Institute of Medical Sciences Bhopal (07 Feb 2021)





7.4 Foundation Day

The third Foundation Day was celebrated with lot of enthusiasm and joy on 22 Feb 2021. Due to the coronavirus pandemic, the sessions/ workshops had to be conducted online. The event saw wide participation of students from all parts of the country, young design enthusiasts and the institute community.



7.5 Celebrations

For most part of this year, students had to undergo online learning due to outbreak of COVID-19 in the country. However, some of the festivals organised by the Institute while observing COVID related guidelines are as under:

Independence Day

The Independence Day was celebrated with patriotic zeal and enthusiasm. The students attended the event in online mode due to constraints imposed by COVID-19. The event started with hoisting of flag by Prof. Dhiraj Kumar, Director in the presence of employees and outsourced staff. Cultural performances such as patriotic songs and dance were presented by employees and their children.



Diwali

Diwali was celebrated by residents as the students were not on campus due to COVID-19 restrictions. No cultural programmes were organised and the residents followed social distancing norms while lighting the lamps and greeting each other.

Vishwakarma Jayanti

Vishwakarma Jayanti was celebrated on 16 Sept 2020 in the Workshop. A hawan was organised to pay obeisance to Lord Vishwakarma, the divine architect, which was attended by the Director and other employees.

Republic Day

Republic Day celebrations started with a guard of honour offered to the Director followed by the hoisting of the national tricolour. The cultural programmes included skits, songs and dance. The celebration concluded with high tea.





7.6 Swachata hi Sewa

As part of Swachhata Hi Seva campaign, the institute conducted a series of activities from 15 Sep to 02 Oct 2020. A drive to spread awareness about proper segregation and disposal of waste, planting trees, saving water and keeping the environment clean was organised for the institute employees and outsourced staff.

Employees participated in shramdaans to clean various areas and preserve flora and fauna in the campus.



7.7 Life at NID MP for its Residents

The institute has 15 residential units for employees. Medical facilities in terms of a dispensary have been provided where employees can seek medical assistance for self and family. The Multi Facility Rejuvenation Centre (MFRC) offers variety of options in terms of exercising equipment, musical instruments, indoor sports, yoga area etc. The open gym is used by children for exercising and playing. Employees and their families make use of mobile ATM banking facility, which comes to the campus on every Thursday. Mess facility is available for use on payment basis. Library facilities have also been extended by the institute to the residents.



A group photograph after Diwali Milan lunch



A group photograph after Independence Day celebrations

7.8 Student Activities

Student activities help in all round development of a student. The institute ensures that by taking part in various activities, students develop better interpersonal relations, learn team spirit and value the lifelong bonding. The institute organises and celebrates various student activities:



Director interacting with students after a group activity

Celebration of festivals

Celebrating festivals in the Institute is an integral part of the learning environment. Students participate in these celebrations with lot of enthusiasm. Such celebrations bring the students closer to each other's traditions and cultural beliefs and develop respect and understanding for each other's customs and traditions. Though students were on campus for a brief period only during the year due to COVID-19 pandemic, they celebrated the festivals in their own unique and innovative ways.

Reopening of campus post COVID-19 pandemic

As the situation improved after COVID-19 pandemic, students were called to the campus for physical learning in the months of February and March 2021. A comprehensive SOP was issued to them for strict compliance. The following precautions were taken while calling them back on campus:

- (i) Every student was required to get the COVID- 19 RT PCR test done before starting from the hometown and only the negative test report holders were allowed to commence the journey.
- (ii) Every student was required to install Aarogya Setu app on the smart phone.
- (iii) Each student was required to carry 5 masks and cloth gloves while joining the institute.
- (v) Each student was required to bring a hand sanitizer (500ml).
- (vi) The students were asked to sign a self-declaration form for having read and followed the SOP, obtain parent's signature and submit along with COVID 19 RT PCR report.

The institute organised a ceremony to welcome the students back, while following the COVID Related instructions.



Welcoming the students back on campus

Outdoor excursions/ activities

Students visited various locations in the city as part of academic activities. Industrial visits were carried out as part of the course curriculum.



Foundation Studies faculties with students

Sports activities

Students actively participated in sports activities such as table tennis, badminton etc and made use of the peripheral road in campus for doing morning/ evening walks. They also made complete use of the fitness equipment available in the open gym and Multi Facility Rejuvenation Centre.

Counselling

The Institute engaged services of a counselling agency for providing psychological support to the students in the hour of need. The agency

conducted regular sessions, in which various aspects related to mental health were covered. The covered topics included better expression and management of emotions, managing stress, depression, anxiety or other mental health conditions, how to improve decision-making skills etc. Students were encouraged to seek help from the professionals whenever they felt stressed due to any reason.



Activities to promote mental well-being

Through constant dialogue and with the help of feedback received from the students, the Institute addressed the following concerns:

- Continued support from faculty and staff
- Mental health issues (depression, mental illness, anxiety, homesickness etc.)
- Provision of campus amenities including hostel and dining
- Strict policies for substance abuse/ misuse
- Provision of sports/ extracurricular activities
- Focus on overall health and well-being

7.9 Good practices

Materials Management: NID MP remained committed to the principle of buying the best goods and services and following the provisions of GFR-2017. The Stores Section caters to the procurement and distribution of goods and services for academic, research and non-

academic departments. The section followed a number of good practices while carrying out the procurement and inventory management functions. As part of the institute policy to ensure transparency, accountability, financial propriety and fair competition, the following steps were taken:

- Procurement of goods and services through GeM and central e-procurement portal.
- Digital Signatures acquired for a number of stakeholders and separate tender evaluation committees were constituted for each tender.
- Procurement of low value items through a local purchase committee.
- Specifications were kept as generic as possible. Through a system of pre-bid meeting, the prospective bidders could clarify their doubts and suggest changes in the tender.



8. Financial Resources

8.1 Separate Audit Report



पत्रांक : ए.एम.जी.-1/10(16)/एन.आई.डी.-एम.पी./वार्षिक लेखे/2020-21/2021-22/438-440

भारतीय लेखापरीक्षा तथा लेखा विभाग
कार्यालय महानिदेशक लेखापरीक्षा
(उद्योग एवं कॉर्पोरेट मामले) नई दिल्ली
INDIAN AUDIT AND ACCOUNTS DEPARTMENT
Office of the Director General of Audit
(Industry & Corporate Affairs), New Delhi

दिनांक : 31 JAN 2022

सेवा में,

सचिव
उद्योग एवं आंतरिक व्यापार संवर्धन विभाग (डी.पी.आई.आई.टी.)
वाणिज्य एवं उद्योग मंत्रालय
उद्योग भवन
नई दिल्ली-110001

विषय : राष्ट्रीय डिजाइन संस्थान (एन.आई.डी.), मध्य प्रदेश के वर्ष 31 मार्च 2021 के वार्षिक लेखाओं पर भारत के नियंत्रक एवं महालेखापरीक्षक की पृथक लेखापरीक्षा प्रतिवेदन।

महोदय,

मैं इस पत्र के साथ वर्ष 2020-21 के लिए राष्ट्रीय डिजाइन संस्थान (एन.आई.डी.), मध्य प्रदेश के अंकेक्षित वार्षिक लेखों की प्रति तथा उन पर पृथक लेखापरीक्षा प्रतिवेदन संसद के पटल पर रखने के लिए अग्रेषित कर रही हूँ। कृपया यह सुनिश्चित करें कि पृथक लेखापरीक्षा प्रतिवेदन संसद के दोनों सदनों के सम्मुख प्रस्तुत किया जाए।

संसद को प्रस्तुत कर दस्तावेज की दो प्रतियाँ उस तिथि को दर्शाते हुए, जब वे संसद को प्रस्तुत किए गए थे, इस कार्यालय को तथा भारत के नियंत्रक महालेखापरीक्षक के कार्यालय को भेजी जाए।

संलग्नक : यथोपरि

भवदीया,

(रिना अकोइजम)
महानिदेशक लेखापरीक्षा
(उद्योग एवं कॉर्पोरेट कार्य) नई दिल्ली

-306-

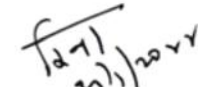
पत्रांक : ए.एम.जी.-1/10(16)/एन.आई.डी.-एम.पी./वार्षिक लेखे/2020-21/2021-22/438-440


दिनांक :

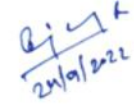
31 JAN 2022

प्रतिलिपि :

1. सचिव, उद्योग एवं आंतरिक व्यापार संवर्धन विभाग (डी.पी.आई.आई.टी.) को जारी किए गए पत्र तथा पृथक लेखापरीक्षा प्रतिवेदन की प्रति निदेशक, राष्ट्रीय डिजाइन संस्थान (एन.आई.डी.), मध्य प्रदेश सूचनार्थ एवं आवश्यक कार्यवाही हेतु प्रेषित की जा रही है।


(रिना अकोइजम)
महानिदेशक लेखापरीक्षा
(उद्योग एवं कॉरपोरेट कार्य) नई दिल्ली


24/1/22

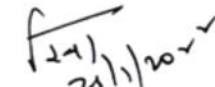

24/1/22


पत्रांक : ए.एम.जी.-1/10(16)/एन.आई.डी.-एम.पी./वार्षिक लेखे/2020-21/2021-22/438-440


दिनांक

31 JAN 2022

2. पत्र की प्रति वा.ले.प.-सी.ए.-III भारत के नियंत्रक एवं महालेखापरीक्षक का कार्यालय, दीन दयाल उपाध्याय मार्ग नई दिल्ली के पत्र संख्या 26/CA III/PDA (I&CA)/SAR/NID/2020-21/96-2021 दिनांक 21.01.2022 के संदर्भ में प्रेषित की जाती है। पृथक लेखापरीक्षा प्रतिवेदन के तथ्यों एवं आंकड़ों की जाँच कर ली गई है, जिसमें कोई त्रुटि नहीं पाई गई है।


(रिना अकोइजम)
महानिदेशक लेखापरीक्षा
(उद्योग एवं कॉरपोरेट कार्य) नई दिल्ली


24/1/22


24/1/22

Separate Audit Report of the Comptroller & Auditor General of India on the Accounts of National Institute of Design Madhya Pradesh, Bhopal for the year ended 31 March 2021

1. We have audited the attached Balance Sheet of National Institute of Design (NID) Madhya Pradesh, Bhopal as on 31 March, 2021 and the Income and Expenditure Account for the year ended on the date under Section 19(2) of the Comptroller and Auditor General's (Duties, Powers and Conditions of Service) Act, 1971 read with Section 25(2) of National Institute of Design Act, 2014. The preparation of these financial statements is the responsibility of the NID's management. Our responsibility is to express an opinion on these Financial Statements based on our audit.
2. This Separate Audit Report contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with respect to classification, conformity with the best accounting practices, accounting standards and disclosure norms etc. Audit observations on financial transactions with regards to compliance with the Laws, Rules & regulations (Propriety and Regularity) and efficiency-cum-performance aspect, etc., if any, are reported through Inspection reports / CAG's Audit Reports separately.
3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidences supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.
4. Based on our audit, we report that:
 - i. We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purpose of our audit.
 - ii. The Balance Sheet and Income & Expenditure Account dealt with by this report have been drawn up in the format approved by the Government of India under sub-Rule (1) of Rule 4 of National Institute of Design, Madhya Pradesh (Form of Annual Statement of Accounts) Rules, 2020.
 - iii. In our opinion, proper books of accounts and other relevant records have been maintained by NID Madhya Pradesh in so far as it appears from our examination of such books.
 - iv. We further report that:

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A. BALANCE SHEET**A.1 Fixed Assets: ₹1,10,20,73,912****Capital Work in Progress (Schedule – 6): ₹99,94,67,875**

The above includes ₹99.94 crore being cost of construction of First phase of Infrastructure development at NID Madhya Pradesh under which 10 units were constructed. The Institute's Bhopal campus was virtually inaugurated on 22.02.2019 and partially completed facilities have already been put into use. The Institute has commenced its first academic session from July 2019 in its own 30 acres campus at Bhopal, Madhya Pradesh. The Institute has not yet capitalized the same and kept the expenditure of ₹99.94 crore under Capital Work in Progress (CWIP). Non-capitalization of expenditure has resulted in overstatement of CWIP and understatement of Fixed Assets (Buildings) by ₹99.94 crore.

Non-capitalization of expenditure also resulted in non-charging of depreciation and consequently resulted in understatement of Depreciation Fund by ₹4.99 crore (at the rate of 2.5%) for the two years i.e. 2019-20 and 2020-21 and overstatement of Capital Fund to the same extent.

B. Grants-in-Aid

NID Madhya Pradesh had unutilized grants of ₹4.95 crore at the close of the year 2019-20 which was surrendered to Ministry in July 2021. It received grant of ₹8.91 crore under different heads (Grants-in-aid-General: ₹3.23 crores, Grants-in-aid-Salaries: ₹2.44 crore, Grants for creation of capital assets: ₹3.24 crore) from Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce and Industry during the year 2020-21. Out of this, NID Madhya Pradesh utilized ₹8.43 crore (Grants-in-aid-General: ₹3.23 crore, Grants-in-aid-Salaries: ₹2.39 crore and Capital: ₹2.81 crore) and the unspent balance of ₹0.48 crore was surrendered to the Ministry in November 2021.

- v. Subject to our observations in the preceding paragraphs, we report that the Balance Sheet and Income & Expenditure Account dealt with by this report are in agreement with the books of accounts.
- vi. In our opinion and to the best of our information and according to the explanations given to us the said financial statement read together with the Accounting Policies and Note to Accounts, and subject to the significant matters stated above and other matters mentioned in Annexure to this Separate Audit Report, give a true and fair view in conformity with accounting principles generally accepted in India.
 - a. In so far as it relates to the Balance Sheet, of the state of affairs of the National Institute of Design (NID) Madhya Pradesh as at 31 March 2021; and
 - b. In so far as it relates to Income & Expenditure Account, of the surplus of the year ended on that date.

**For and on behalf of the
Comptroller & Auditor General of India**

Rina Akoijam
21/1/2022

**(Rina Akoijam)
Director General of Audit
(Industry & Corporate Affairs)
New Delhi**

Place: New Delhi

Date: 31-01-2022

Rina
24/01/22

ANNEXURE TO SEPARATE AUDIT REPORT

(on the accounts of National Institute of Design (NID) Madhya Pradesh for the year ended on 31 March 2021)

1. Adequacy of Internal Audit System

NID, Madhya Pradesh has not carried out internal audit of the Institute since inception of the Institute i.e. 2019-20.

2. Adequacy of Internal Control System

Internal Control System was inadequate and not commensurate with the nature and size of the business of the Institute.

3. System of physical verification of Fixed Assets

Physical verification of fixed assets was carried out during the year after the approval of accounts. No surplus/deficient item was found in the stock.

4. System of Physical Verification of inventory

There is no inventory.



5. Regularity in payment of statutory dues

The Institute was regular in payment of undisputed statutory dues.


Dy. Director (AMG-1)
24/01/22


24/01/22

8.2 Annual Accounts

FORM A [See sub-rule 1 of rule 4] National Institute of Design, Madhya Pradesh Institute of National Importance by an Act of Parliament BALANCE SHEET AS AT MARCH 31, 2021			
Particulars	Schedule	31.03.2021	31.03.2020 <i>(Amount in Rupees)</i>
CAPITAL FUND AND LIABILITIES			
CAPITAL FUND:	1	1,10,41,32,817	1,09,52,19,069
DEPRECIATION FUND:	6	2,44,18,220	-
EARMARKED FUND:	2	3,15,15,970	1,49,66,793
GRANTS AND CONTRIBUTIONS:	3	5,42,98,625	4,94,95,785
GRANT FOR NEW NIDS:	4	-	-
CURRENT LIABILITIES:	5	1,26,07,344	89,54,862
Total		1,22,69,72,976	1,16,86,36,509
ASSETS			
FIXED ASSETS (At Cost):	6	1,10,20,73,912	1,03,50,69,538
INVESTMENTS (At Cost):	7	-	-
CURRENT ASSETS, LOAN & ADVANCES, ETC:	8	12,48,99,064	13,14,97,475
INCOME & EXPENDITURE ACCOUNT:	9	-	20,69,496
Total		1,22,69,72,976	1,16,86,36,509
Notes forming part of Accounts			
17			
<p>Place: Bhopal</p> <p>Date: 21.10.2021</p>			
 Director प्रो. भीरज कुमार / Prof. Dhiraj Kumar		 Controller of Finance & Accounts वित्त एवं लेखा निदेशक एन.आई.डी. संस्थान, मध्य प्रदेश Controller of Finance & Accounts राष्ट्रीय डिजाइन संस्थान, मध्य प्रदेश	
निदेशक / Director एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh		National Institute of Design, Madhya Pradesh	

FORM 'B'

[See sub-rule 1 of rule 4]

National Institute of Design, Madhya Pradesh
Institute of National Importance by an Act of Parliament

INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED MARCH 31, 2021

(Amount in Rupees)

Particulars	Schedule	Current Year	Previous Year
A. INCOME			
FEES:	10	2,19,49,875	1,34,69,100
SERVICE CHARGES:	11	3,33,750	-
GRANTS:	12	5,62,22,656	5,38,89,625
INTEREST EARNED:	13	49,89,373	12,06,970
OTHER INCOME:		16,04,398	2,90,723
TRANSFERRED FROM CAPITAL FUND TO THE EXTENT OF DEPRECIATION	1	1,30,84,880	84,71,511
TOTAL (A)		9,81,84,932	7,73,27,929
B. EXPENDITURE			
ESTABLISHMENT EXPENSES:	14	2,87,56,629	1,93,27,988
OTHER ADMINISTRATIVE EXPENSES:	15	3,96,16,570	3,66,31,133
EXPENSES ON PROJECTS:	11	1,77,676	-
INTEREST/BANK CHARGES:		-	-
DEPRECIATION: (Refer note no. 1e)	6	1,30,84,880	84,71,511
AMOUNT TRANSFERRED TO SPECIFIC FUNDS:	16	1,65,49,177	1,49,66,793
TOTAL (B)		9,81,84,932	7,93,97,425
BALANCE BEING DEFICIT CARRIED OVER TO BALANCE SHEET (A-B)		-	(20,69,496)
Notes forming part of Accounts	17		

Place: Bhopal

Date: 21.10.2021

Director


 प्रो. धीरज कुमार / Prof. Dhiraj Kumar
 निदेशक / Director

एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh


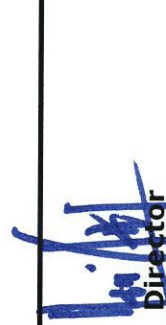
Controller of Finance & Accounts




 वित्त एवं लेखा निदेशक

Controller of Finance & Accounts

राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश

National Institute of Design, Madhya Pradesh

SCHEDULE-1		
[See sub-rule 1 of rule 4]		
National Institute of Design, Madhya Pradesh		
Institute of National Importance by an Act of Parliament		
Schedule forming part of Balance Sheet as at March 31, 2021		
CAPITAL FUND		
Particulars	31.03.2021	31.03.2020 <i>(Amount in Rupees)</i>
Schedule 1 – Capital Fund		
A. Capital Fund Balance as on 01.04.2020	1,09,52,19,069	1,00,94,34,985
a Add: i) Amount transferred from Central Govt. Grants Account for meeting Non-recurring expenditure	2,19,98,628	3,61,63,084
ii) Amount transferred from Appropriation of fund for Building under construction Account	-	5,80,92,511
iii) Amount transferred from Income & Expenditure A/c. on account of excess of cost over grant for Non-Recurring Expenditure	-	-
b. Less: Transferred to Income & Expenditure Account to the extent of depreciation on assets acquired out of Capital Funds	1,30,84,880	84,71,511
c. Less: Adjustment of the value of Machinery, Equipment & Furniture sold/discard during the year.	-	-
Sub-Total (A)	1,10,41,32,817	1,09,52,19,069
B. Land Reserve Balance as on	-	-
Total (A+B)	1,10,41,32,817	1,09,52,19,069
 Neeharj Kumar Controller of Finance & Accounts वित्त एवं लेखा नियंत्रक		
Controller of Finance & Accounts राष्ट्रीय डिजाइन संस्थान, मध्य प्रदेश National Institute of Design, Madhya Pradesh		
 Dhiraj Kumar Director प्रो. धीरज कुमार / प्रो. धीरज कुमार निदेशक / Director एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh		

<p align="center">SCHEDULE-2 [See sub-rule 1 of rule 4] National Institute of Design, Madhya Pradesh Institute of National Imprtnce by an Act of Parliament</p> <p align="center">Schedule forming part of Balance Sheet as at March 31, 2021</p> <p align="center">EARMARKED FUNDS</p>							Amount in Rupees	
Sr. No.	Name of funds	Opening Balance as on 01.04.2020	Interest Credited	Other Credited	Amount debited	Ref. Note	Closing Balance as on 31.03.2021	
1	NID MP Corpus Fund	1,49,66,793	-	1,65,49,177	-	1	3,15,15,970	
	Grand Total	1,49,66,793	-	1,65,49,177	-		3,15,15,970	
	Previous Year	-	-	1,49,66,793	-		1,49,66,793	
<p>Note 1 : Amount transferred from Income and Expenditure Account</p>								
<p align="right">  Neeraj Kumar Controller of Finance & Accounts रिक्त एवं लेखा नियंत्रक </p>								
<p align="right">  Prof. Dhiraj Kumar Director प्रो. धीरज कुमार / प्रो. धीरज कुमार निदेशक / Director एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh </p>								
<p align="right"> Controller of Finance & Accounts राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश National Institute of Design, Madhya Pradesh </p>								

SCHEDULE-3
[See sub-rule 1 of rule 4]
National Institute of Design, Madhya Pradesh
Institute of National Importance by an Act of Parliament
Schedule forming part of Balance Sheet as at March 31, 2021

GRANTS AND CONTRIBUTIONS

Sr. no.	Name of Account	Opening Balance as on 01.04.2020	Grant Credited	Amount Debited			Ref. Note	Closing Balance as on 31.03.2021
				Non Recurring Exps	Transferred to I&E A/c	Other debited		
1	Central Government Grant (Plan)	4,94,95,785	8,90,92,000	2,80,66,504	5,62,22,656	-	5,42,98,625	
	Grand Total	4,94,95,785	8,90,92,000	2,80,66,504	5,62,22,656	-	5,42,98,625	
	Previous Year	3,15,08,941	16,61,32,064	3,69,55,595	5,38,89,625	5,73,00,000	4,94,95,785	

Neeraj Kumar
Controller of Finance & Accounts
वित्त एवं लेखा नियंत्रक

Controller of Finance & Accounts
राष्ट्रीय डिजाइन संस्थान, मध्य प्रदेश
National Institute of Design, Madhya Pradesh

[Signature]
Director
प्रो. धीरज कुमार, राष्ट्रीय डिजाइन संस्थान, मध्य प्रदेश
निदेशक / Director
एनआईडी, मध्य प्रदेश / NID, Madhya Pradesh

<p style="text-align: center;">SCHEDULE-4 [See sub-rule 1 of rule 4] National Institute of Design, Madhya Pradesh Institute of National Imprtnce by an Act of Parliament</p>										
<p style="text-align: center;">Schedule forming part of Balance Sheet as at March 31, 2021</p>										
<p style="text-align: center;">GRANTS FOR NEW NIDS</p>										
Sr. no.	Name of Account	Grant Credited up to 31.03.2020	Grant utilised up to 31.03.2020	Opening Balance as on 01.04.2020	Grant Credited during the year	Total	Amount Debited			Closing Balance as on 31.03.2021
							Non-Recurring Exps	Transferred to CPWD/NBCC for Const. Work	Other debited	
	Central Government Grant Plan (non recurring) for implementation of National Design Policy; Setting up of New NID Campuses of NID (Madhya Pradesh)	-	-	-	-	-	-	-	-	-
	Grand Total	-	-	-	-	-	-	-	-	-
	Previous Year	-	-	-	-	-	-	-	-	-


Director

प्रो. धीरज कुमार / Prof. Dhiraj Kumar
निदेशक / Director
एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh

Neeraj Kumar
Controller of Finance & Accounts
वित्त एवं लेखा विभाग
Controller of Finance & Accounts
राष्ट्रीय डिजाइन संस्थान, मध्य प्रदेश
National Institute of Design, Madhya Pradesh

SCHEDULE-5 [See sub-rule 1 of rule 4] National Institute of Design, Madhya Pradesh Institute of National Importance by an Act of Parliament Schedule forming part of Balance Sheet as at March 31, 2021		
Current Liabilities		
Particulars	31.03.2021	31.03.2020
1. For Expenses	31,81,685	32,60,967
2. For Rent & Other Deposits	15,15,700	-
3. Sundry Credit Balances	79,09,959	56,93,895
4. For Advances for projects in progress	-	-
Total	1,26,07,344	89,54,862

Neeraj Kumar

Controller of Finance & Accounts

वित्त एवं लेखा नियंत्रक

Controller of Finance & Accounts

राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश

National Institute of Design, Madhya Pradesh

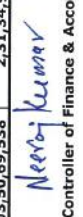
Director

प्रो. धीरज कुमार / Prof. Dhiraj Kumar

निदेशक / Director

एन.आई.डी. मध्यप्रदेश - राष्ट्रीय डिजाइन संस्थान

SCHEDULE-6 [See sub-rule 1 of rule 4] National Institute of Design, Madhya Pradesh Institute of National Importance by an Act of Parliament Schedule forming part of Balance Sheet as at March 31, 2021											
Sl No.	Particulars	Gross Block			Depreciation			Amount in Rupees Net Block			
		As on 01.04.2020	Addition	Sale/ Adjustment	As on 31.03.2021	For the year 01.04.2020 to 31.03.2021	Sale/ Adjustment	As on 31.03.2021	As on 31.03.2020		
		1	2	3	4	5	6	7	8	9	10
A	IMMOVABLE PROPERTIES										
1	Land	-	1	-	1	-	-	-	-	-	1
	Sub-total of 1	-	1	-	1	-	-	-	-	-	1
2	NID Campus Buildings	1,28,41,779	3,32,098	-	1,31,73,877	14,39,456	3,93,555	-	18,33,011	1,13,40,866	1,14,02,323
	Sub-total of (1+2) (A)	1,28,41,779	3,32,099	-	1,31,73,878	14,39,456	3,93,555	-	18,33,011	1,13,40,867	1,14,02,323
B	MOVABLE PROPERTIES										
1	Machinery, Equipment & Tools	2,53,34,140	95,28,297	-	3,48,62,437	26,94,398	34,86,244	-	61,80,642	2,86,81,795	2,26,39,742
2	Furniture & fixtures	19,36,381	20,53,082	-	39,89,463	1,93,638	3,96,946	-	5,92,584	33,96,879	17,42,743
3	Computers & Peripherals	2,24,36,183	1,50,44,900	-	3,74,81,083	50,11,532	74,96,217	-	1,25,07,749	2,49,73,334	1,74,24,651
4	Staff pool vehicles	-	-	-	-	-	-	-	-	-	-
5	Library books	1,00,03,862	30,95,314	-	1,30,99,176	19,94,316	13,09,918	-	33,04,234	97,94,942	80,09,546
	Sub-total of B	5,97,10,566	2,97,21,593	-	8,94,32,159	98,93,884	1,26,91,325	-	2,25,85,209	6,68,46,950	4,98,16,682
C	Capital Work in Progress										
		97,38,50,533	2,56,17,342	-	99,94,67,875	-	-	-	-	99,94,67,875	97,38,50,533
	Sub-total of C	97,38,50,533	2,56,17,342	-	99,94,67,875	-	-	-	-	99,94,67,875	97,38,50,533
	Grand Total (A+B+C)	1,04,64,02,878	5,56,71,034	-	1,10,20,73,912	1,13,33,340	1,30,84,880	-	2,44,18,220	1,07,76,55,692	1,03,50,69,538
	Previous Year	2,59,96,814	1,03,28,55,531	1,24,49,467	1,04,64,02,878	28,61,829	84,71,511	-	1,13,33,340	1,03,50,69,538	2,31,34,985


 Controller of Finance & Accounts

वित्त एवं लेखा नियंत्रक
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 National Institute of Design, Madhya Pradesh


प्रो. धीरज कुमार / Prof. Dhiraj Kumar
 निदेशक / Director
 एन.आई.डी. मध्य प्रदेश
 National Institute of Design, Madhya Pradesh

SCHEDULE-7 [See sub-rule 1 of rule 4] National Institute of Design, Madhya Pradesh Institute of National Imprtnce by an Act of Parliament Schedule forming part of Balance Sheet as at March 31, 2021 Investments (At cost)		
Particulars	31.03.2021	31.03.2020 (Amount in Rupees)
Long Term	-	-
Fixed Deposits With	-	-
Bonds	-	-
Total	-	-


Director

प्रो. धीरज कुमार / Prof. Dhiraj Kumar
 निदेशक / Director
 एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh


Controller of Finance & Accounts

प्रो. नीरज कुमार
 Controller of Finance & Accounts
 राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश
 National Institute of Design, Madhya Pradesh

SCHEDULE-8

[See sub-rule 1 of rule 4]


**National Institute of Design, Madhya Pradesh
Institute of National Importance by an Act of Parliament**

Schedule forming part of Balance Sheet as at March 31, 2021

Current Assets, Loan, Advances etc.

Particulars	Amount in Rupees	
	31.03.2021	31.03.2020
A. Current Assets:		
1. Inventories (at cost)		
a. Stores & Spares	-	7,15,861
b. Academic/Workshop/Lab/Studio Consumables	10,17,948	-
c. Glassware	-	98,210
d. Other Consumables	81,100	-
e. Stationery	-	-
Total A	10,99,048	8,14,071
2. Cash Balances on Hand	75,000	1,00,000
3. Bank Balances		
a. In Current Accounts with	36,35,087	16,11,618
Sub Total- a	36,35,087	16,11,618
b. In Savings Accounts with	-	-
Sub Total- b	-	-
Sub Total-(a+b)	36,35,087	16,11,618
c. In Call/Term Deposit Account with	8,75,00,000	6,65,00,000
Sub Total-c	8,75,00,000	6,65,00,000
Sub Total 3 (a+b+c)	9,11,35,087	6,81,11,618
Total (A) (1+2+3)	9,23,09,135	6,90,25,689




 प्रो. धीराज कुमार / Prof. Dhiraj Kumar
 निदेशक / Director
 National Institute of Design, Madhya Pradesh


 नवीन कुमार / Naveen Kumar
 निदेशक व लेखा नियंत्रक
 Controller of Finance & Accounts
 National Institute of Design, Madhya Pradesh

SCHEDULE-8 [See sub-rule 1 of rule 4] National Institute of Design, Madhya Pradesh Institute of National Importance by an Act of Parliament Schedule forming part of Balance Sheet as at March 31, 2021 Current Assets, Loan, Advances etc.		
Particulars	31.03.2021	31.03.2020
B. Loan, Advances and Other Assets:		
(i) Loans:		
a. Secured	-	4,43,642
Sub Total of i(a)	-	4,43,642
b. Unsecured	-	-
Sub Total of i(a+b)	-	4,43,642
(ii) Advances:		
a. Capital Advance to Suppliers	8,62,344	28,49,531
b. Capital Advance for Works	2,56,14,781	5,73,00,000
c. Contingency Advance to Staff	11,800	3,77,400
Sub Total (ii)	2,64,88,925	6,05,26,931
(iii) Other Current Assets		
a. Security Deposit	20,35,800	4,62,800
b. Accrued Interest on STDR	34,59,800	9,17,681
c. TDS refundable	6,05,404	1,20,732
Sub Total (iii)	61,01,004	15,01,213
Total of B (i+ii+iii)	3,25,89,929	6,24,71,786
Total of (A+B)	12,48,99,064	13,14,97,475


Director
 National Institute of Design, Madhya Pradesh
 एन.आई.डी. मध्यप्रदेश, NID, Madhya Pradesh


Controller of Finance & Accounts
 वित्त एवं लेखा नियंत्रक
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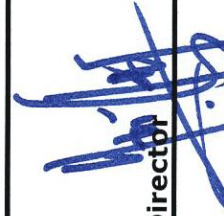
SCHEDULE-9 [See sub-rule 1 of rule 4] National Institute of Design, Madhya Pradesh Institute of National Imprtnce by an Act of Parliament		(Amount in Rupees)
Income and Expenditure Account		31.03.2021
Particulars		31.03.2020
Balance as on 01.04.2020		-
Less:- Met from NID's own Income	20,69,496	-
Add: Current year's deficit (Plan Recurring)	(20,69,496)	-
Less: Current year's surplus (Non-Plan Recurring)	-	20,69,496
	-	-
Deficit carried over to Balance Sheet	-	20,69,496
Director  प्रो. धीरज कुमार / प्रो. Dhiraj Kumar निदेशक / Director		Controller of Finance & Accounts  वित्त एवं लेखा नियंत्रक

Controller of Finance & Accounts
 राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश
 National Institute of Design, Madhya Pradesh

एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh

SCHEDULE-10 [See sub-rule 1 of rule 4] National Institute of Design, Madhya Pradesh Institute of National Imprtnace by an Act of Parliament Schedule forming part of Income and Expenditure for the year ended March 31, 2021		
Fees		
Particulars	2020-2021	2019-2020 (Amount in Rupees)
1. Tution Fees	2,18,80,875	99,25,000
2. Hostel Fees	-	35,10,000
3. Student Activity Fee	46,000	22,800
4. Film Club Fee	23,000	11,300
Total	2,19,49,875	1,34,69,100

Director



प्रो. धीरज कुमार / Prof. Dhiraj Kumar
निदेशक / Director
एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh

Neeraj Kumar

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राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश
National Institute of Design, Madhya Pradesh

SCHEDULE-11

[See sub-rule 1 of rule 4]

**National Institute of Design, Madhya Pradesh
Institute of National Importance by an Act of Parliament**

**Schedule forming part of Income and Expenditure for the year ended March 31, 2021
Income from Project receipts/Grants (Non Plan) & Expenses from projects (Non Plan)**

Particulars	2020-2021		2019-2020	
	Project Expenses	Project Receipts	Project Expenses	Project Receipts
MABARD TRAINING PROGRAMME DEC 2020	1,77,676	3,33,750	-	-
Total	1,77,676	3,33,750	-	-

(Amount in Rupees)

Director



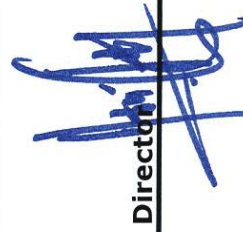
प्रो. धीराज कुमार / Prof. Dhiraj Kumar
निदेशक / Director
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Controller of Finance & Accounts



वित्त एवं लेखा नियंत्रक
Controller of Finance & Accounts
राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश
National Institute of Design, Madhya Pradesh

SCHEDULE-12 [See sub-rule 1 of rule 4] National Institute of Design, Madhya Pradesh Institute of National Imptrance by an Act of Parliament Schedule forming part of Income and Expenditure for the year ended March 31, 2021		
Transfers from Grant & Contributions		
Particulars	2020-2021	2019-2020 (Amount in Rupees)
1. From Central Government Plan Grant for Recurring Exp.	5,62,22,656	5,38,89,625
Total	5,62,22,656	5,38,89,625


 Director

प्रो. धीरज कुमार / Prof. Dhiraj Kumar
 निदेशक / Director
 एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh


 Neeraj Kumar

Controller of Finance & Accounts
 वित्त एवं लेखा विभागांक

Controller of Finance & Accounts
 राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश
 National Institute of Design, Madhya Pradesh

SCHEDULE-13

[See sub-rule 1 of rule 4]

**National Institute of Design, Madhya Pradesh
Institute of National Imprtnance by an Act of Parliament****Schedule forming part of Income and Expenditure for the year ended March 31, 2021****Interest Earned**

Particulars	(Amount in Rupees)	
	2020-2021	2019-2020
(Other than directly credited to Earmarked Funds)		
A) On Term Deposit		
a. Interest on STDRs	49,33,239	12,06,970
Sub-Total A	49,33,239	12,06,970
B) On Saving/Current A/c	-	-
Sub-Total B	-	-
C) On Loan/Deposit		
a. On Security Deposit	56,134	-
b.		
Sub-Total C	56,134	-
Total of A+B+C	49,89,373	12,06,970

**Director****Controller of Finance & Accounts**

वित्त एवं लेखा नियंत्रक

Controller of Finance & Accounts

राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश


National Institute of Design, Madhya Pradesh


प्रो. धीरज कुमार / Prof. Dhiraj Kumar

निदेशक / Director

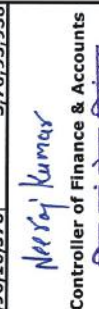
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SCHEDULE-14 [See sub-rule 1 of rule 4] National Institute of Design, Madhya Pradesh Institute of National Imprint by an Act of Parliament Schedule forming part of Income and Expenditure for the year ended March 31, 2021 Establishment Expenses (Amount in Rupees)						
Particulars	Non-Plan Recurring Expenses	Plan Recurring Expenses			2020-2021 Total	Total of Non-Plan and Plan Recurring Expenses 2019-2020
		R & D	Other	Total		
1. Salary, Wages & Allowances	43,95,400					
a. Salaries and allowances	-	2,08,69,635	-	2,08,69,635	2,52,65,035	1,73,92,992
b. Leave Travel Concession	-	7,83,637	-	7,83,637	7,83,637	-
c. Leave Encashment to Serving Officials	-	66,924	-	66,924	66,924	-
d. Honorarium	-	-	-	-	-	-
e. Leave salary and Pension Contribution	-	-	-	-	-	-
f. Others	-	-	-	-	-	19,058
Sub-Total 1	43,95,400	2,17,20,196	-	2,17,20,196	2,61,15,596	1,74,12,050
2. Provident fund contribution	3,99,494					
a. Contribution to NPS (Employer's Share)	-	18,20,717	-	18,20,717	22,20,211	18,91,462
Sub-Total 2	3,99,494	18,20,717	-	18,20,717	22,20,211	18,91,462
3. Gratuity contribution						
a. Payment of Gratuity	-	47,502	-	47,502	47,502	-
b. Leave Encashment to Retired Officials	-	1,29,839	-	1,29,839	1,29,839	-
c. Others	-	-	-	-	-	-
Sub-Total 3	-	1,77,341	-	1,77,341	1,77,341	-
4. Medical Reimbursement & Staff welfare						
a. Medical Reimbursement to Serving & Retired Officials	-	2,43,481	-	2,43,481	2,43,481	24,476
b. Others	-	-	-	-	-	-
Sub-Total 4	-	2,43,481	-	2,43,481	2,43,481	24,476
Total (1+2+3+4)	47,94,894	2,39,61,735	-	2,39,61,735	2,87,56,629	1,93,27,988


 Director
 प्रो. धीराज कुमार / Director
 निदेशक / Director
 एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh


 Controller of Finance & Accounts
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 राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश
 National Institute of Design, Madhya Pradesh

SCHEDULE-15 [See sub-rule 1 of rule 4] National Institute of Design, Madhya Pradesh Institute of National Importance by an Act of Parliament Schedule forming part of Income and Expenditure for the year ended March 31, 2021 Other Administrative Expenses					
Particulars	Non-Plan Recurring Expenses	Plan Recurring Expenses		2020-2021 Total	Total of Non-Plan and Plan Recurring Expenses 2019-2020
		R & D	Other		
1. Travelling expenses	52,810	1,33,693	-	1,86,503	19,19,967
2. Telephone, Telex, Postage	1,00,441	3,33,221	-	4,33,662	3,56,269
3. Electricity & Water expenses	17,29,868	61,44,219	-	78,74,087	37,95,013
4. Maintenance: Mechanical, IT, Electrical, Electronics	-	24,780	-	24,780	4,98,953
5. Vehicle maintenance & Operation charges	1,88,352	9,30,746	-	11,19,098	13,75,913
6. Material, Supplies Consumables & Misc. exp. etc	21,10,223	19,11,328	-	40,21,551	29,81,679
7. General Expenses for Satellite Centres	-	-	-	-	-
8. Advertisement & Publicity expenses	39,714	1,71,093	-	2,10,807	81,181
9. Welfare, Campus events & Other expenses	21,666	2,66,410	-	2,88,076	18,26,582
10. Library, Journals, Periodical, Exhibition, Subscription etc.	-	-	-	-	11,800
11. Student Freshship & Development	-	-	-	-	56,000
12. Faculty, Staff HRD, Other Misc. expenses	2,23,429	8,48,700	-	10,72,129	1,22,720
13. Rates, Taxes, Cesses	-	-	-	-	6,70,845
14. Repairs & Maintenance	70,656	4,39,031	-	5,09,687	-
15. Insurance	-	-	-	-	-
16. Legal expenses & Professional fees	-	47,254	-	47,254	73,085
17. Security, Housekeeping and Horticulture Maintenance	25,97,041	1,33,96,101	-	1,59,93,142	1,70,99,413
18. Audit fees	-	-	-	-	-
19. Refreshment & Hospitality Expenses	47,254	4,94,660	-	5,41,914	6,21,603
20. Outsourcing of Contractual Staff/Consultants	13,85,284	37,06,144	-	50,91,428	40,08,225
21. Academic & Workshop Contingencies	1,79,646	8,38,218	-	10,17,864	8,90,070
22. Guest House Expenses	-	2,920	-	2,920	57,021
23. Hiring of Machinery/Equipments	-	-	-	-	1,49,320
24. Stationery and Printing Expenses	41,995	2,10,405	-	2,52,400	4,62,805
24. Other Misc. Expenses	3,64,375	5,64,893	-	9,29,268	35,474
Total	97,52,754	3,04,63,816	-	3,96,16,570	3,70,93,938

Director

Naveen Kumar
Controller of Finance & Accounts
विस्त एवं लेखा निगमक

Controller of Finance & Accounts
राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश
National Institute of Design, Madhya Pradesh


प्रो. धीरज कुमार / Prof. Dhiraj Kumar
निदेशक / Director
एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh

SCHEDULE-16
[See sub-rule 1 of rule 4]
National Institute of Design, Madhya Pradesh
Institute of National Imprtnce by an Act of Parliament

Schedule forming part of Income and Expenditure for the year ended March 31, 2021

Particulars	(Amount in Rupees)	
	2020-2021	2019-2020
Transferred to NID MP Corpus Fund	1,65,49,177	1,49,66,793
Total	1,65,49,177	1,49,66,793



Director

प्रो. धीरज कुमार / Prof. Dhiraj Kumar
निदेशक / Director
एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh



Controller of Finance & Accounts

पाठ्य एवं लेखा अधिकारी

Controller of Finance & Accounts
राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश
National Institute of Design, Madhya Pradesh

SCHEDULE-17
[See sub-rule 1 of rule 4]
NATIONAL INSTITUTE OF DESIGN, MADHYA PRADESH
Institute of National Importance by an Act of Parliament

**Schedule forming part of Balance Sheet and Income and Expenditure account
for the year ended March 31, 2021**

Notes Forming Part of Accounts

1. SIGNIFICANT ACCOUNTING POLICIES:

a. BASIS FOR PREPARATION OF ACCOUNTS:

The Annual Statement of Accounts and Balance sheet of the Institute are prepared based on the National Institute of Design, Madhya Pradesh (Forms of Annual Statement of Accounts) Rules 2020 notified by the DPIIT, Ministry of Commerce & Industry, Government of India vide Gazette notification no. G.S.R. 822 (E) dated 30.12.2020.

b. ACCOUNTING CONVENTION:

The Financial statements are prepared on the basis of historical cost convention, unless otherwise stated and on the accrual method of accounting except for fee collection and liability towards privileged leave and gratuity.

c. INVESTMENTS:

Long Term Investments are stated at cost.

d. FIXED ASSETS:

- (i) Fixed Assets are stated at the Cost. The cost includes invoice value, freight, octroi, and other incidental expenses relating acquisition.
- (ii) The land allotted on lease, by the Government of Madhya Pradesh at 'Nil' Cost, has been shown at nominal value of ₹ 1/- in Annual Accounts for the year 2020-21.
- (iii) During previous year, the Fixed Assets were stated at net value under the Asset side of Form 'A' Balance Sheet and consequently, a Depreciation fund was shown as 'Nil' under the Liabilities side of Form 'A' Balance Sheet. For the current year, the Fixed Assets are stated at Cost and Accumulated Depreciation on fixed Asset is shown under the head Depreciation fund for amounting ₹ 2,44,18,220/- under Liabilities side of Form 'A' Balance Sheet as per approved format of accounts conveyed vide GSR 822 (E) dated 30.12.2020.

e. GOVERNMENT GRANTS:

- (i) Government grants are accounted on the basis of sanction from Government Department.
- (ii) Government grant to the extent utilized towards capital expenditure, are transferred to the Capital Fund.
- (iii) Government grants for meeting Revenue expenditure are treated as income of the year to the extent of expenditure incurred.
- (iv) Un-Utilized grants are carried forward and exhibited as a Liability in the balance Sheet.

f. DEPRECIATION:

(i) RATE OF DEPRECIATION

Depreciation is calculated on Straight Line Method at the following rates:

Item	Rate (%)
Building	2.50
Machinery, Equipment & Tools	10.00
Furniture & Fixtures	10.00
Computers & Peripherals	20.00
Vehicles	20.00
Library Books	10.00

- (ii) Depreciation on addition has been provided for the full year irrespective of date of acquisition.
- (iii) An amount from Capital Fund account was transferred to Income and Expenditure account to the extent of depreciation provided on assets acquired out of capital grant.
- (iv) Depreciation is not provided on assets sold during the year.
- (v) Depreciation amounting ₹ 64,208/- on Building, undercharged during the previous year, has been additionally charged to the same extent during the current year in schedule 6 'Fixed Assets' in compliance of comments raised vide SAR on the annual account for the year 2019-20.
- (vi) During previous year, the Fixed Assets were stated at net value under the Asset side of Form 'A' Balance Sheet and consequently, Depreciation fund was shown as 'Nil' under the Liabilities side of Form 'A' Balance Sheet. For the current year, the Fixed Assets are stated at Cost and Depreciation fund, for amounting ₹ 2,44,18,220/- (inclusive of Accumulated Depreciation of ₹ 1,13,33,340/- up to 2019-20), has been created under Liabilities side of Form 'A' Balance Sheet as per approved format of accounts conveyed vide GSR 822 (E) dated 30.12.2020.

g. FOREIGN CURRENCY TRANSACTION:

Transactions denominated in foreign currency are accounted for at the exchange rate prevailing on the date of transaction. The bank balance held in foreign currency is converted into Rupee at RBI rate prevailing on the closing day of the financial year.

h. CURRENT ASSETS, LOANS AND ADVANCES:

In the opinion of the Management, the current assets, loans and advances have a value on realization in the ordinary course of business, equal at least to the aggregate amount shown in the Balance Sheet.

i. INCOME TAX:

The income of the Institute is exempt under Income-tax Act 1961. No provision for Income Tax is therefore made in the accounts.

j. RETIREMENT/TERMINAL BENEFIT

Terminal leave encashment benefit and Death cum Retirement Gratuity (DCRG) to the employees are accounted for on cash basis.

k. Revenue Income

- (i) Various fees from Students are treated as income for the year, as and when, these are realized.
- (ii) Interest on STDR is taken on accrual basis for the year.
- (iii) The revenue utilized towards the recurring expenditure incurred during the year has been shown at Sch 14 & 15 under the column "Non-Plan recurring expenditure".

I. CORPUS FUND

NID MP Corpus fund has been credited with the excess of revenue earned over and above the expenditure incurred from revenue, so earned, during the year. The portion of expenditure for the year, over and above the Govt. Grant (recurring) was incurred from the revenue earned and difference has been transferred to Corpus Fund as shown in Sch 2 through Sch 16.

2. Contingent Liabilities for the year is ₹ Nil (Previous year ₹. 66,48,907/-)
3. Estimated amount of contract remaining to be executed on capital account and not provided for ₹ 1,95,52,028/- (₹ 7,68,52,028 less ₹ 5,73,00,000/-) (Previous year ₹ 1,95,52,028/-).
4. Deficit for the year 2019-20 of ₹ 20,69,496/- (For the previous year 2018-19 ₹ Nil) has been debited to misc. exps, as there is no specific govt. grant received for the same during the year.
5. Corresponding figures for the previous year have been re-grouped/rearranged wherever necessary.
6. Figures in the Final accounts have been rounded off to the nearest rupee.

7. New minor/sub head under various schedules have been included for better presentation of the Schedules and Annual Account.
8. Annexures to the Schedules has been attached for better understanding of the concerned schedules.


Director

प्रो. धीरज कुमार / Pro. Dhiraj Kumar
निदेशक / Director
एन.आई.डी. मध्यप्रदेश / NID, Madhya Pradesh


21/10/2021
Controller of Finance & Accounts
वित्त एवं लेखा नियंत्रक
Controller of Finance & Accounts
राष्ट्रीय डिजाइन संस्थान, मध्यप्रदेश
National Institute of Design, Madhya Pradesh

NOTE



Compiled by:

Shri. Prashant, Assistant Administrative Officer

Lt. Col. Manish K Bahuguna (Retd.), Registrar



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